

Petr Bakla
Summer Work

2016

version for orchestra (2025)

score

Orchestra:

2 flutes
2 oboes
2 clarinets in B $\flat$
1 bassoon
1 contrabassoon

2 horns in F
2 trumpets in C
1 trombone
1 bass trombone
1 tuba

strings 8*.6*.5**.4**. 3*** or similar

*) In both Violin I and II, the players of "leggio 1" need individual music stands

**) The viola and cello sections are divided into two groups, I and II; if the number of available desks/players is odd, group I should be given priority

***) No 5-string double basses required

score in C

duration: c. 19'30"

Summer Work

version for orchestra (2025)

Petr Bakla 2016
duration: c. 19'30"

Score in C

 = c. 72

Flute 1 *p sempre*

Flute 2 *p sempre*

Oboe 1 *p sempre*

Oboe 2 *p sempre*

Clarinet in B♭ 1 *p sempre*

Clarinet in B♭ 2 *p sempre*

Bassoon *p sempre*

Contrabassoon *p sempre*

 = c. 72

Horn in F 1 *p sempre*

Horn in F 2 *p sempre*

Trumpet in C 1 *p sempre*

Trumpet in C 2 *p sempre*

Trombone *p sempre*

Bass Trombone *p sempre*

Tuba *p sempre*

 = c. 72

leggio I div. *p sempre*

Violin I *p sempre*

altri div. *p sempre*

leggio I div. *p sempre*

Violin II *p sempre*

altri div. *p sempre*

Viola I *p sempre*

Viola II *p sempre*

Violoncello I *p sempre*

Violoncello II *p sempre*

Double Bass *p sempre*

6

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

6

A

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

6

A

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

B

11

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

B

11

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

B

16

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

16

C

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

16

C

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

21

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

21

D

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

21

D

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

26E

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

26E

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

26E

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

31

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

31

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

36

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

36

G

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

36

G

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

41

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

41

H

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

41

H

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

46

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

46

I

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

46

I

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

This page of a musical score contains measures 46 through 50. It is divided into three systems of staves. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Baritone Trombone, and Tuba. The third system includes Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. A rehearsal mark 'I' is placed above measure 46 in each system. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Various musical notations are present, including eighth notes, quarter notes, half notes, and full notes, often beamed together or tied across measures. There are also rests and dynamic markings like 'f' (forte) and 'p' (piano). The woodwinds and brass sections have more active parts, while the strings provide a harmonic foundation.

51

J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

51

J

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

51

J

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

56K

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

56K

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

56K

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

61

L

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

61

L

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

61

L

Vln. I

Vln. II

Vla I

Vla II

Vlc. I

Vlc. II

D.B.

66

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

66

M

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

66

M

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

71

N

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

71

N

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

71

N

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

76

O

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

short

short

short

short

short

short

short

short

ppp

ppp

76

O

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Let the horns somewhat stand out.
All notes well sustained.

short

short

short

short

short

short

short

ppp

ppp

76

O

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

short

short

short

short

short

short

short

ppp

ppp

ppp

82P

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

82P

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

82P

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

92

Q

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

92

Q

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

92

Q

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

♩ = c. 126

hold each note for its full duration, no diminuendo at the end

mp *sempre*

hold each note for its full duration, no diminuendo at the end

mp *sempre*

hold each note for its full duration, no diminuendo at the end

(p) *sempre*

hold each note for its full duration, no diminuendo at the end
"broad accents" (without much attack, but prolonged)

poco f *sempre*

hold each note for its full duration, no diminuendo at the end

p *sempre*

hold each note for its full duration, no diminuendo at the end

mp *sempre*

hold each note for its full duration, no diminuendo at the end
"broad accents" (without much attack, but prolonged)

poco f *sempre*

hold each note for its full duration, no diminuendo at the end

mp *sempre*

103

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

♩ = c. 126

hold each note for its full duration, no diminuendo at the end
"broad accents" (without much attack, but prolonged)

poco f *sempre*

hold each note for its full duration, no diminuendo at the end

p *sempre*

hold each note for its full duration, no diminuendo at the end

(p) *sempre*

hold each note for its full duration, no diminuendo at the end
"broad accents" (without much attack, but prolonged)

poco f *sempre*

hold each note for its full duration, no diminuendo at the end

(p) *sempre*

hold each note for its full duration, no diminuendo at the end

mp *sempre*

hold each note for its full duration, no diminuendo at the end

(p) *sempre*

103

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

♩ = c. 126

leggio 1 unis.

pp *sempre*

altri div.

pp *sempre*

leggio 1 unis.

