

**Petr Bakla**

# **Classical blend / Weihnachtsoratorium**

for orchestra

**2014/15**

commissioned by the Ostrava Center for New Music  
supported by the Ministry of Culture of the Czech Republic

**score**

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## **Orchestra:**

**3 Flutes**

**3 Oboes**

**3 Clarinets in B $\flat$**

**3 Bassoons**

**4 Horns in F**

**3 Trumpets in B $\flat$**

**2 Trombones** (with F attachment)

**Bass trombone**

**Strings**

(no 5-string basses required)

All instruments are written in usual transpositions (i.e. the score is not in C).

Durata: 14 min. approx.



# Classical blend / Weihnachtsoratorium

for orchestra

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durata: 14 min. approx.

Transposed score

$\text{♩} = c. 96$  A

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Oboe 1 *mf* *mp*

Oboe 2 *mf* *mp*

Oboe 3 *mp*

Clarinet in B $\flat$  1 *mf* *f* *pp*

Clarinet in B $\flat$  2 *mf* *f* *pp*

Clarinet in B $\flat$  3 *mf* *f* *pp*

Bassoon 1 *p* *mp*

Bassoon 2 *p* *mp*

Bassoon 3 *p* *mp*

$\text{♩} = c. 96$  A

Horn in F 1 *mp* *pp* *senza dim.* *mp* *pp*

Horn in F 2 *mp* *pp* *senza dim.* *mp* *pp*

Horn in F 3 *mp* *pp* *senza dim.* *mp* *pp*

Horn in F 4 *mp* *mp* *pp*

Trumpet in B $\flat$  1 *mf*

Trumpet in B $\flat$  2 *mf*

Trumpet in B $\flat$  3 *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Bass trombone *mp* *mf*

$\text{♩} = c. 96$  A

Violin I *p sempre*

Violin II divisi *mp* *p* *mp*

Viola *p* *senza dim.* *mp*

Violoncello *mp* *p* *senza dim.* *mp* *p*

Contrabass *p sempre*

CONDUCTOR'S NOTE: Strings' "chorale" in *p*: always well ballanced – firm bass, 1st violins not "shiny", middle part never drowned. All strings poco vibrato throughout.

11

B

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

11

B

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. tbn. *mp*

11

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p*

(non div. sempre) *mf*

(non div. sempre) *mf*

21 C D

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

Ob. 3 *mp* *f* *mp*

Cl. 1 *mp* *p* *mp*

Cl. 2 *mp* *p* *mp*

Cl. 3 *mp* *p* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

21 C D

Hn. 1 *f* *mf* *p*

Hn. 2 *f* *mf* *mp*

Hn. 3 *f* *mf* *mp*

Hn. 4 *mf* *mp*

Tpt. 1 *mp* *mp* *mp*

Tpt. 2 *mp* *mp* *mp*

Tpt. 3 *mp* *mp* *mp*

Tbn. 1

Tbn. 2

B. tbn.

21 C D

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla.

Vc.

Cb.

32

E

F

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Ob. 3 *mp* *f*

Cl. 1 *f* *mp* *mp*

Cl. 2 *f* *mp* *mp*

Cl. 3 *f* *mp* *mp*

Bsn. 1 *f* *mp* *f*

Bsn. 2 *f* *mp* *f*

Bsn. 3 *f* *mp* *f*

32

E

F

Hn. 1 *p*

Hn. 2 *mf* *mf* *mp*

Hn. 3 *mf* *mf* *mp*

Hn. 4 *mf* *mf* *mp*

Tpt. 1 *p* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. tbn. *mf* *mp*

32

E

F

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf*

Vc. *f* *p*

Cb. *f* *p sempre*



41 G

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp* *p* *senza dim.*

Ob. 2 *mp* *p* *senza dim.*

Ob. 3 *mp* *p* *senza dim.*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Bsn. 1

Bsn. 2

Bsn. 3

Detailed description: This block contains the musical notation for the first three systems of instruments. The Flute section (Fl. 1-3) and Clarinet section (Cl. 1-3) play a rhythmic eighth-note pattern. The Oboe section (Ob. 1-3) plays a similar pattern but includes dynamic markings of *mp*, *p*, and *senza dim.* The Bassoon section (Bsn. 1-3) has a more complex rhythmic pattern.

