Petr Bakla

WIND QUINTET

(2005)

durata 6’30’’

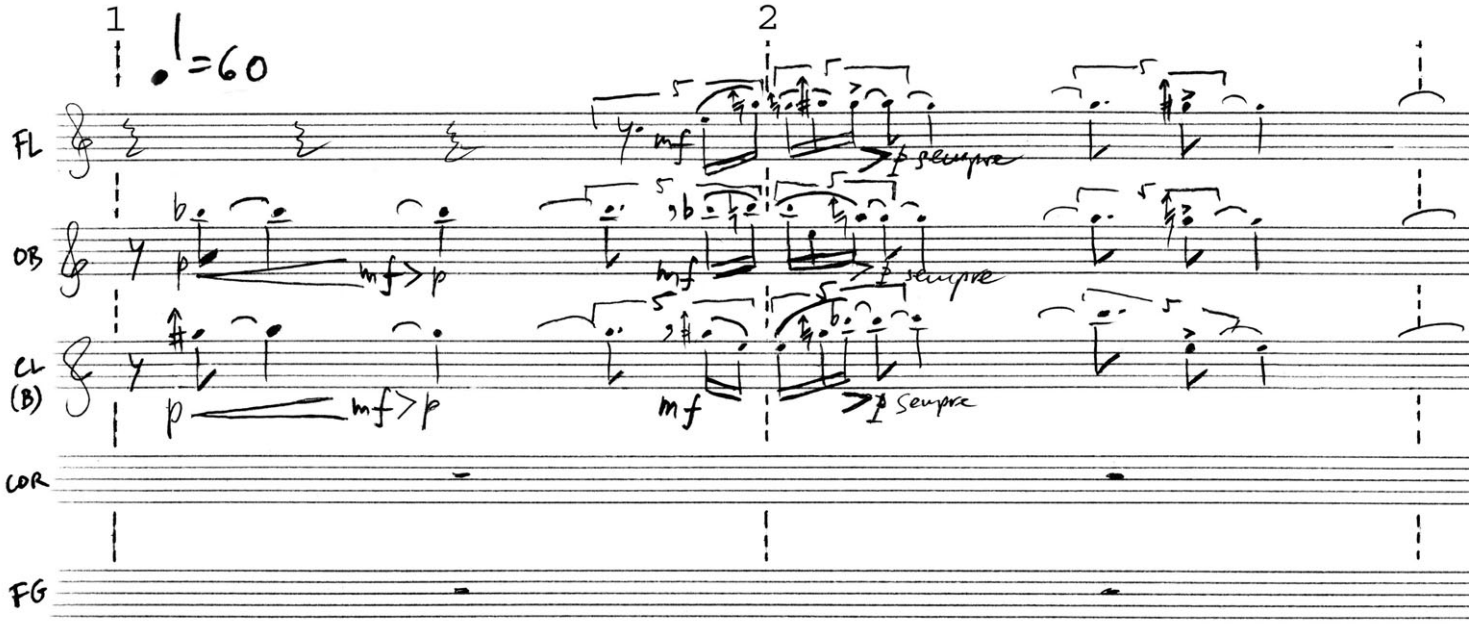
Fl, Ob, Cl (B), Cor, Fg

