

**Petr Bakla**

# **Diptych**

for 12 strings

**2023**

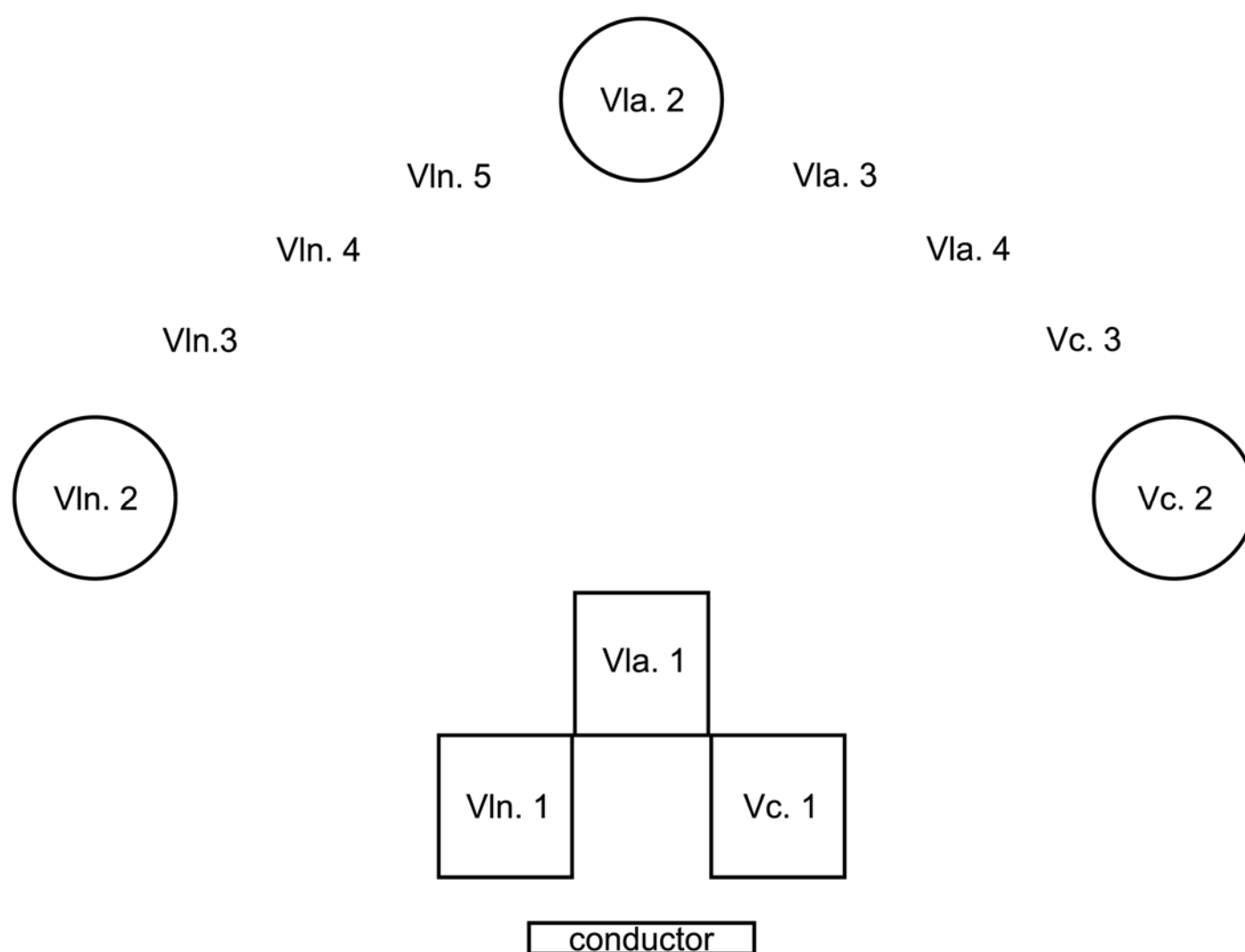
score

**Instruments:**

5 Violins

4 Violas

3 Cellos



Significant separation of the trio (Vln. 1, Vla. 1, Vc. 1) and the rest of the ensemble should be provided. In terms of sound, the audience should primarily perceive the difference between the two groups as "close" (focused) vs. "distant" (blurry) rather than "few" (i.e. softer) vs. "many" (i.e. louder). In other words, the overall sound volume of the two groups should be felt by the audience as just equal (especially in *ffff*), and this should first and foremost be achieved by appropriate positioning of the musicians.