pp *sempre*

hold each note for its full duration, no diminuendo at the end

(p) *sempre*

hold each note for its full duration, no diminuendo at the end
"broad accents" (without much attack, but prolonged)

poco f *sempre*

hold each note for its full duration, no diminuendo at the end

(p) *sempre*

hold each note for its full duration, no diminuendo at the end
"broad accents" (without much attack, but prolonged)

poco f *sempre*

hold each note for its full duration, no diminuendo at the end

pp *sempre*

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

R

111

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

R

111

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

pp sempre

altri unis.
pp sempre

119

S

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

119

S

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

119

S

Vln. I

Vln. II

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

127

T

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

127

T

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

127

T

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

135U

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

135U

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

135U

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

143

V

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

143

V

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

143

V

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

151

W

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

151

W

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

151

W

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

159

X

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

159

X

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

159

X

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

167

Y

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

167

Y

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

167

Y

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

Z

175

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

Z

175

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

Z

183

AA

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

183

AA

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

183

AA

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

191

BB

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

191

BB

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

191

BB

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

199

CC

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

199

CC

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

199

CC

Vln. I

Vln. II

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

207

DD

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

207

DD

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

207

DD

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

215

EE

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

215

EE

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

215

EE

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

223

FF

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

223

FF

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

223

FF

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

GG

"broad" accents (without much attack, but prolonged)

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

poco f

GG

231

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

GG

231

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

239HH

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

239HH

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

239HH

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

247

II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

247

II

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

247

II

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

255JJ

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

255JJ

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

255JJ

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

263

KK

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

263

KK

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

263

KK

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

This page contains three systems of musical notation for measures 263 through 270. Each system is marked with a measure number '263' and a rehearsal mark 'KK' in a box. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Baritone Trombone, and Tuba. The third system includes Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. The notation is in standard musical staff format with various notes, rests, and articulations.

271

LL

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

271

LL

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

271

LL

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

279MM

Fl. 1



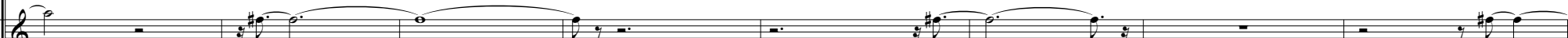
Musical staff for Fl. 1, measures 279-285. The staff shows a melodic line starting with a half rest, followed by a half note G4, a quarter rest, and a half note F#4. The dynamics are marked *mp*.

Fl. 2



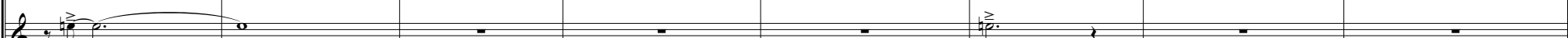
Musical staff for Fl. 2, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Ob. 1



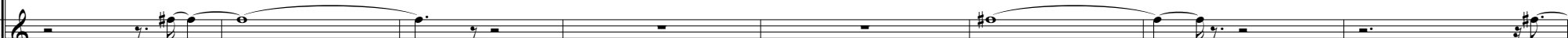
Musical staff for Ob. 1, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Ob. 2



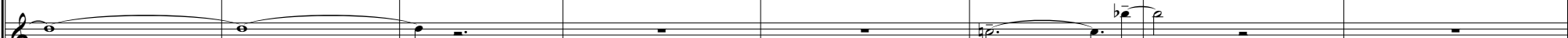
Musical staff for Ob. 2, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Cl. 1



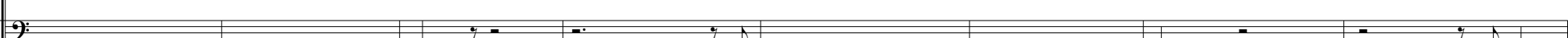
Musical staff for Cl. 1, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Cl. 2



Musical staff for Cl. 2, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Bsn.



Musical staff for Bsn., measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

C. Bn.



Musical staff for C. Bn., measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

279MM

Hn. 1



Musical staff for Hn. 1, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Hn. 2



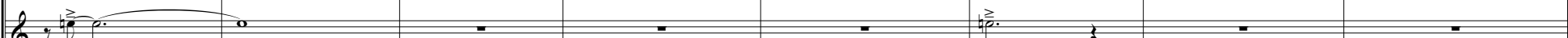
Musical staff for Hn. 2, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Tpt. 1



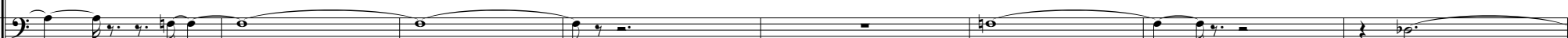
Musical staff for Tpt. 1, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Tpt. 2



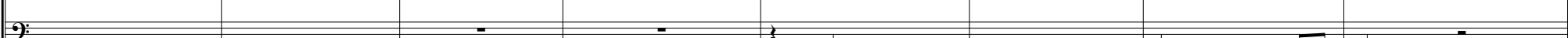
Musical staff for Tpt. 2, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Tbn.