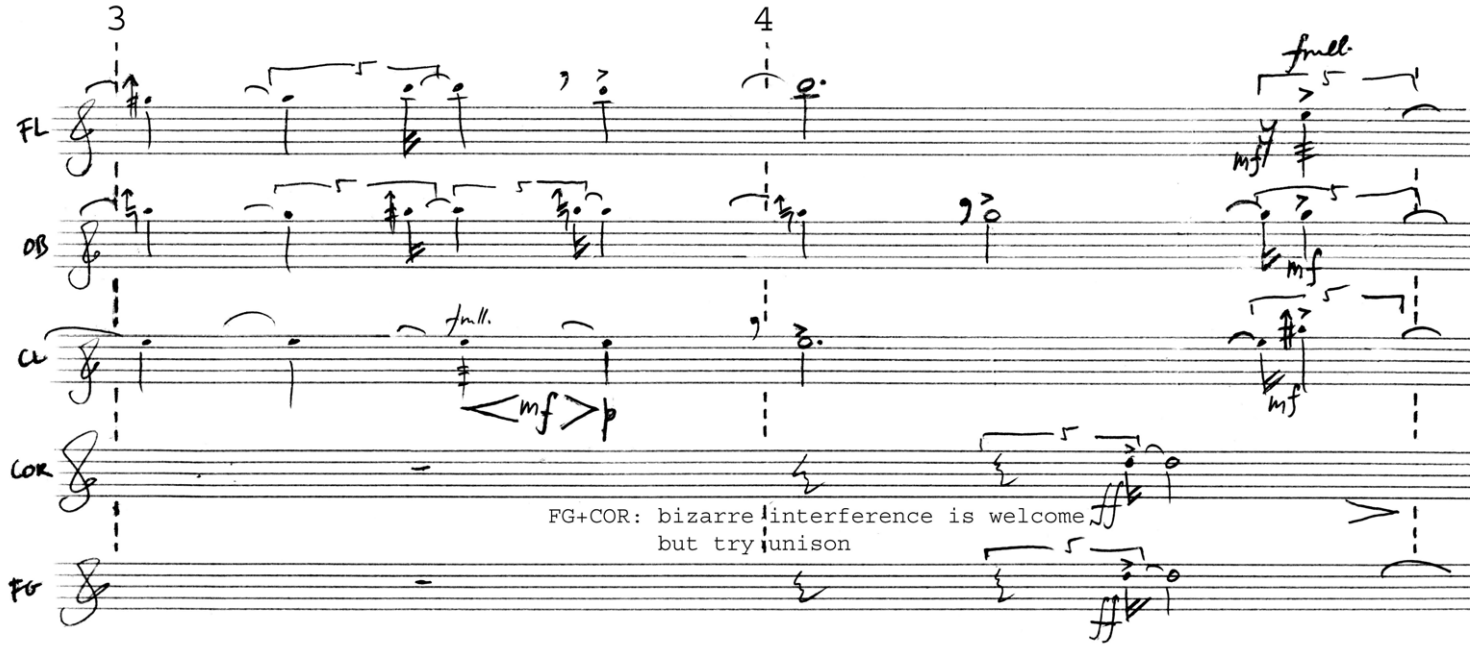
score in C

WIND QUINTET

dedicated to Pees

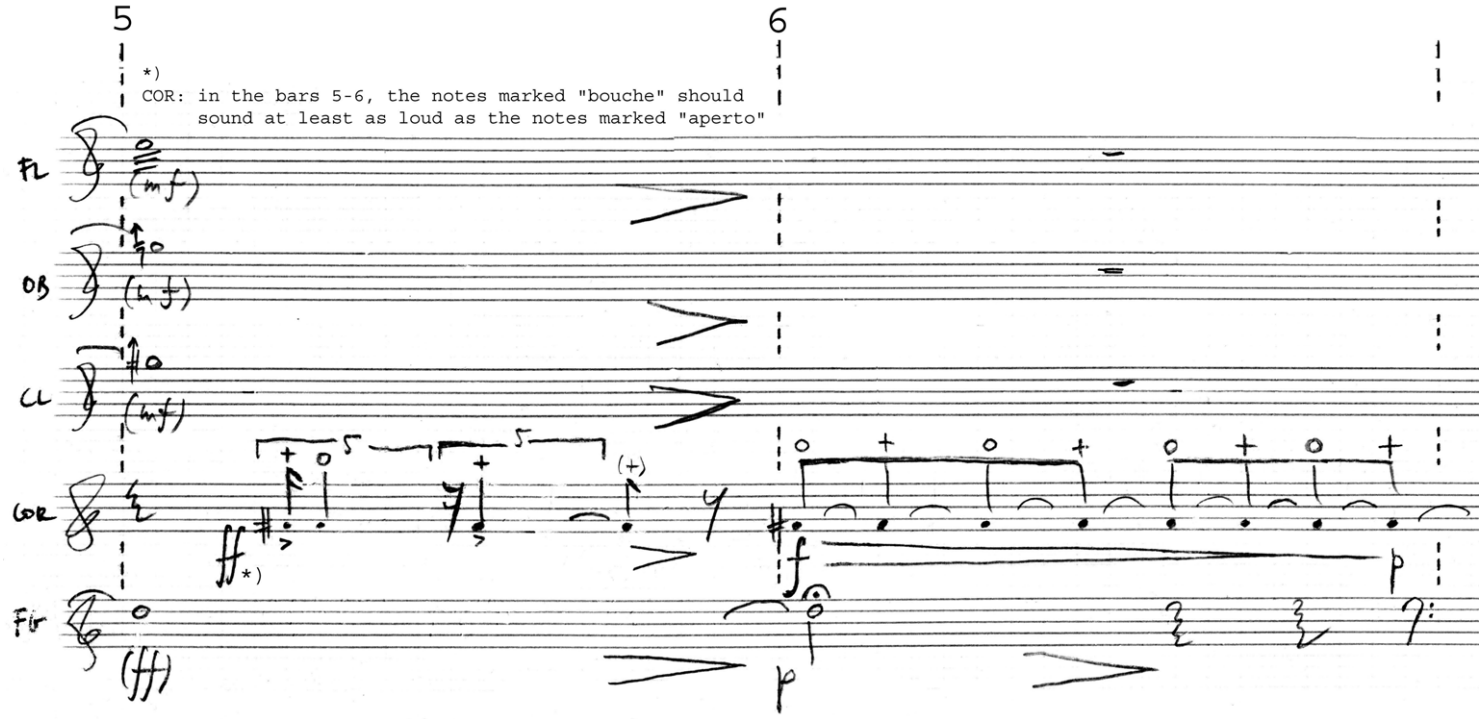
Petr Bakla
(2005)

