

Petr Bakla
Summer Work

for large ensemble
2016

score

Instruments:

2 flutes
2 oboes
2 clarinets in B♭
1 bassoon
1 contrabassoon

2 horns in F
2 trumpets in C
1 trombone
1 bass trombone
1 tuba

4 violins
2 violas
2 violoncellos
1 double bass (5th string not required)

(24 players)

score in C

duration: c. 19'30"

Summer Work

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Petr Bakla 2016
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Score in C

$\text{♩} = \text{c. } 72$

Flute 1: $p \text{ sempre}$

Flute 2: $p \text{ sempre}$

Oboe 1: $p \text{ sempre}$

Oboe 2: $p \text{ sempre}$

Clarinet in B \flat 1: $p \text{ sempre}$

Clarinet in B \flat 2: $p \text{ sempre}$

Bassoon: $p \text{ sempre}$

Contrabassoon: $p \text{ sempre}$

$\text{♩} = \text{c. } 72$

Horn in F 1: $p \text{ sempre}$

Horn in F 2: $p \text{ sempre}$

Trumpet in C 1: $p \text{ sempre}$

Trumpet in C 2: $p \text{ sempre}$

Trombone: $p \text{ sempre}$

Bass Trombone: $p \text{ sempre}$

Tuba: $p \text{ sempre}$

$\text{♩} = \text{c. } 72$

Violin 1: $p \text{ mp}$, p , mp , p , mp , p , mp , p

Violin 2: $p \text{ mp}$, p , mp , p , mp , p , mp , p

Violin 3: $p \text{ mp}$, p , mp , p , mp , p , mp , p

Violin 4: p , mp , p , mp , p , mp , p , mp , p

Viola 1: $p \text{ sempre}$

Viola 2: $p \text{ sempre}$

Violoncello 1: $p \text{ sempre}$

Violoncello 2: $p \text{ sempre}$

Double Bass: $p \text{ sempre}$

Shifts in dynamics should not be exaggerated – the effect desired is a "gently pulsating surface".

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

A

A

A

Fl. 1 II

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1 II

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1 II

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

16

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

16

C

Voc. 1

Voc. 2

21

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

21

D

Soprano

Alto

Tenor

Bass

26

E

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

26

E

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

26

E

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

31 F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

This page contains three systems of musical notation. The first system (measures 31-32) features woodwind instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, and Bassoon/C. Bassoon. The second system (measures 32-33) features brass instruments: Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Bass Bassoon, and Tuba. The third system (measures 33-34) features string instruments: Violins 1-4, Violas 1-2, and Double Bass. The music is set in common time with a key signature of one sharp. Articulations include slurs, grace notes, and dynamic markings such as *mp* and *p*. Measure 31 begins with a forte dynamic (F). Measures 32-33 show rhythmic patterns involving eighth and sixteenth notes. Measures 33-34 continue the melodic lines established in the previous measures.

36 G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

This musical score page contains three systems of music, each consisting of eight staves. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Bassoon/C. Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass. Measure 36 begins with woodwind entries (Flutes, Oboes, Clarinets) followed by brass entries (Horns, Trombones, Bass Trombone). Measure 37 begins with a vocal entry from the bass section (Double Bass).

41

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

46

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

51 J

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
C. Bn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tuba

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

This page contains five systems of musical notation, each consisting of two staves. The instruments are grouped into three sections: woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bassoon), brass (Horns, Trombones, Bass Trombone, Tuba), and strings (Violins, Violas, Cellos, Double Bass). Measure 51 begins with woodwind entries, followed by brass entries, and concludes with string entries. The woodwinds play eighth-note patterns, the brass play eighth-note chords, and the strings play eighth-note patterns. Measure 52 continues with similar patterns, with the woodwinds and brass maintaining their eighth-note rhythms and the strings adding sustained notes.

56

K

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

This musical score page contains three systems of staves, each starting with measure 56. The instruments are grouped into three sections: woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bassoon/C. Bassoon), brass (Horns, Trombones, Bass Trombone, Bassoon/Bass Trombone, Tuba), and strings (Violins, Violas, Double Basses). Measure 56 begins with a dynamic of *p*. The woodwind section features sustained notes and eighth-note patterns. The brass section includes rhythmic patterns like eighth-note pairs and sixteenth-note chords. The string section consists of eighth-note patterns. Measures 57 and 58 continue with similar patterns, with dynamics such as *mp*, *f*, and *ff* appearing at different points. Measure 59 concludes the page.

