

17

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 17-24. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The first violin part has a melodic line with many slurs and ties. The second violin part has a similar melodic line. The viola and cello parts have a more rhythmic, accompanimental role.

25

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 25-32. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with the same complex rhythmic pattern. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The first violin part has a melodic line with many slurs and ties. The second violin part has a similar melodic line. The viola and cello parts have a more rhythmic, accompanimental role.

33

Vln. 1

Vln. 2

Vla.

Vcl.

mp p mp p

Detailed description: This system of music covers measures 33 through 40. It consists of four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Violin 1 part features a melodic line with frequent slurs and dynamic markings alternating between *mp* and *p*. The Violin 2 part provides a harmonic accompaniment with similar slurs and dynamics. The Viola and Violoncello parts play a rhythmic, eighth-note pattern, also marked with *mp* and *p*. Vertical bar lines separate the measures, and the dynamic markings are placed below the notes.

41

Vln. 1

Vln. 2

Vla.

Vcl.

mp p mp p

Detailed description: This system of music covers measures 41 through 48. It continues the four-staff arrangement from the previous system. The Violin 1 part maintains its melodic focus with slurs and dynamic markings. The Violin 2 part continues its accompaniment. The Viola and Violoncello parts play the same rhythmic pattern. The dynamic markings *mp* and *p* are consistently used throughout the system to indicate volume changes.

49

Vln. 1
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vln. 2
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vla.
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vcl.
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This system contains measures 49 through 56. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff has a treble clef and a melodic line with slurs and dynamic markings. The Vln. 2 staff has a treble clef and a similar melodic line. The Vla. and Vcl. staves have bass clefs and play a rhythmic accompaniment of eighth notes. Dynamic markings alternate between *mp* and *p* across the measures.

57

Vln. 1
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vln. 2
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vla.
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vcl.
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This system contains measures 57 through 64. It features the same four staves as the previous system. The Vln. 1 and Vln. 2 staves continue their melodic lines with slurs and dynamic markings. The Vla. and Vcl. staves continue their rhythmic accompaniment. Dynamic markings alternate between *mp* and *p* across the measures.

65

Vln. 1

Vln. 2

Vla.

Vcl.

mp p mp p mp p mp p mp

mp p mp p mp p mp p mp

mp p mp p mp p mp p mp

mp p mp p mp p mp p mp

Detailed description: This system contains measures 65 through 71. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff has a treble clef and contains a melodic line with slurs and dynamic markings. The Vln. 2 staff has a treble clef and contains a similar melodic line. The Vla. staff has an alto clef and contains a rhythmic accompaniment. The Vcl. staff has a bass clef and contains a rhythmic accompaniment. Dynamic markings (mp and p) are placed below the notes in each measure.

72

Vln. 1

Vln. 2

Vla.

Vcl.

p mp p mp

p mp p mp p mp p mp p mp p mp p mp p mp

p mp p mp p mp p mp p mp p mp p mp p mp

p mp p mp p mp p mp p mp p mp p mp p mp

Detailed description: This system contains measures 72 through 78. It features the same four staves as the previous system. The Vln. 1 staff continues the melodic line with dynamic markings. The Vln. 2 staff continues the melodic line. The Vla. and Vcl. staves continue the rhythmic accompaniment. Dynamic markings (p and mp) are placed below the notes in each measure.

81

Vln. 1

pp

simile

Vln. 2

pp

simile

Vla.

pp

simile

Vcl.

pp

simile

90

Vln. 1

Vln. 2

Vla.

Vcl.

prioritize open string as often as practical

99

Vln. 1
p mp ff p mp

Vln. 2
p mp ff p mp

Vla.
mp ff p mp ff p mp

Vcl.
p mp ff p mp

ff = loud, still "nice sound", however; *sempre senza diminuendo*

107

Vln. 1
ff p mp ff p mp

Vln. 2
ff p mp ff p mp

Vla.
ff p mp ff p mp

Vcl.
ff p mp ff p mp

115

Vln. 1

Vln. 2

Vla.

Vcl.

This system of music covers measures 115 to 122. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff has a treble clef and contains melodic lines with various dynamics and articulations, including accents and slurs. The Vln. 2 staff has a treble clef and contains a more rhythmic accompaniment. The Vla. and Vcl. staves have bass clefs and contain rhythmic accompaniment. Dynamics are marked as *ff*, *p*, and *mp* throughout the system.

123

Vln. 1

Vln. 2

Vla.

Vcl.

This system of music covers measures 123 to 130. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff continues with melodic lines, including accents and slurs. The Vln. 2, Vla., and Vcl. staves continue with their respective rhythmic accompaniments. Dynamics are marked as *ff*, *p*, and *mp* throughout the system.

131

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 131-138. The score is arranged in four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Each staff contains eight measures of music. The Vln. 1 staff features a melodic line with slurs and accents, marked with dynamic levels *ff*, *p*, and *mp*. The Vln. 2 staff has a similar melodic line with slurs and accents, also marked with *ff*, *p*, and *mp*. The Vla. and Vcl. staves provide a rhythmic accompaniment with slurs and accents, marked with *ff*, *p*, and *mp*. The key signature has one flat, and the time signature is 4/4.