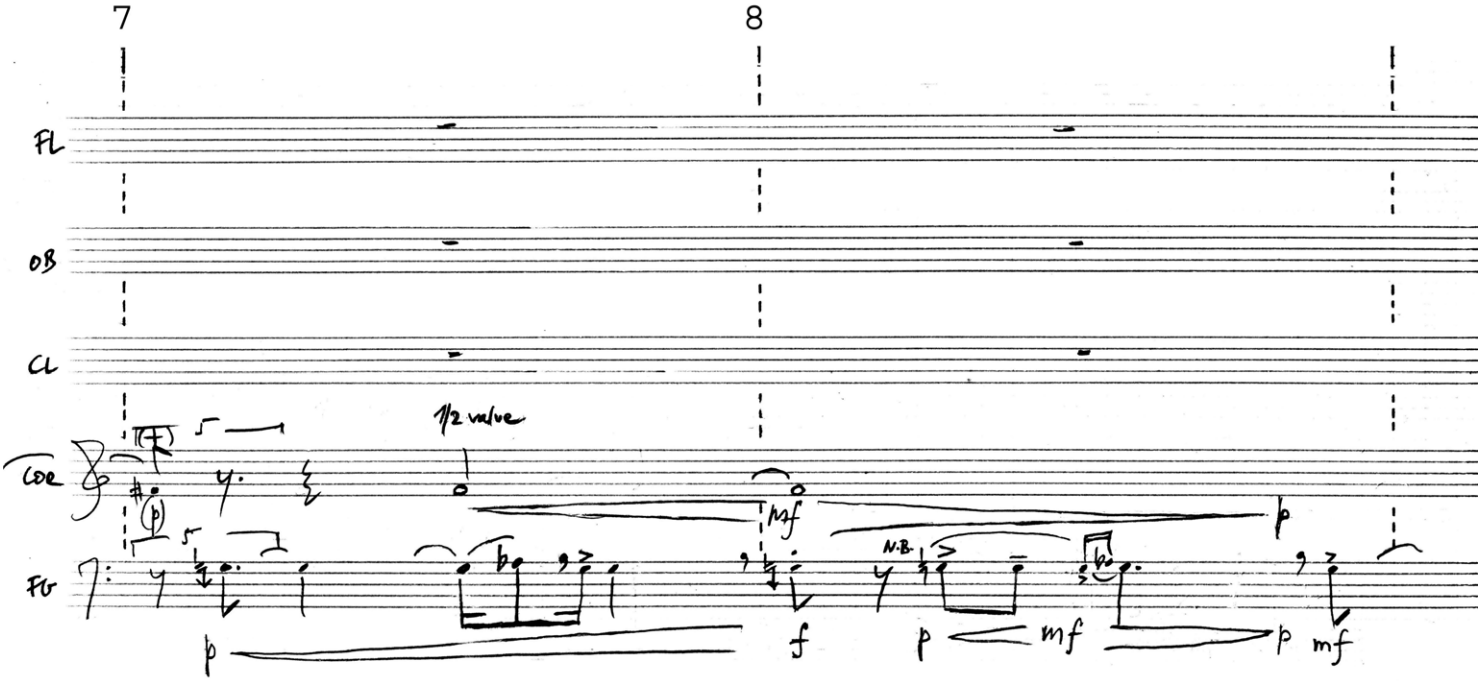