61

L

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

66

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

71

N

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

76

O

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
C. Bn.

short
short
short
short
short
short
short
short

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tuba

Let the horns somewhat stand out.
All notes well sustained.
short
short
short
short
short
short
short
short

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

short
short
short
short
short
short
short
short
short

O

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

p
mp
p
mp
p
mp
p
p
short
short
short
short
short
short
short
short
short

O

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

p
mp
p
mp
p
mp
p
p
short
short
short
short
short
short
short
short
short

82

P

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

This musical score page contains three systems of music, each starting at measure 82. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Bassoon. The second system includes Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Bass Trombone, and Tuba. The third system includes Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass. The dynamic marking 'P' is present above the first two systems. The woodwind section (measures 1-4) consists of sustained notes. The brass section (measures 5-8) features rhythmic patterns. The strings (measures 9-12) provide harmonic support. Measure 82 concludes with a repeat sign and a bass clef.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Q

Q

Q

\bullet = c. 126

hold each note for its full duration, no diminuendo at the end

Fl. 1

Fl. 2 *mp sempre*
hold each note for its full duration, no diminuendo at the end

Ob. 1 *(p sempre)*
hold each note for its full duration, no diminuendo at the end
"broad accents" (without much attack, but prolonged)

Ob. 2 *poco f sempre*

Cl. 1 *p sempre*
hold each note for its full duration, no diminuendo at the end

Cl. 2 *mp sempre*

Bsn. *poco f sempre*
hold each note for its full duration, no diminuendo at the end

C. Bn. *mp sempre*
hold each note for its full duration, no diminuendo at the end

 \bullet = c. 126hold each note for its full duration, no diminuendo at the end
"broad accents" (without much attack, but prolonged)

Hn. 1 *poco f sempre*
hold each note for its full duration, no diminuendo at the end

Hn. 2 *p sempre*
hold each note for its full duration, no diminuendo at the end

Tpt. 1 *(p sempre)*
hold each note for its full duration, no diminuendo at the end
"broad accents" (without much attack, but prolonged)

Tpt. 2 *poco f sempre*

Tbn. *hold each note for its full duration, no diminuendo at the end*

B. Tbn. *(p sempre)*
hold each note for its full duration, no diminuendo at the end

Tuba *mp sempre*
hold each note for its full duration, no diminuendo at the end

 \bullet = c. 126

Vln. 1-4 *

pp sempre

*) Players have different empty measures in their parts for turning pages.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1 *poco f sempre*
hold each note for its full duration, no diminuendo at the end
"broad accents" (without much attack, but prolonged)

Vla. 2 *(p sempre)*
hold each note for its full duration, no diminuendo at the end

Vc. 1 *poco f sempre*
hold each note for its full duration, no diminuendo at the end
"broad accents" (without much attack, but prolonged)

Vc. 2 *(p sempre)*
hold each note for its full duration, no diminuendo at the end

D.B. *pp sempre*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

119

S

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn.
C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn.
B. Tbn.

Tuba

Vln. 1-4

Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.

127

T

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

135

U

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

This musical score consists of three pages of music for a large ensemble. The instrumentation includes two flutes, two oboes, two clarinets, bassoon, contrabassoon, two horns, two trumpets, tuba, and strings (violin, viola, cello, double bass). The music is divided into measures 135, 136, 137, and 138. Measure 135 starts with woodwind entries (flutes, oboes) followed by brass entries (horns, trumpets). Measures 136-137 feature sustained notes and rhythmic patterns. Measure 138 concludes with a final dynamic and articulation. The score is annotated with rehearsal marks U and measure numbers 135-138.

143

V

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

151

W

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

W

W

151

152

153

154

159 X

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

167

Y

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

175

Z

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
C. Bn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tuba

Vln. 1-4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

AA

AA

AA

191 **BB**

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn.

C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn.
B. Tbn.

Tuba

Vln. 1-4

Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.