Musical staff for Tbn., measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

B. Tbn.



Musical staff for B. Tbn., measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Tuba



Musical staff for Tuba, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

279MM

Vln. I



Musical staff for Vln. I, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Vln. II



Musical staff for Vln. II, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Vla. I



Musical staff for Vla. I, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Vla. II



Musical staff for Vla. II, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Vlc. I



Musical staff for Vlc. I, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

Vlc. II



Musical staff for Vlc. II, measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

D.B.



Musical staff for D.B., measures 279-285. The staff shows a melodic line starting with a half note G4, a half rest, and a half note F#4.

287

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

NN

287

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

NN

287

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

NN

29500

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

29500

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

29500

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

303

PP

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

303

PP

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

311

QQ

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

311

QQ

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

311

QQ

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

319

RR

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

319

RR

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

319

RR

Vln. I

Vln. II

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

327

SS

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

327

SS

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

327

SS

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

335

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

335

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

335

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

TT

mp

TT

TT

This page of a musical score contains measures 335 through 342. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Baritone Trombone, Tuba, Violins I and II, Violas I and II, Violoncellos I and II, Double Bass, and Timpani (TT). The score is written for measures 335-342. Flute 1 has a melodic line starting on a half note G4, with a dynamic marking of *mp* at measure 338. Flute 2 has a half note F#4 at measure 338. Oboe 1 has a melodic line starting on a half note G4. Oboe 2 has a half note G4 at measure 338. Clarinet 1 has a half note G4. Clarinet 2 has a half note F#4 at measure 338. Bassoon has a half note G4. Contrabassoon has a half note F#4 at measure 338. Horn 1 has a half note G4. Horn 2 has a half note F#4 at measure 338. Trumpet 1 has a half note G4. Trumpet 2 has a half note G4 at measure 338. Trombone has a half note G4. Baritone Trombone has a half note G4 at measure 338. Tuba has a half note G4. Violin I has a half note G4. Violin II has a half note G4. Viola I has a half note G4. Viola II has a half note G4 at measure 338. Violoncello I has a half note G4. Violoncello II has a half note G4 at measure 338. Double Bass has a half note G4. Timpani (TT) has a half note G4 at measure 338.

343

UU

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

343

UU

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

343

UU

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

351

VV

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

351

VV

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

351

VV

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

359

WW

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

359

WW

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

359

WW

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

367

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

367

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

367

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

375

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

375

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

375

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

YY

383

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

383

ZZ

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

383

ZZ

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

391AAA

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

391AAA

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

391AAA

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

399

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

399

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

399

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

BBB

BBB

BBB

This page of a musical score contains measures 399 through 406. It is divided into three systems of staves. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Baritone Trombone, and Tuba. The third system includes Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. Measure 399 is marked at the beginning of each system. Measure 406 contains three 'BBB' markings, one above each system. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.

407

CCC

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

407

CCC

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

407

CCC

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

415

DDD

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

415

DDD

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

415

DDD

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

423

Fl. 1

mp

p

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

423

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

423

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

431

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

431

FFF

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

431

FFF

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

439

GGG

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

439

GGG

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

439

GGG

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

447

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bsn.

447

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

447

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

455

III

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

455

III

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

455

III

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

463

JJJ

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

463

JJJ

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

463

JJJ

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

471

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

471

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

471

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

KKK

KKK

KKK

479

LLL

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

479

LLL

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

479

LLL

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

489

MMM

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

489

MMM

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

489

MMM

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

499

NNN

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

499

NNN

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

499

NNN

Vln. I

Vln. II

Vla I

Vla. II

Vlc. I

Vlc. II

D.B.

509000

Fl. 1



Fl. 2



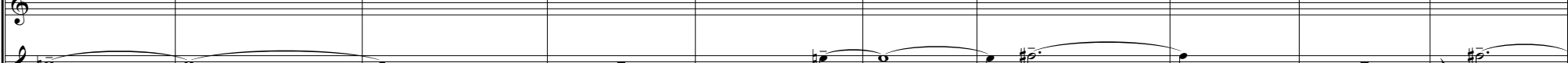
Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn.