139

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 139-146. The score is arranged in four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Each staff contains eight measures of music. The Vln. 1 staff features a melodic line with slurs and accents, marked with dynamic levels *ff*, *p*, and *mp*. The Vln. 2 staff has a similar melodic line with slurs and accents, also marked with *ff*, *p*, and *mp*. The Vla. and Vcl. staves provide a rhythmic accompaniment with slurs and accents, marked with *ff*, *p*, and *mp*. The key signature has one flat, and the time signature is 4/4.

147

Vln. 1
ff p mp ff p mp ff

Vln. 2
ff p mp ff p mp ff

Vla.
ff mp ff p mp ff

Vlc.
ff p mp ff p mp ff

2/4.

156 (senza fermata) "objectively" (not "dolce")

Vln. 1
pp mp pp mp

Vln. 2
mf f mf f f

Vla.
pp mp pp mp

Vlc.
mf f mf f f

*) The pizzicati are notated as rounded-up to a beat.

Vln. 2: always let sound as long as possible

Vlc.: generally let sound, occasionally somewhat control oversounding according to musical context

**) ≥ arco: don't exaggerate the accents - just give each note a distinct beginning; carefully observe durations and hold the *f* until the end of the note (no diminuendo on longer values).

170

Vln. 1 *pp* *mp* *pp*

Vln. 2 *mf* *f* *mf*

Vla. *pp* *mp* *pp*

Vcl. *mf* *f* *mf*

182

Vln. 1 *mp* *pp* *mp* *pp*

Vln. 2 *f* *mf* *f* *mf*

Vla. *mp* *pp* *mp* *pp*

Vcl. *f* *mf* *f* *mf*

195

Vln. 1 *mp* *pp* *mp* *pp*

Vln. 2 arco *f* pizz. *mf* arco *f* pizz. *mf*

Vla. *mp* *pp* *mp* *pp*

Vcl. arco *f* pizz. *mf* arco *f* pizz. *mf*

207

Vln. 1 *mp* *pp* *mp* *pp*

Vln. 2 arco *f* pizz. *mf* arco *f* pizz. *mf*

Vla. *mp* *pp* *mp* *pp*

Vcl. arco *f* pizz. *mf* arco *f* pizz. *mf*

219

Vln. 1 *mp* *pp* *mp* *pp*

Vln. 2 arco *f* pizz. *mf* arco *f* pizz. *mf*

Vla. *mp* *pp* *mp* *pp*

Vcl. arco *f* pizz. *mf* arco *f* pizz. *mf*

231

Vln. 1 *mp* *pp* *mp* *ppp*

Vln. 2 arco *f* pizz. *mf* arco *f*

Vla. *mp* *pp* *mp* senza dim.

Vcl. arco *f* pizz. *mf* let ring *f* *ppp*

3/4

Fermata just as long as needed for the cello to safely enter with the harmonic.

The open C2 and the harmonic note (e6) should be as balanced as possible.

242

Vln. 1

pp *pochissimo cresc.* *simile*

always start upbow

Vln. 2

pp *pochissimo cresc.* *simile*

always start upbow

Vla.

pp *pochissimo cresc.* *simile*

always start upbow

Vlc.

253

Vln. 1

Vln. 2

Vla.

Vlc.

286

Vln. 1

Vln. 2

Vla.

Vcl.

(barlines audible)

296

Vln. 1

Vln. 2

Vla.

Vcl.

f *fff*

pp *ppp* *pp* *ppp* *ppp* *ppp*

f *fff*

f *fff*

pp *ppp* *pp* *ppp* *ppp* *ppp*

ppp

2/4.

(arco)

sul G

(arco)

ppp

332

Vln. 1

Vln. 2

Vla.

Vcl.

pp mp pp mp pp mp

pizz. arco pizz. arco pizz. arco

mf f mf f mf f

Detailed description: This system of music covers measures 332 to 341. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Violin 1 part consists of a melodic line with dynamics ranging from *pp* to *mp*. The Violin 2 part is primarily pizzicato, with dynamics from *mf* to *f*, and includes some arco passages. The Viola part provides a harmonic accompaniment with dynamics from *pp* to *mp*. The Violoncello part is also primarily pizzicato, with dynamics from *mf* to *f*, and includes some arco passages. The music is in a minor key, indicated by the presence of flats and sharps.

344

Vln. 1

Vln. 2

Vla.

Vcl.

pp mp pp mp pp mp

pizz. arco pizz. arco pizz. arco

mf f mf f mf f

Detailed description: This system of music covers measures 344 to 353. It features the same four staves as the previous system. The Violin 1 part continues with a melodic line, dynamics from *pp* to *mp*. The Violin 2 part remains primarily pizzicato, with dynamics from *mf* to *f*, and includes some arco passages. The Viola part continues with a harmonic accompaniment, dynamics from *pp* to *mp*. The Violoncello part continues with a primarily pizzicato accompaniment, dynamics from *mf* to *f*, and includes some arco passages. The music maintains the same minor key and rhythmic patterns.

356

Vln. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Vln. 2 *mf* *f* *mf* *f* *mf* *f*

Vla. *pp* *mp* *pp* *mp* *pp* *mp*

Vcl. *mf* *f* *mf* *f* *mf* *f*

368

Vln. 1 *pp* *mp* *pp* *mp* *ppp*

Vln. 2 *mf* *f* *mf* *f* *ppp* sul G

Vla. *pp* *mp* *pp* *mp* *ppp*

Vcl. *mf* *f* *mf* *f* *ppp*

379

Vln. 1

Vln. 2

Vla.

Vlc.

pp

mf

pp

mf

sul G

sul G

pizz.

pizz. let ring