Duration: ca. 13'

**Please make sure:**

Notes marked *fff* are very loud indeed, but they are played without any "expressive intent": no initial accent, no diminuendo at the end of the note (hard edge – don't lift the bow immediately); as uniform, stable sound as possible.

Slurred notes marked *pppp* start and end exactly at the barline.

The difference between *fff* and *pppp* must be kept absolutely radical throughout, the latter hitting the verge of audibility. Nevertheless, all beginning and endings of *pppp* notes must be well defined from the performers (no trace of *dal niente* / *al niente* playing).

No vibrato throughout, or with subtle vibrato on *pppp* notes.

Although bowing is given, the perceivable difference between upbows and downbows should always be kept to the minimum.



# Diptych

for 12 strings

Score

Petr Bakla 2023

ca. 13'

$\text{♩} = 80-92$

Violin 1  
Viola 1  
Cello 1  
Violin 2  
Viola 2  
Cello 2  
Violins 3, 4, 5  
Violas 3, 4  
Cello 3

Dynamic markings: *fff*, *pppp*

Tempo markings: *V*

Rehearsal mark: **A**

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

Dynamic markings: *fff*, *pppp*

Tempo markings: *V*

Rehearsal mark: **A**

B

10

Musical score for section B, measures 10-14. The score is written for a string ensemble with the following parts: Vln. 1, Vla. 1, Vc. 1, Vln. 2, Vla. 2, Vc. 2, and altri. The music is in treble clef with a key signature of one sharp (F#). The dynamics are marked as *ffff* (fortissimo) and *pppp* (pianissimo). The notation includes slurs, accents, and dynamic hairpins. A 'V' symbol is placed above the first note of each measure in the first three staves.

C

15

Musical score for section C, measures 15-19. The score is written for a string ensemble with the following parts: Vln. 1, Vla. 1, Vc. 1, Vln. 2, Vla. 2, Vc. 2, and altri. The music is in treble clef with a key signature of one sharp (F#). The dynamics are marked as *pppp* (pianissimo) and *ffff* (fortissimo). The notation includes slurs, accents, and dynamic hairpins. A 'V' symbol is placed above the first note of each measure in the first three staves.