C. Bn.



509000

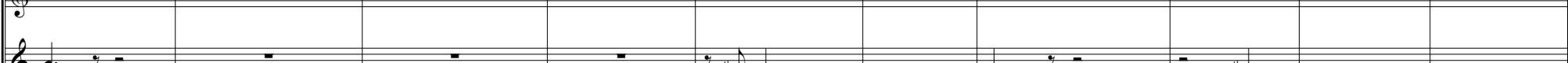
Hn. 1



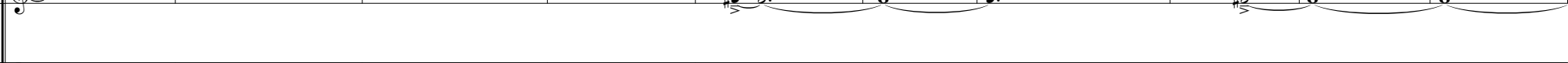
Hn. 2



Tpt. 1



Tpt. 2



Tbn.



B. Tbn.

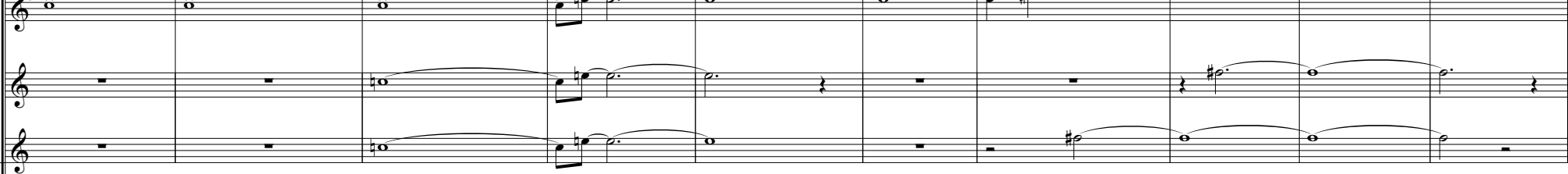


Tuba

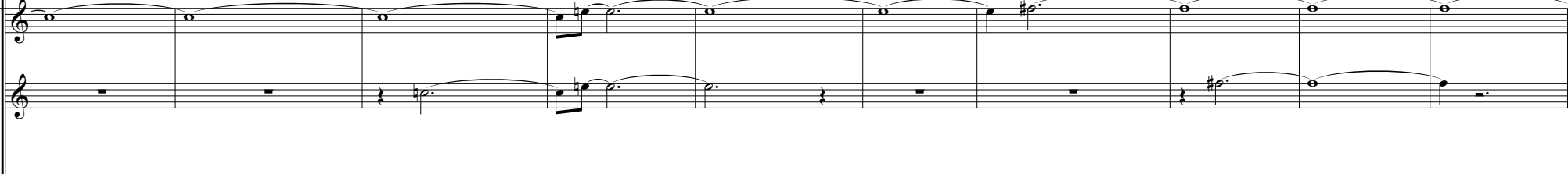


509000

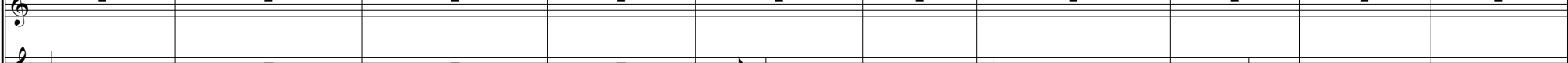
Vln. I



Vln. II



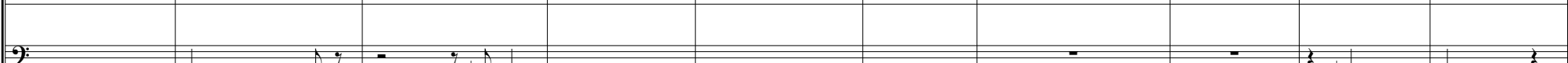
Vla I



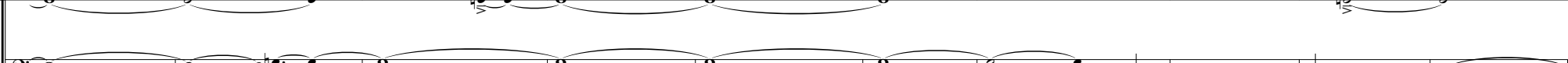
Vla. II



Vlc. I



Vlc. II



D.B.



519

PPP

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

C. Bn.

519

PPP

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tuba

519

PPP

Vln. I

Vln. II

Vla. I

Vla. II

Vlc. I

Vlc. II

D.B.

[illegible]