

String quartet no. 2

Petr Bakla 2016

duration: 13 min.

♩ = 92

Violin 1: *non vibrato sempre*. Dynamics: *p mp*) p mp p mp p mp p mp p*

Violin 2: *non vibrato sempre (sul A)*. Dynamics: *p mp p mp p mp p*) mp p mp p*

Viola: *non vibrato sempre*. Dynamics: *p mp p mp p mp p mp p mp*) p mp p*

Cello: *non vibrato sempre*. Dynamics: *p mp p mp p*) mp p mp mp p mp p*

*) Please respect the slurs; if possible, do not change bow where not indicated - the shifts from *p* to *mp* and vice versa in cases like this should be performed by increasing/decreasing bow pressure only (i.e. the dynamic changes will not (should not) be very hard-edged).

NOTE: Depending of the room's acoustics etc., the difference between the two dynamic levels may be made somewhat bigger than would correspond to the actual written marks (*p-mp*), but keep on mind that the desired effect is that of a "pulsating surface" rather than a "soft vs. loud" situation.

Vln. 1: Dynamics: *mp p mp p mp p mp p mp p mp p*

Vln. 2: Dynamics: *mp p mp p mp p mp p mp p mp p*

Vla.: Dynamics: *mp p mp p mp p mp p mp p mp p*

Vlc.: Dynamics: *mp p mp p mp p mp p mp p mp p*

17

Vln. 1

Vln. 2

Vla.

Vcl.

mp p mp p mp p mp p mp p mp p mp

Detailed description: This system contains measures 17 through 24. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Violin 1 part consists of eighth-note patterns with slurs and accents, alternating between mezzo-piano (mp) and piano (p) dynamics. The Violin 2 part features a melodic line with slurs and accents, also alternating between mp and p. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with slurs and accents, alternating between mp and p. The dynamic markings are placed below the notes.

25

Vln. 1

Vln. 2

Vla.

Vcl.

p mp p mp p mp p mp p mp p mp p mp

Detailed description: This system contains measures 25 through 32. It features the same four staves as the previous system. The Violin 1 part continues with eighth-note patterns, alternating between piano (p) and mezzo-piano (mp) dynamics. The Violin 2 part continues with its melodic line, alternating between p and mp. The Viola and Violoncello parts continue with their rhythmic accompaniment, alternating between p and mp. The dynamic markings are placed below the notes.

33

Vln. 1

Vln. 2

Vla.

Vcl.

mp p mp p mp p mp p mp p mp p mp p mp p

Detailed description: This system of music covers measures 33 through 40. It consists of four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Violin 1 part features a melodic line with frequent slurs and dynamic markings alternating between *mp* and *p*. The Violin 2 part provides harmonic support with similar dynamics. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, also marked with *mp* and *p*. Vertical bar lines separate the measures, and the dynamic markings are placed below the notes.

41

Vln. 1

Vln. 2

Vla.

Vcl.

mp p mp p mp p mp p mp p mp p mp p mp p mp p mp p mp p

Detailed description: This system of music covers measures 41 through 48. It continues the four-staff arrangement from the previous system. The Violin 1 part continues its melodic development with slurs and dynamic markings. The Violin 2 part maintains its harmonic role. The Viola and Violoncello parts continue their rhythmic accompaniment. The dynamic markings *mp* and *p* are consistently used throughout the system to indicate volume changes.

49

49

Vln. 1

Vln. 2

Vla.

Vcl.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This system contains measures 49 through 56. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff has a treble clef and contains a melodic line with many slurs and dynamic markings. The Vln. 2 staff has a treble clef and contains a similar melodic line. The Vla. staff has an alto clef and contains a rhythmic accompaniment. The Vcl. staff has a bass clef and contains a rhythmic accompaniment. Dynamic markings *mp* and *p* are placed below the notes in each measure.

57

57

Vln. 1

Vln. 2

Vla.

Vcl.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This system contains measures 57 through 64. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff has a treble clef and contains a melodic line with many slurs and dynamic markings. The Vln. 2 staff has a treble clef and contains a similar melodic line. The Vla. staff has an alto clef and contains a rhythmic accompaniment. The Vcl. staff has a bass clef and contains a rhythmic accompaniment. Dynamic markings *mp* and *p* are placed below the notes in each measure.

65

Vln. 1
Vln. 2
Vla.
Vcl.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Detailed description: This system contains measures 65 through 71. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff has a treble clef and contains a melodic line with many slurs and dynamic markings. The Vln. 2 staff has a treble clef and contains a melodic line with many slurs and dynamic markings. The Vla. staff has an alto clef and contains a melodic line with many slurs and dynamic markings. The Vcl. staff has a bass clef and contains a melodic line with many slurs and dynamic markings. The dynamic markings are *mp* and *p*, alternating in a pattern across the measures.

72

Vln. 1
Vln. 2
Vla.
Vcl.