D

20

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

E

25

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

F

30

Vln. 1

Vla. 1

Vc. 1

Vln. 2  
Vla. 2  
Vc. 2

altri

G

35

Vln. 1

Vla. 1

Vc. 1

Vln. 2  
Vla. 2  
Vc. 2

altri



40 H

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

45 I

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

J

50

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

K

55

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

L

60

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

*pppp* *ffff* *pppp* *ffff* *pppp* *ffff*

M

65

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

*ffff* *pppp* *ffff* *pppp* *ffff* *pppp* *ffff* *pppp* *ffff*

N

70

Vln. 1

Vla. 1

Vc. 1

Vln. 2  
Vla. 2  
Vc. 2

altri

O

75

Vln. 1

Vla. 1

Vc. 1

Vln. 2  
Vla. 2  
Vc. 2

altri

P

80

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

Q

85

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

R

90

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

S

95

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

T

100

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

U

105

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

V

110

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

W

115

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri



120 X

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

*pppp* *ffff* *pppp* *ffff* *ffff*

*pppp* *ffff* *pppp* *ffff* *ffff*

*pppp* *ffff* *pppp* *ffff* *ffff*

*ffff* *pppp* *ffff* *pppp* *ffff*

*ffff* *pppp* *ffff* *pppp* *ffff*

125 Y

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

*pppp* *ffff* *pppp* *ffff* *pppp*

*pppp* *ffff* *pppp* *ffff* *pppp*

*pppp* *ffff* *pppp* *ffff* *pppp*

*ffff* *pppp* *ffff* *pppp* *ffff*

*ffff* *pppp* *ffff* *pppp* *ffff*

Z

130

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

AA

135

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

140

BB

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

145

CC

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

DD

150

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

EE

155

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

FF

160

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

*pppp* *ffff* *pppp* *ffff*

*ffff* *pppp* *ffff* *pppp*

*ffff* *pppp* *ffff*

GG

165

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

*pppp* *ffff* *pppp*

*pppp* *ffff* *pppp*

*pppp* *ffff* *pppp*

*pppp* *ffff* *pppp*

HH

170

Vln. 1  
Vla. 1  
Vc. 1

Vln. 2  
Vla. 2  
Vc. 2

altri

*ffff*  
*ffff*  
*ffff*  
*pppp*  
*ffff*  
*pppp*  
*ffff*  
*pppp*  
*ffff*  
*pppp*

Detailed description: This block contains the musical score for measures 170 to 174. It features five staves: Vln. 1, Vla. 1, Vc. 1, Vln. 2/Vla. 2/Vc. 2, and altri. Measures 170-171 show Vln. 1, Vla. 1, and Vc. 1 with *ffff* dynamics and a *V* marking. Measures 172-173 show Vln. 1, Vla. 1, and Vc. 1 with *pppp* dynamics and a *V* marking. Measure 174 shows Vln. 1, Vla. 1, and Vc. 1 with *ffff* dynamics and a *V* marking. The Vln. 2/Vla. 2/Vc. 2 and altri staves have *pppp* dynamics in measures 170-171 and *ffff* dynamics in measures 172-174. A *V* marking is present above the Vln. 2/Vla. 2/Vc. 2 staff in measures 171, 172, and 174.

II

175

Vln. 1  
Vla. 1  
Vc. 1

Vln. 2  
Vla. 2  
Vc. 2

altri

*pppp*  
*ffff*  
*pppp*  
*ffff*  
*pppp*  
*ffff*  
*pppp*  
*ffff*  
*pppp*  
*ffff*  
*pppp*  
*ffff*  
*pppp*  
*ffff*  
*pppp*  
*ffff*

Detailed description: This block contains the musical score for measures 175 to 179. It features five staves: Vln. 1, Vla. 1, Vc. 1, Vln. 2/Vla. 2/Vc. 2, and altri. Measures 175-176 show Vln. 1, Vla. 1, and Vc. 1 with *pppp* dynamics and a *V* marking. Measures 177-178 show Vln. 1, Vla. 1, and Vc. 1 with *ffff* dynamics and a *V* marking. Measure 179 shows Vln. 1, Vla. 1, and Vc. 1 with *pppp* dynamics and a *V* marking. The Vln. 2/Vla. 2/Vc. 2 and altri staves have *ffff* dynamics in measures 175-176 and *pppp* dynamics in measures 177-179. A *V* marking is present above the Vln. 2/Vla. 2/Vc. 2 staff in measures 175, 176, and 179.



LL

190

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri

MM

195

Vln. 1

Vla. 1

Vc. 1

Vln. 2

Vla. 2

Vc. 2

altri



NN

200

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

OO

205

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

PP

210

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

QQ

215

Vln. 1  
Vla. 1  
Vc. 1  
Vln. 2  
Vla. 2  
Vc. 2  
altri

220

RR

Vln. 1

Vla. 1

Vc. 1

Vln. 2  
Vla. 2  
Vc. 2

altri

*pppp* *ffff* *pppp* *ffff* *pppp*

*pppp* *ffff* *pppp* *ffff* *pppp*

*pppp* *ffff* *pppp* *ffff* *pppp*

*ffff* *pppp* *ffff* *pppp* *ffff*

*ffff* *pppp* *ffff* *pppp* *ffff*