41 G

Hn. 1 *p* *senza dim.* *mp*

Hn. 2 *p* *senza dim.* *mp*

Hn. 3 *p* *senza dim.* *mp*

Hn. 4 *p* *senza dim.*

Tpt. 1 *mp* *pp*

Tpt. 2 *mp* *pp*

Tpt. 3 *mp* *pp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. tbn. *mf*

Detailed description: This block contains the musical notation for the Horn, Trumpet, and Trombone sections. The Horn section (Hn. 1-4) plays a sustained note with a dynamic marking of *p* and *senza dim.*, followed by a change to *mp*. The Trumpet section (Tpt. 1-3) plays a rhythmic eighth-note pattern with dynamic markings of *mp* and *pp*. The Trombone section (Tbn. 1-3) plays a sustained note with a dynamic marking of *mf*.

41 G

Vln. I

Vln. II *mp* *mf* *p*

Vla. *mp* *mf*

Vc.

Cb.

Detailed description: This block contains the musical notation for the string sections. The Violin I and II parts play a melodic line with dynamic markings of *mp*, *mf*, and *p*. The Viola part plays a sustained note with dynamic markings of *mp* and *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic eighth-note pattern.

50 H I

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

Ob. 1 *mp* *mp*

Ob. 2 *mp* *mp*

Ob. 3 *mp* *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Bsn. 3 *mp* *mf*

50 H I

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Tpt. 3 *mp* *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. tbn. *mf*

50 H I

Vln. I *mp* *p*

Vln. II *p* *mp* *p*

Vla. *f* *p*

Vc. *f* *mp* *p*

Cb. *f* *mp* *p*

*senza dim.*

60 J

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

60 J

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Hn. 3 *mp* *mf* *mp*

Hn. 4 *mp* *mf* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

B. tbn. *mf* *mp* *mf*

60 J

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp* *p*

Cb.

69 K L

Fl. 1 *mp* *mp*

Fl. 2 *mp* *mp*

Fl. 3 *mp* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Ob. 3 *f* *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Bsn. 3 *mp* *mp*

69 K L

Hn. 1 *mp* *p*

Hn. 2 *mp* *mp*

Hn. 3 *mp* *mp*

Hn. 4 *mp* *mp*

Tpt. 1 *mp* *pp*

Tpt. 2 *mp* *pp*

Tpt. 3 *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

B. tbn. *mp* *mp*

69 K L

Vln. I *mp* *mp* *p* *senza dim.*

Vln. II *mp* *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Cb. *mp*

77 M

Fl. 1 *mp* *senza dim.* *mp*

Fl. 2 *mp* *senza dim.* *mp*

Fl. 3 *mp* *senza dim.* *mp*

Ob. 1 *f* *mp* *mf*

Ob. 2 *f* *mp* *mf*

Ob. 3 *f* *mp* *mf*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

Bsn. 1

Bsn. 2

Bsn. 3

77 M

Hn. 1 *mp* *pp* *senza dim.* *mp*

Hn. 2 *mp* *pp* *senza dim.* *mp*

Hn. 3 *mp* *pp* *senza dim.* *mp*

Hn. 4 *pp* *senza dim.*

Tpt. 1 *mp* *mp* *p*

Tpt. 2 *mp* *mp* *p*

Tpt. 3 *mp* *mp* *p*

Tbn. 1

Tbn. 2

B. tbn.

77 M

Vln. I *(p)* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla.

Vc.

Cb.