The musical score consists of three systems of staves, each representing a different section of the orchestra. System 191 includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Bassoon/C. Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Bass Trombone/Bassoon, and Tuba. System 192 begins with a dynamic instruction 'BB' above the strings. System 193 concludes the section.

199 CC

199 CC

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

207

DD

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

215

EE

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

223

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

FF

FF

FF

GG

"broad" accents (without much attack, but prolonged)

poco f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

231

231

231

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

HH

HH

HH

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

II

II

II

255

JJ

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

263 KK

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

263 KK

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

271

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

LL

LL

LL

279

MM

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn.

C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn.
B. Tbn.

Tuba

Vln. 1-4

Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.

This musical score page contains three systems of musical notation. Each system begins with a measure number 279. The first system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Bassoon/C. Bassoon. The second system includes staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Bass Trombone, and Tuba. The third system includes staves for Violin 1-4, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings such as 'mp'. Measure 279 ends with a repeat sign and the instruction 'MM' above the staff, indicating a repeat of the previous section.

287

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn.
C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn.
B. Tbn.

Tuba

Vln. 1-4

Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.

NN

NN

NN

295 OO

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn.
C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn.
B. Tbn.

Tuba

Vln. 1-4

Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.

303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

3II

QQ

3II

QQ

3II

QQ

319

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

RR

RR

RR

327

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

ss

ss

ss

335

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

TT

mp

TT

TT

343

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

UU

UU

UU

351

Fl. 1
p

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

VV

VV

VV

359

WW

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

367

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn.

C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn.
B. Tbn.

Tuba

Vln. 1-4

Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.

XX

XX

XX

375 YY

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
C. Bn.