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This system contains measures 72 through 78. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff has a treble clef and contains a melodic line with many slurs and dynamic markings. The Vln. 2 staff has a treble clef and contains a melodic line with many slurs and dynamic markings. The Vla. staff has an alto clef and contains a melodic line with many slurs and dynamic markings. The Vcl. staff has a bass clef and contains a melodic line with many slurs and dynamic markings. The dynamic markings are *p* and *mp*, alternating in a pattern across the measures.

81

Vln. 1

Vln. 2

Vla.

Vcl.

pp

pp

pp

pp

simile

simile

simile

simile

90

Vln. 1

Vln. 2

Vla.

Vcl.

prioritize open string as often as practical

99

Vln. 1
p mp ff p mp ff p mp ff p mp ff p mp ff p mp

Vln. 2
p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp

Vla.
mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp

Vcl.
p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp

ff = loud, still "nice sound", however; *sempre senza diminuendo*

107

Vln. 1
ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp

Vln. 2
ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp

Vla.
ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp

Vcl.
ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp

115

Vln. 1

Vln. 2

Vla.

Vcl.

This block contains the musical score for measures 115 through 122. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff includes dynamic markings (*ff*, *p*, *mp*) and articulation marks (circles with a dot). The Vln. 2 staff has dynamic markings. The Vla. and Vcl. staves also include dynamic markings. The music is written in a common time signature with a key signature of one flat.

123

Vln. 1

Vln. 2

Vla.

Vcl.

This block contains the musical score for measures 123 through 130. It features the same four staves as the previous block: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff includes dynamic markings and articulation marks. The Vln. 2 staff has dynamic markings. The Vla. and Vcl. staves also include dynamic markings. The music continues in the same common time signature and key signature.

131

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 131-138. The score is for a string quartet, with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked with *ff*, *p*, and *mp*. The Vln. 1 part includes several measures with a circled 'o' above the staff. The Vln. 2 part has a circled 'o' above the staff in measure 131. The Vla. and Vcl. parts have a circled 'o' above the staff in measure 131. The dynamics are marked as follows: Vln. 1: *ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp*; Vln. 2: *ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp*; Vla.: *ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp*; Vcl.: *ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp*.

139

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 139-146. The score is for a string quartet, with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music continues with the same complex rhythmic pattern and dynamics as the previous system. The Vln. 1 part includes several measures with a circled 'o' above the staff. The Vln. 2 part has a circled 'o' above the staff in measure 139. The Vla. and Vcl. parts have a circled 'o' above the staff in measure 139. The dynamics are marked as follows: Vln. 1: *ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp*; Vln. 2: *ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp*; Vla.: *ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp*; Vcl.: *ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp*.

147

Vln. 1
ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff

Vln. 2
ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff

Vla.
ff mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff

Vlc.
ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff p mp ff

2/4.

156 (senza fermata) "objectively" (not "dolce")

Vln. 1
pp mp pp mp

Vln. 2
mf f mf f f

Vla.
pp mp pp mp

Vlc.
mf f mf f f

*) The pizzicati are notated as rounded-up to a beat.

Vln. 2: always let sound as long as possible

Vlc.: generally let sound, occasionally somewhat control oversounding according to musical context

***) ≥ arco: don't exaggerate the accents - just give each note a distinct beginning; carefully observe durations and hold the *f* until the end of the note (no diminuendo on longer values).

170

Vln. 1 *pp* *mp* *pp*

Vln. 2 *mf* *f* *mf*

Vla. *pp* *mp* *pp*

Vcl. *mf* *f* *mf*

Dynamic markings: *pp*, *mp*, *mf*, *f*. Performance instructions: *pizz.*, *arco*.

Detailed description: This system contains measures 170 through 177. The first violin part (Vln. 1) starts with a *pp* dynamic and features a melodic line with slurs and ties, transitioning to *mp* and then *pp*. The second violin part (Vln. 2) begins with a *mf* dynamic and includes *pizz.* and *arco* markings, reaching a *f* dynamic before returning to *mf*. The viola part (Vla.) maintains a *pp* dynamic with a steady melodic line, moving to *mp* and then *pp*. The violoncello part (Vcl.) starts with a *mf* dynamic and *pizz.* markings, then uses *arco* and reaches a *f* dynamic before returning to *mf*.

182

Vln. 1 *mp* *pp* *mp* *pp*

Vln. 2 *f* *mf* *f* *mf*

Vla. *mp* *pp* *mp* *pp*

Vcl. *f* *mf* *f* *mf*

Dynamic markings: *mp*, *pp*, *mf*, *f*. Performance instructions: *arco*, *pizz.*

Detailed description: This system contains measures 182 through 189. The first violin part (Vln. 1) starts with a *mp* dynamic, moves to *pp*, then *mp*, and ends with *pp*. The second violin part (Vln. 2) begins with a *f* dynamic and includes *arco* and *pizz.* markings, alternating between *mf* and *f*. The viola part (Vla.) maintains a *mp* dynamic with a steady melodic line, moving to *pp* and then *mp*. The violoncello part (Vcl.) starts with a *f* dynamic and *arco* markings, then uses *pizz.* and reaches a *mf* dynamic before returning to *f*.