86

N

O

Fl. 1 *ppp*

Fl. 2 *ppp*

Fl. 3 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Ob. 3 *ppp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Bsn. 3 *mp* *p*

86

N

O

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *senza dim.* *mp* *p* *ppp*

Tpt. 2 *senza dim.* *mp* *p* *ppp*

Tpt. 3 *senza dim.* *mp* *p* *ppp*

Tbn. 1 *mp* *p* *mp*

Tbn. 2 *mp* *p* *mp*

B. tbn. *mp* *p* *mp*

86

N

O

Vln. I *pp*

Vln. II *p* *pp*

Vla. *senza dim.* *mp* *non div.* *pp*

Vc. *mp* *div. unis.* *non div.* *pp*

Cb. *pp*

94 P Q

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Cl. 1 *p mp p mf*

Cl. 2 *p mp p mf*

Cl. 3 *p mp p mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

94 P Q

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. tbn. *mf*

94 P Q

Vln. I

Vln. II *mp p*

Vla. *p senza dim.*

Vc. *mp*

Cb.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



113

S

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

113

S

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. tbn.

*pp*  
*pp*  
*pp*  
*pp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*

*poco*  
*poco*  
*poco*  
*poco*  
*senza dim.*  
*senza dim.*  
*senza dim.*

113

S

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*p*

*senza dim.*

123

T

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

123

T

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. tbn.

123

T

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

132 U V

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bsn. 1

Bsn. 2

Bsn. 3

132 U V

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1

Tbn. 2

B. tbn.

132 U V

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *p* non div.

Vc. *mp*

Cb.

141

W

X

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

mp f

141

W

X

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. tbn.

mp mf p

141

W

X

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mf non div.

150 Y

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

Detailed description: This system contains the woodwind parts for measures 150-153. Flutes 1, 2, and 3 are silent. Oboes 1, 2, and 3 are silent. Clarinets 1, 2, and 3 enter at measure 150 with a melodic line marked *mf*. Bassoons 1, 2, and 3 are silent.

150 Y

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. tbn.

Detailed description: This system contains the brass parts for measures 150-153. Horns 1, 2, and 3 play a melodic line starting at measure 150, marked *pp* and *p* with *poco* dynamics. Horn 4 has a *poco* marking. Trumpets 1, 2, and 3 enter at measure 150 with a melodic line marked *p*. Trombones 1, 2, and 3 are silent.

150 Y

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains the string parts for measures 150-153. Violin I has a melodic line. Violin II, Viola, Violoncello, and Contrabass play a rhythmic accompaniment. Violin II, Viola, and Violoncello are marked *mp*. Violoncello and Contrabass are marked *p*.

158

Z

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

*fff sempre*

*mf*

*mf*

*mf*

158

Z

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

*f sempre*

*f sempre*

158

Z

Vln. I

Vln. II

Vla.

Vc.

Cb.

*unif. fff sempre*

*senza dim. sempre*

*f sempre*

*sim.*

*f sempre*

*fff sempre*

*senza dim. sempre*

166 AA

Fl. 1

Fl. 2 *fff sempre*

Fl. 3 *fff sempre*

Ob. 1

Ob. 2

Ob. 3

Cl. 1 *f sempre*

Cl. 2 *f sempre*

Cl. 3 *f sempre*

Bsn. 1

Bsn. 2

Bsn. 3

166 AA

Hn. 1 (notated a fifth above sounding pitch) *ff*

Hn. 2 *ff sempre*

Hn. 3 *mf sempre*

Hn. 4 *mf sempre*

Tpt. 1 *f sempre*

Tpt. 2 *f sempre*

Tpt. 3 *f sempre*

Tbn. 1

Tbn. 2 *f sempre*

B. tbn.

166 AA *sempre sim. (always start the phrase with downbow)*

Vln. I

Vln. II

Vla. *f sempre* *divisi*

Vc. *f sempre*

Cb. *sempre sim. (always start the phrase with downbow)*

This page of a musical score covers measures 173 to 178. The instrumentation includes Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 173 is marked with a rehearsal sign **BB**. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with sustained notes and some melodic movement.

Measure 174 continues the woodwind and brass parts. The strings maintain their accompaniment.

Measure 175 features a dynamic marking of *f* (forte) for the woodwinds and brass. The strings continue their accompaniment.

Measure 176 includes a dynamic marking of *f* (forte) for the woodwinds and brass. The strings continue their accompaniment.

Measure 177 includes a dynamic marking of *f* (forte) for the woodwinds and brass. The strings continue their accompaniment.