375 YY

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tuba

375 YY

Vln. 1-4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

<img alt="A page of a musical score with 18 staves. The top section (measures 375-376) includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Bassoon/C. Bassoon, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Bass Trombone/Bass Trombone, Tuba, and Violins 1-4. The middle section (measures 377-378) includes Violas 1 & 2, Cellos 1 & 2, Double Bass, and Bassoon/C. Bassoon. Measure 375 starts with a dynamic of p. Measures 376 and 377 begin with a dynamic of f. Measure 378 ends with a dynamic of ff. Measure 379 begins with a dynamic of ff. Measures 380-381 end with a dynamic of ff. Measure 382 begins with a dynamic of ff. Measures 383-384 end with a dynamic of ff. Measure 385 begins with a dynamic of ff. Measures 386-387 end with a dynamic of ff. Measure 388 begins with a dynamic of ff. Measures 389-390 end with a dynamic of ff. Measure 391 begins with a dynamic of ff. Measures 392-393 end with a dynamic of ff. Measure 394 begins with a dynamic of ff. Measures 395-396 end with a dynamic of ff. Measure 397 begins with a dynamic of ff. Measures 398-399 end with a dynamic of ff. Measure 400 begins with a dynamic of ff. Measures 401-402 end with a dynamic of ff. Measure 403 begins with a dynamic of ff. Measures 404-405 end with a dynamic of ff. Measure 406 begins with a dynamic of ff. Measures 407-408 end with a dynamic of ff. Measure 409 begins with a dynamic of ff. Measures 410-411 end with a dynamic of ff. Measure 412 begins with a dynamic of ff. Measures 413-414 end with a dynamic of ff. Measure 415 begins with a dynamic of ff. Measures 416-417 end with a dynamic of ff. Measure 418 begins with a dynamic of ff. Measures 419-420 end with a dynamic of ff. Measure 421 begins with a dynamic of ff. Measures 422-423 end with a dynamic of ff. Measure 424 begins with a dynamic of ff. Measures 425-426 end with a dynamic of ff. Measure 427 begins with a dynamic of ff. Measures 428-429 end with a dynamic of ff. Measure 430 begins with a dynamic of ff. Measures 431-432 end with a dynamic of ff. Measure 433 begins with a dynamic of ff. Measures 434-435 end with a dynamic of ff. Measure 436 begins with a dynamic of ff. Measures 437-438 end with a dynamic of ff. Measure 439 begins with a dynamic of ff. Measures 440-441 end with a dynamic of ff. Measure 442 begins with a dynamic of ff. Measures 443-444 end with a dynamic of ff. Measure 445 begins with a dynamic of ff. Measures 446-447 end with a dynamic of ff. Measure 448 begins with a dynamic of ff. Measures 449-450 end with a dynamic of ff. Measure 451 begins with a dynamic of ff. Measures 452-453 end with a dynamic of ff. Measure 454 begins with a dynamic of ff. Measures 455-456 end with a dynamic of ff. Measure 457 begins with a dynamic of ff. Measures 458-459 end with a dynamic of ff. Measure 460 begins with a dynamic of ff. Measures 461-462 end with a dynamic of ff. Measure 463 begins with a dynamic of ff. Measures 464-465 end with a dynamic of ff. Measure 466 begins with a dynamic of ff. Measures 467-468 end with a dynamic of ff. Measure 469 begins with a dynamic of ff. Measures 470-471 end with a dynamic of ff. Measure 472 begins with a dynamic of ff. Measures 473-474 end with a dynamic of ff. Measure 475 begins with a dynamic of ff. Measures 476-477 end with a dynamic of ff. Measure 478 begins with a dynamic of ff. Measures 479-480 end with a dynamic of ff. Measure 481 begins with a dynamic of ff. Measures 482-483 end with a dynamic of ff. Measure 484 begins with a dynamic of ff. Measures 485-486 end with a dynamic of ff. Measure 487 begins with a dynamic of ff. Measures 488-489 end with a dynamic of ff. Measure 490 begins with a dynamic of ff. Measures 491-492 end with a dynamic of ff. Measure 493 begins with a dynamic of ff. Measures 494-495 end with a dynamic of ff. Measure 496 begins with a dynamic of ff. Measures 497-498 end with a dynamic of ff. Measure 499 begins with a dynamic of ff. Measures 500-501 end with a dynamic of ff. Measure 502 begins with a dynamic of ff. Measures 503-504 end with a dynamic of ff. Measure 505 begins with a dynamic of ff. Measures 506-507 end with a dynamic of ff. Measure 508 begins with a dynamic of ff. Measures 509-510 end with a dynamic of ff. Measure 511 begins with a dynamic of ff. Measures 512-513 end with a dynamic of ff. Measure 514 begins with a dynamic of ff. Measures 515-516 end with a dynamic of ff. Measure 517 begins with a dynamic of ff. Measures 518-519 end with a dynamic of ff. Measure 520 begins with a dynamic of ff. Measures 521-522 end with a dynamic of ff. Measure 523 begins with a dynamic of ff. Measures 524-525 end with a dynamic of ff. Measure 526 begins with a dynamic of ff. Measures 527-528 end with a dynamic of ff. Measure 529 begins with a dynamic of ff. Measures 530-531 end with a dynamic of ff. Measure 532 begins with a dynamic of ff. Measures 533-534 end with a dynamic of ff. Measure 535 begins with a dynamic of ff. Measures 536-537 end with a dynamic of ff. Measure 538 begins with a dynamic of ff. Measures 539-540 end with a dynamic of ff. Measure 541 begins with a dynamic of ff. Measures 542-543 end with a dynamic of ff. Measure 544 begins