195

Vln. 1 *mp* *pp* *mp* *pp*

Vln. 2 arco *f* pizz. *mf* arco *f* pizz. *mf*

Vla. *mp* *pp* *mp* *pp*

Vcl. arco *f* pizz. *mf* arco *f* pizz. *mf*

207

Vln. 1 *mp* *pp* *mp* *pp*

Vln. 2 arco *f* pizz. *mf* arco *f* pizz. *mf*

Vla. *mp* *pp* *mp* *pp*

Vcl. arco *f* pizz. *mf* arco *f* pizz. *mf*

219

Vln. 1 *mp* *pp* *mp* *pp*

Vln. 2 arco *f* pizz. *mf* arco *f* pizz. *mf*

Vla. *mp* *pp* *mp* *pp*

Vcl. arco *f* pizz. *mf* arco *f* pizz. *mf*

231

Vln. 1 *mp* *pp* *mp* *ppp*

Vln. 2 arco *f* pizz. *mf* arco *f*

Vla. *mp* *pp* *mp* senza dim.

Vcl. arco *f* pizz. *mf* let ring *f* *ppp*

3/4

Fermata just as long as needed for the cello to safely enter with the harmonic.

The open C2 and the harmonic note (e6) should be as balanced as possible.

242

Vln. 1

pp *pochissimo cresc.* *simile*

always start upbow

Vln. 2

pp *pochissimo cresc.* *simile*

always start upbow

Vla.

pp *pochissimo cresc.* *simile*

always start upbow

Vlc.

253

Vln. 1

Vln. 2

Vla.

Vlc.

264

Vln. 1 *pp* (*senza cresc.*)

Vln. 2 *pp* (*senza cresc.*)

Vla. *pp* (*senza cresc.*)

Vcl.

276 "make barlines audible" ----->

Vln. 1 *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Vln. 2 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Vla. *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Vcl. *fff* *sempr. sim.*

fff + > = somewhat "dirty"

286

Vln. 1

Vln. 2

Vla.

Vcl.

(barlines audible)

296

Vln. 1

Vln. 2

Vla.

Vcl.

2/4.

(arco)

sul G

ppp

pp

ppp

pp

ppp

ppp

ppp

ppp

308

Vln. 1

Vln. 2

Vla.

Vcl.

sul G

sul G (D)

sul G (D)

320

Vln. 1

Vln. 2

Vla.

Vcl.

pp

mp

pp

mp

pp

mp

pp

mp

mf

f

mf

f

mf

f

mf

f

pp

mp

pp

mp

pp

mp

pp

mp

mf

f

mf

f

mf

f

mf

f

*) pizz / arco to be approached as before

332

Vln. 1

Vln. 2

Vla.

Vcl.

This musical system covers measures 332 to 341. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff has a melodic line with dynamics ranging from *pp* to *mp*. The Vln. 2 staff has a rhythmic accompaniment with dynamics from *mf* to *f*, including *pizz.* and *arco* markings. The Vla. staff has a melodic line with dynamics from *pp* to *mp*. The Vcl. staff has a rhythmic accompaniment with dynamics from *mf* to *f*, including *pizz.* and *arco* markings.

344

Vln. 1

Vln. 2

Vla.

Vcl.

This musical system covers measures 344 to 353. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff has a melodic line with dynamics ranging from *pp* to *mp*. The Vln. 2 staff has a rhythmic accompaniment with dynamics from *mf* to *f*, including *pizz.* and *arco* markings. The Vla. staff has a melodic line with dynamics from *pp* to *mp*. The Vcl. staff has a rhythmic accompaniment with dynamics from *mf* to *f*, including *pizz.* and *arco* markings.

356

Vln. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Vln. 2 *mf* *f* *mf* *f* *mf* *f*

Vla. *pp* *mp* *pp* *mp* *pp* *mp*

Vcl. *mf* *f* *mf* *f* *mf* *f*

368

Vln. 1 *pp* *mp* *pp* *mp* *ppp*

Vln. 2 *mf* *f* *mf* *f* *ppp* sul G

Vla. *pp* *mp* *pp* *mp* *ppp*

Vcl. *mf* *f* *mf* *f* *ppp*

379

Vln. 1

Vln. 2

Vla.

Vlc.

pp

mf

pp

mf

pizz.

let ring

sul G

sul G

pizz.

Detailed description: This is a page of a musical score for a string quartet, specifically measures 379 through 388. The score is arranged in four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 379 is marked with the number '379' above the first staff. The Violin 1 part features a melodic line with a long slur across measures 379-384, ending with a fermata. The Violin 2 part has a more rhythmic, eighth-note pattern, with 'sul G' markings above measures 380-384. The Viola part has a melodic line with a slur from measure 379 to 384. The Violoncello part has a rhythmic accompaniment, with 'pizz.' and 'let ring' markings above measures 385-388. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat dots at the end of measure 388.