Measure 178 is marked with a rehearsal sign **BB**. The woodwind and brass parts conclude with sustained notes. The strings continue their accompaniment. The Viola part has a dynamic marking of *senza dim.* (without diminuendo). The Violoncello part also has a dynamic marking of *senza dim.* (without diminuendo).



This page of a musical score, numbered 21, contains staves for various instruments. The score is divided into three systems, each beginning with a rehearsal mark '180' and a 'CC' (Coda) symbol. The instruments are listed on the left side of the page: Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. tbn.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf'. The woodwind and brass sections have active parts, while the string section provides a rhythmic and harmonic foundation. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature.

187 DD EE

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

187 DD EE

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

187 DD EE

Vln. I

Vln. II

Vla.

Vc.

Cb.

194 **FF**

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

194 **FF**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

194 **FF**

Vln. I

Vln. II

Vla.

Vc.

Cb.

201 GG

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

201 GG

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

201 GG

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff sempre*

*senza dim.*

*senza dim.*

208 HH

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

This section of the score covers measures 208 to 212. It features three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The woodwinds play a melodic line starting in measure 208, marked with a forte (*mf*) dynamic. The flute parts have rests until measure 208, then enter with the melody. The oboe and bassoon parts also have rests until measure 208, then enter with the melody. The clarinet parts (Cl. 1, 2, 3) have rests until measure 208, then enter with a rhythmic accompaniment. A rehearsal mark 'HH' is placed above measure 208.

208 HH

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. tbn.

This section of the score covers measures 208 to 212. It features four horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), and three trombones (Tbn. 1, 2, B. tbn.). The horns play a melodic line starting in measure 208, marked with a forte (*mf*) dynamic. The trumpet and trombone parts have rests until measure 208, then enter with a rhythmic accompaniment. A rehearsal mark 'HH' is placed above measure 208.

208 HH

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 208 to 212. It features two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The strings play a melodic line starting in measure 208, marked with a forte (*mf*) dynamic. The violin parts have rests until measure 208, then enter with the melody. The viola, cello, and double bass parts also have rests until measure 208, then enter with the melody. A rehearsal mark 'HH' is placed above measure 208.

Musical score for page 26, measures 215-220. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Violins (Vln. I-II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 215 and 220 are marked with a box containing the Roman numeral **II**. Measures 216 and 219 are marked with a box containing the Roman numeral **III**.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings.

222 KK LL

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

222 KK LL

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

222 KK LL

Vln. I

Vln. II

Vla.

Vc.

Cb.

229 MM

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

This section of the score covers measures 229 to 234. It features three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The woodwinds are active with various melodic and harmonic lines, including slurs and ties. The clarinet and bassoon parts are mostly silent during this passage.

229 MM

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. tbn.

This section of the score covers measures 229 to 234. It features four horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), and three trombones (Tbn. 1, 2, B. tbn.). The horns and trumpets are mostly silent, while the trombones play a rhythmic pattern of eighth notes. The bass trombone part is particularly active.

229 MM

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 229 to 234. It features two violins (Vln. I, II), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). The strings are playing a melodic line with slurs and ties, providing a harmonic foundation for the woodwinds.



236 NN OO

Fl. 1 

Fl. 2 

Fl. 3 

Ob. 1   
*mf*

Ob. 2   
*mf*

Ob. 3   
*mf*

Cl. 1 

Cl. 2 

Cl. 3 

Bsn. 1   
*mf*

Bsn. 2   
*mf*

Bsn. 3   
*mf*

236 NN OO

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

B. tbn. 

236 NN OO

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

243

PP

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

243

PP

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. tbn.

243

PP

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

250 QQ

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Detailed description: This block contains the woodwind section of the score for measures 250-254. It features three staves for Flutes (Fl. 1, 2, 3), three for Oboes (Ob. 1, 2, 3), three for Clarinets (Cl. 1, 2, 3), and three for Bassoons (Bsn. 1, 2, 3). The notation includes various note values, rests, and dynamic markings such as 'f' and 'QQ'. The key signature has one sharp (F#).