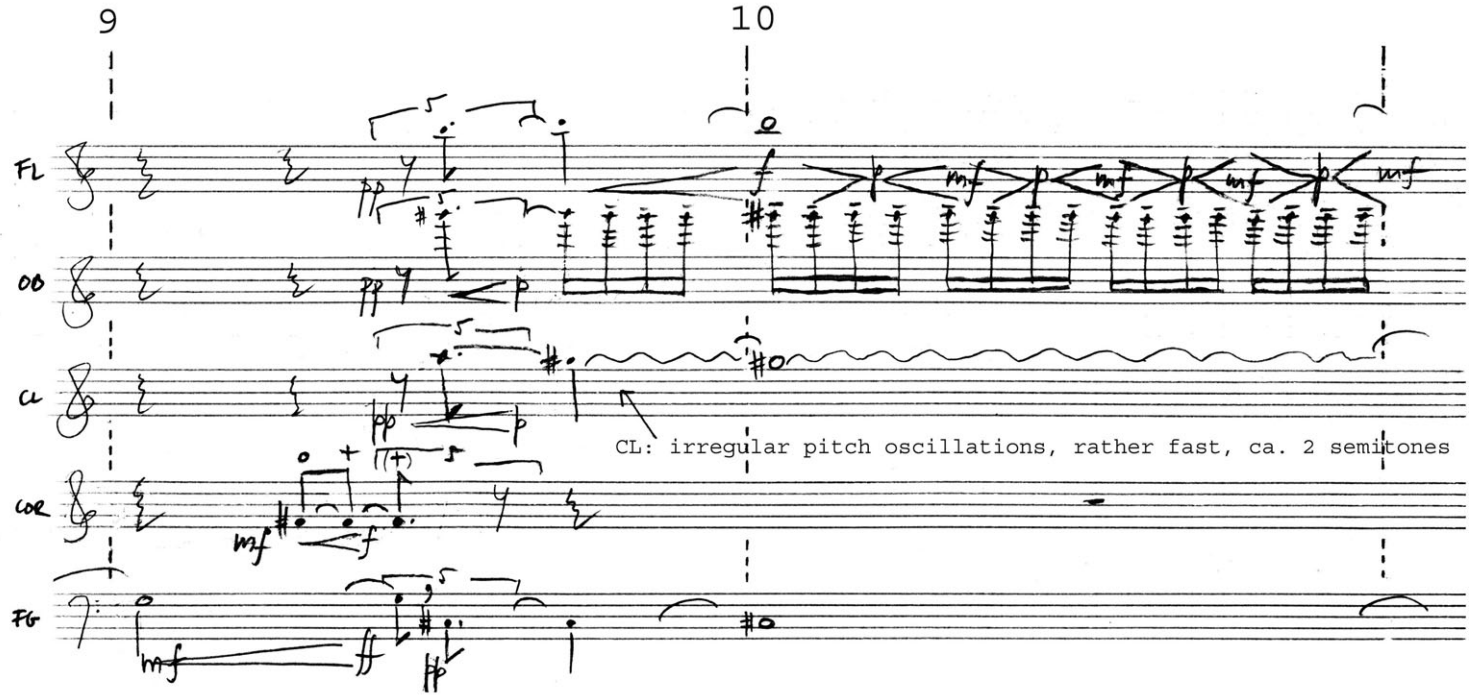