with a dynamic of ff. Measures 545-546 end with a dynamic of ff. Measure 547 begins with a dynamic of ff. Measures 548-549 end with a dynamic of ff. Measure 550 begins with a dynamic of ff. Measures 551-552 end with a dynamic of ff. Measure 553 begins with a dynamic of ff. Measures 554-555 end with a dynamic of ff. Measure 556 begins with a dynamic of ff. Measures 557-558 end with a dynamic of ff. Measure 559 begins with a dynamic of ff. Measures 560-561 end with a dynamic of ff. Measure 562 begins with a dynamic of ff. Measures 563-564 end with a dynamic of ff. Measure 565 begins with a dynamic of ff. Measures 566-567 end with a dynamic of ff. Measure 568 begins with a dynamic of ff. Measures 569-570 end with a dynamic of ff. Measure 571 begins with a dynamic of ff. Measures 572-573 end with a dynamic of ff. Measure 574 begins with a dynamic of ff. Measures 575-576 end with a dynamic of ff. Measure 577 begins with a dynamic of ff. Measures 578-579 end with a dynamic of ff. Measure 580 begins with a dynamic of ff. Measures 581-582 end with a dynamic of ff. Measure 583 begins with a dynamic of ff. Measures 584-585 end with a dynamic of ff. Measure 586 begins with a dynamic of ff. Measures 587-588 end with a dynamic of ff. Measure 589 begins with a dynamic of ff. Measures 590-591 end with a dynamic of ff. Measure 592 begins with a dynamic of ff. Measures 593-594 end with a dynamic of ff. Measure 595 begins with a dynamic of ff. Measures 596-597 end with a dynamic of ff. Measure 598 begins with a dynamic of ff. Measures 599-600 end with a dynamic of ff. Measure 601 begins with a dynamic of ff. Measures 602-603 end with a dynamic of ff. Measure 604 begins with a dynamic of ff. Measures 605-606 end with a dynamic of ff. Measure 607 begins with a dynamic of ff. Measures 608-609 end with a dynamic of ff. Measure 610 begins with a dynamic of ff. Measures 611-612 end with a dynamic of ff. Measure 613 begins with a dynamic of ff. Measures 614-615 end with a dynamic of ff. Measure 616 begins with a dynamic of ff. Measures 617-618 end with a dynamic of ff. Measure 619 begins with a dynamic of ff. Measures 620-621 end with a dynamic of ff. Measure 622 begins with a dynamic of ff. Measures 623-624 end with a dynamic of ff. Measure 625 begins with a dynamic of ff. Measures 626-627 end with a dynamic of ff. Measure 628 begins with a dynamic of ff. Measures 629-630 end with a dynamic of ff. Measure 631 begins with a dynamic of ff. Measures 632-633 end with a dynamic of ff. Measure 634 begins with a dynamic of ff. Measures 635-636 end with a dynamic of ff. Measure 637 begins with a dynamic of ff. Measures 638-639 end with a dynamic of ff. Measure 640 begins with a dynamic of ff. Measures 641-642 end with a dynamic of ff. Measure 643 begins with a dynamic of ff. Measures 644-645 end with a dynamic of ff. Measure 646 begins with a dynamic of ff. Measures 647-648 end with a dynamic of ff. Measure 649 begins with a dynamic of ff. Measures 650-651 end with a dynamic of ff. Measure 652 begins with a dynamic of ff. Measures 653-654 end with a dynamic of ff. Measure 655 begins with a dynamic of ff. Measures 656-657 end with a dynamic of ff. Measure 658 begins with a dynamic of ff. Measures 659-660 end with a dynamic of ff. Measure 661 begins with a dynamic of ff. Measures 662-663 end with a dynamic of ff. Measure 664 begins with a dynamic of ff. Measures 665-666 end with a dynamic of ff. Measure 667 begins with a dynamic of ff. Measures 668-669 end with a dynamic of ff. Measure 670 begins with a dynamic of ff. Measures 671-672 end with a dynamic of ff. Measure 673 begins with a dynamic of ff. Measures 674-675 end with a dynamic of ff. Measure 676 begins with a dynamic of ff. Measures 677-678 end with a dynamic of ff. Measure 679 begins with a dynamic of ff. Measures 680-681 end with a dynamic of ff. Measure 682 begins with a dynamic of ff. Measures 683-684 end with a dynamic of ff. Measure 685 begins with a dynamic of ff. Measures 686-687 end with a dynamic of ff. Measure 688 begins with a dynamic of ff. Measures 689-690 end with a dynamic of ff. Measure 691 begins with a dynamic of ff. Measures 692-693 end with a dynamic of ff. Measure 694 begins with a dynamic of ff. Measures 695-696 end with a dynamic of ff. Measure 697 begins with a dynamic of ff. Measures 698-699 end with a dynamic of ff. Measure 700 begins with a dynamic of ff. Measures 701-702 end with a dynamic of ff. Measure 703 begins with a dynamic of ff. Measures 704-705 end with a dynamic of ff. Measure 706 begins with a dynamic of ff. Measures 707-708 end with a dynamic of ff. Measure 709 begins with a dynamic of ff. Measures 710-711 end with a dynamic of ff. Measure 712 begins with a dynamic of ff. Measures 713-714 end with a dynamic of ff. Measure 715 begins with a dynamic of ff. Measures 716-717 end with a dynamic of ff. Measure 718 begins with a dynamic of ff. Measures 719-720 end with a dynamic of ff. Measure 721 begins with a dynamic of ff. Measures 722-723 end with a dynamic of ff. Measure 724 begins with a dynamic of ff. Measures 725-726 end with a dynamic of ff. Measure 727 begins with a dynamic of ff. Measures 728-729 end with a dynamic of ff. Measure 730 begins with a dynamic of ff. Measures 731-732 end with a dynamic of ff. Measure 733 