250 QQ

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Detailed description: This block contains the brass section of the score for measures 250-254. It features four staves for Horns (Hn. 1, 2, 3, 4), three for Trumpets (Tpt. 1, 2, 3), and three for Trombones (Tbn. 1, 2, B. tbn.). The notation includes various note values, rests, and dynamic markings such as 'f' and 'QQ'. The key signature has one sharp (F#).

250 QQ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the string section of the score for measures 250-254. It features five staves for Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The notation includes various note values, rests, and dynamic markings such as 'f' and 'QQ'. The key signature has one sharp (F#).

RR

257

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

*ff* *f sempre*

RR

257

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. tbn.

*ff* *f sempre*

RR

257

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *f sempre*

264 SS

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

Detailed description: This block contains the musical notation for the Flute, Oboe, and Bassoon sections. The Flute parts (Fl. 1, 2, 3) feature melodic lines with slurs and accents. The Oboe parts (Ob. 1, 2, 3) play a similar melodic role. The Bassoon parts (Bsn. 1, 2, 3) provide a rhythmic and harmonic accompaniment. A rehearsal mark 'SS' is located at the top of the page.

264 SS

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. tbn.

Detailed description: This block contains the musical notation for the Horn, Trumpet, and Trombone sections. The Horns (Hn. 1-4) are mostly silent. The Trumpets (Tpt. 1-3) and Trombones (Tbn. 1, 2, B. tbn.) play a rhythmic accompaniment. A rehearsal mark 'SS' is located at the top of the page.

264 SS

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*senza dim.*

Detailed description: This block contains the musical notation for the Violin, Viola, Violoncello, and Contrabass sections. The Violins (Vln. I, II) play a melodic line with slurs and accents. The Viola (Vla.) is silent. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment. The instruction 'senza dim.' is written below the Violin and Violoncello parts. A rehearsal mark 'SS' is located at the top of the page.

TT

271

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

TT

271

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

*f sempre*

(notated a fifth above sounding pitch)

*f sempre*

TT

271

Vln. I

Vln. II

Vla.

Vc.

Cb.

*senza dim.*

278 UU

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

Detailed description: This block contains the musical notation for measures 278 through 283 for the woodwind section. It includes staves for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, and Bassoon 3. The notation features various note values, rests, and dynamic markings. A 'UU' marking is present above the first measure of this system.

278 UU

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. tbn.

Detailed description: This block contains the musical notation for measures 278 through 283 for the brass section. It includes staves for Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Baritone Trombone. The notation shows various note values and rests. A 'UU' marking is present above the first measure of this system.

278 UU

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical notation for measures 278 through 283 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation features various note values, rests, and dynamic markings. A 'UU' marking is present above the first measure of this system.

285

VV

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

285

VV

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

285

VV

Vln. I

Vln. II

Vla.

Vc.

Cb.



293 WW

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

293 WW

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

293 WW

Vln. I

Vln. II

Vla.

Vc.

Cb.

XX

300

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

XX

300

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

XX

300

Vln. I

Vln. II

Vla.

Vc.

Cb.

307 YY

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

Detailed description: This block contains the musical staves for Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-3), and Bassoons (Bsn. 1-3). The Flute parts feature complex melodic lines with many slurs and ties. The Oboe parts have a similar melodic texture. The Clarinet and Bassoon parts are mostly silent, with some activity in the lower bassoon parts. Dynamic markings include *mf* and *ff*. A rehearsal mark 'YY' is placed above the first measure.

307 YY

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. tbn.

Detailed description: This block contains the musical staves for Horns (Hn. 1-4), Trumpets (Tpt. 1-3), and Trombones (Tbn. 1-2, B. tbn.). The Horn parts are mostly silent. The Trumpet and Trombone parts have some activity, with dynamic markings like *f*. A rehearsal mark 'YY' is placed above the first measure.

307 YY

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical staves for Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts have complex melodic lines with many slurs and ties. The Viola, Violoncello, and Contrabass parts have more rhythmic and harmonic support. A rehearsal mark 'YY' is placed above the first measure.

314

ZZ

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

314

ZZ

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. tbn.

ZZ

314

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

322

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

322

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

322

Vln. I

Vln. II

Vla.

Vc.

Cb.