begins with a dynamic of ff. Measures 734-735 end with a dynamic of ff. Measure 736 begins with a dynamic of ff. Measures 737-738 end with a dynamic of ff. Measure 739 begins with a dynamic of ff. Measures 740-741 end with a dynamic of ff. Measure 742 begins with a dynamic of ff. Measures 743-744 end with a dynamic of ff. Measure 745 begins with a dynamic of ff. Measures 746-747 end with a dynamic of ff. Measure 748 begins with a dynamic of ff. Measures 749-750 end with a dynamic of ff. Measure 751 begins with a dynamic of ff. Measures 752-753 end with a dynamic of ff. Measure 754 begins with a dynamic of ff. Measures 755-756 end with a dynamic of ff. Measure 757 begins with a dynamic of ff. Measures 758-759 end with a dynamic of ff. Measure 760 begins with a dynamic of ff. Measures 761-762 end with a dynamic of ff. Measure 763 begins with a dynamic of ff. Measures 764-765 end with a dynamic of ff. Measure 766 begins with a dynamic of ff. Measures 767-768 end with a dynamic of ff. Measure 769 begins with a dynamic of ff. Measures 770-771 end with a dynamic of ff. Measure 772 begins with a dynamic of ff. Measures 773-774 end with a dynamic of ff. Measure 775 begins with a dynamic of ff. Measures 776-777 end with a dynamic of ff. Measure 778 begins with a dynamic of ff. Measures 779-780 end with a dynamic of ff. Measure 781 begins with a dynamic of ff. Measures 782-783 end with a dynamic of ff. Measure 784 begins with a dynamic of ff. Measures 785-786 end with a dynamic of ff. Measure 787 begins with a dynamic of ff. Measures 788-789 end with a dynamic of ff. Measure 790 begins with a dynamic of ff. Measures 791-792 end with a dynamic of ff. Measure 793 begins with a dynamic of ff. Measures 794-795 end with a dynamic of ff. Measure 796 begins with a dynamic of ff. Measures 797-798 end with a dynamic of ff. Measure 799 begins with a dynamic of ff. Measures 800-801 end with a dynamic of ff. Measure 802 begins with a dynamic of ff. Measures 803-804 end with a dynamic of ff. Measure 805 begins with a dynamic of ff. Measures 806-807 end with a dynamic of ff. Measure 808 begins with a dynamic of ff. Measures 809-810 end with a dynamic of ff. Measure 811 begins with a dynamic of ff. Measures 812-813 end with a dynamic of ff. Measure 814 begins with a dynamic of ff. Measures 815-816 end with a dynamic of ff. Measure 817 begins with a dynamic of ff. Measures 818-819 end with a dynamic of ff. Measure 820 begins with a dynamic of ff. Measures 821-822 end with a dynamic of ff. Measure 823 begins with a dynamic of ff. Measures 824-825 end with a dynamic of ff. Measure 826 begins with a dynamic of ff. Measures 827-828 end with a dynamic of ff. Measure 829 begins with a dynamic of ff. Measures 830-831 end with a dynamic of ff. Measure 832 begins with a dynamic of ff. Measures 833-834 end with a dynamic of ff. Measure 835 begins with a dynamic of ff. Measures 836-837 end with a dynamic of ff. Measure 838 begins with a dynamic of ff. Measures 839-840 end with a dynamic of ff. Measure 841 begins with a dynamic of ff. Measures 842-843 end with a dynamic of ff. Measure 844 begins with a dynamic of ff. Measures 845-846 end with a dynamic of ff. Measure 847 begins with a dynamic of ff. Measures 848-849 end with a dynamic of ff. Measure 850 begins with a dynamic of ff. Measures 851-852 end with a dynamic of ff. Measure 853 begins with a dynamic of ff. Measures 854-855 end with a dynamic of ff. Measure 856 begins with a dynamic of ff. Measures 857-858 end with a dynamic of ff. Measure 859 begins with a dynamic of ff. Measures 860-861 end with a dynamic of ff. Measure 862 begins with a dynamic of ff. Measures 863-864 end with a dynamic of ff. Measure 865 begins with a dynamic of ff. Measures 866-867 end with a dynamic of ff. Measure 868 begins with a dynamic of ff. Measures 869-870 end with a dynamic of ff. Measure 871 begins with a dynamic of ff. Measures 872-873 end with a dynamic of ff. Measure 874 begins with a dynamic of ff. Measures 875-876 end with a dynamic of ff. Measure 877 begins with a dynamic of ff. Measures 878-879 end with a dynamic of ff. Measure 880 begins with a dynamic of ff. Measures 881-882 end with a dynamic of ff. Measure 883 begins with a dynamic of ff. Measures 884-885 end with a dynamic of ff. Measure 886 begins with a dynamic of ff. Measures 887-888 end with a dynamic of ff. Measure 889 begins with a dynamic of ff. Measures 890-891 end with a dynamic of ff. Measure 892 begins with a dynamic of ff. Measures 893-894 end with a dynamic of ff. Measure 895 begins with a dynamic of ff. Measures 896-897 end with a dynamic of ff. Measure 898 begins with a dynamic of ff. Measures 899-900 end with a dynamic of ff. Measure 901 begins with a dynamic of ff. Measures 902-903 end with a dynamic of ff. Measure 904 begins with a dynamic of ff. Measures 905-906 end with a dynamic of ff. Measure 907 begins with a dynamic of ff. Measures 908-909 end with a dynamic of ff. Measure 910 begins with a dynamic of ff. Measures 911-912 end with a dynamic of ff. Measure 913 begins with a dynamic of ff. Measures 914-915 end with a dynamic of ff. Measure 916 begins with a dynamic of ff. Measures 917-918 end with a dynamic of ff. Measure 919 begins with a dynamic of ff. Measures 919-920 end with a dynamic of ff. YY</p>

383

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

383

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

391

AAA

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

399

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

BBB

BBB

BBB

407 CCC

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1 CCC

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4 CCC

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

415

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

DDD

DDD

DDD

423 EEE

Fl. 1 *mp*
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn.
C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn.
B. Tbn.

Tuba

Vln. 1-4

Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.

431

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

FFF

FFF

FFF

439

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

GGG

GGG

GGG

447

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

HHH

HHH

HHH

455

III

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

463 JJJ

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

471

479

LLL

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

479

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

489

[mmm]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

489

[mmm]

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

499

NNN

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

499

NNN

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

499

NNN

Vln. 1-4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

509 **ooo**

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn.
C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn.
B. Tbn.

Tuba

Vln. 1-4
Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.

519 **PPP**

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn.
C. Bn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn.
B. Tbn.

Tuba

Vln. 1-4
Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.

This musical score page contains ten staves of music for a full orchestra. The instruments are grouped into four sections: woodwind (Flutes, Oboes, Clarinets), brass (Horns, Trombones, Tuba), and strings (Violins, Violas, Cellos, Double Bass). The first section (measures 1-4) includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Bassoon/C. Bassoon. The second section (measures 5-8) includes Horn 1, Horn 2, Trombone 1, Trombone 2, Bassoon, and Bassoon/C. Bassoon. The third section (measures 9-12) includes Trombone 1, Trombone 2, Bassoon, and Bassoon/C. Bassoon. The fourth section (measures 13-16) includes Violin 1-4, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass. Measure 519 begins with a dynamic marking of **PPP**. The music features various performance techniques such as slurs, grace notes, and accents. The bassoon and bassoon/c. bassoon parts show sustained notes with grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.

528 **QQQ**

Fl. 1
Fl. 2 (senza dim.)

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. (senza dim.)
C. Bn. (senza dim.)

528 **QQQ**

Hn. 1 (senza dim.)
Hn. 2

Tpt. 1
Tpt. 2

Tbn.
B. Tbn.

Tuba

528 **QQQ**

Vln. 1-4 (senza dim.)

Vla. 1
Vla. 2

Vc. 1 (senza dim.)
Vc. 2

D.B. (senza dim.)