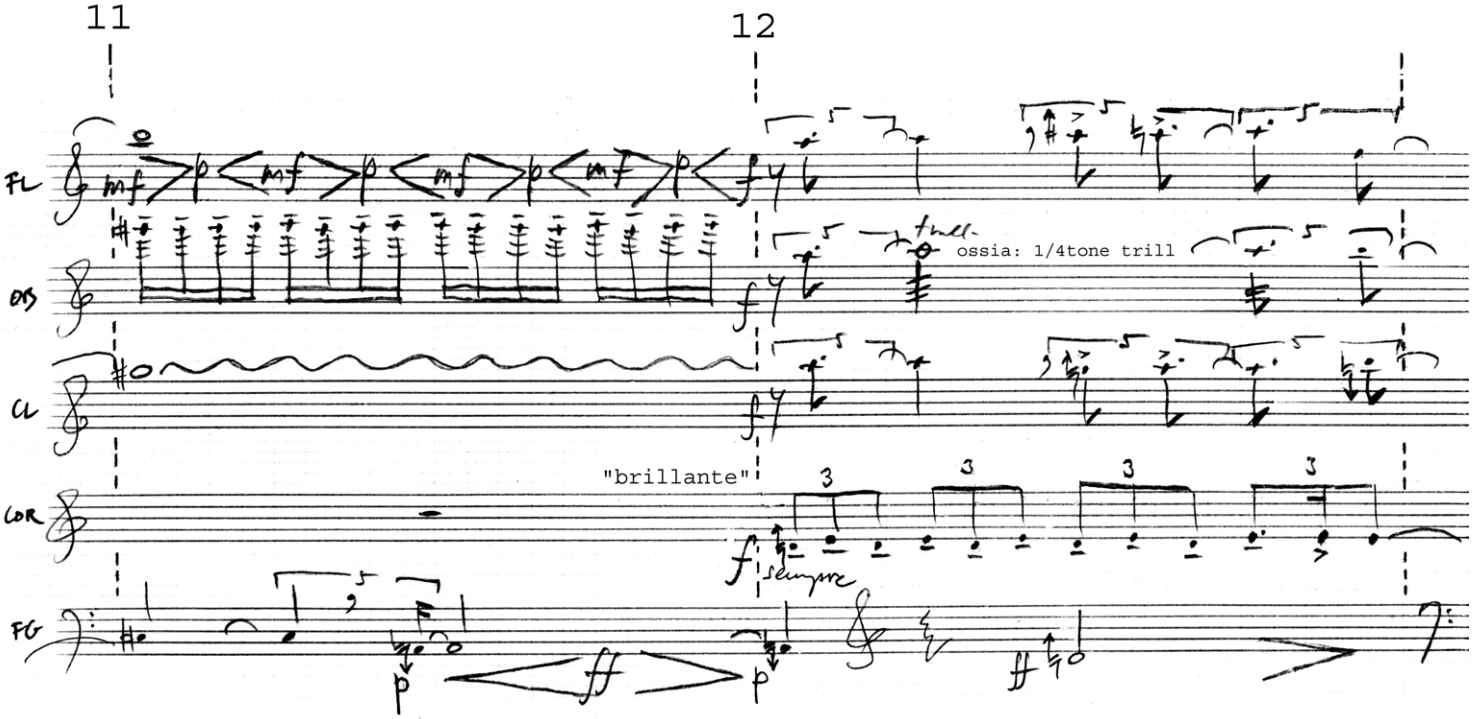
EXPLANATORY NOTES:

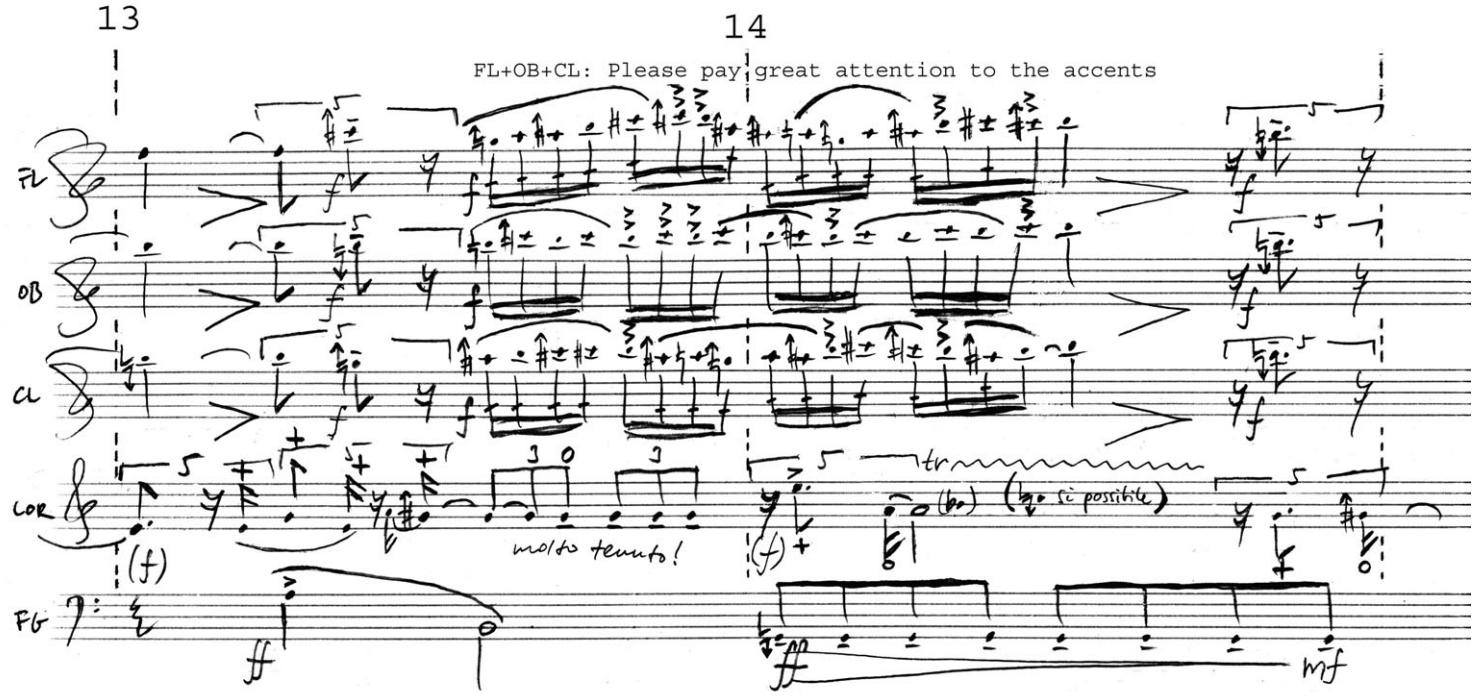
- durata ca. 6:30
- score in C
- accidentals apply to the whole bar
- the notes with arrowed accidentals are to be raised / lowered a quarter-tone approx.

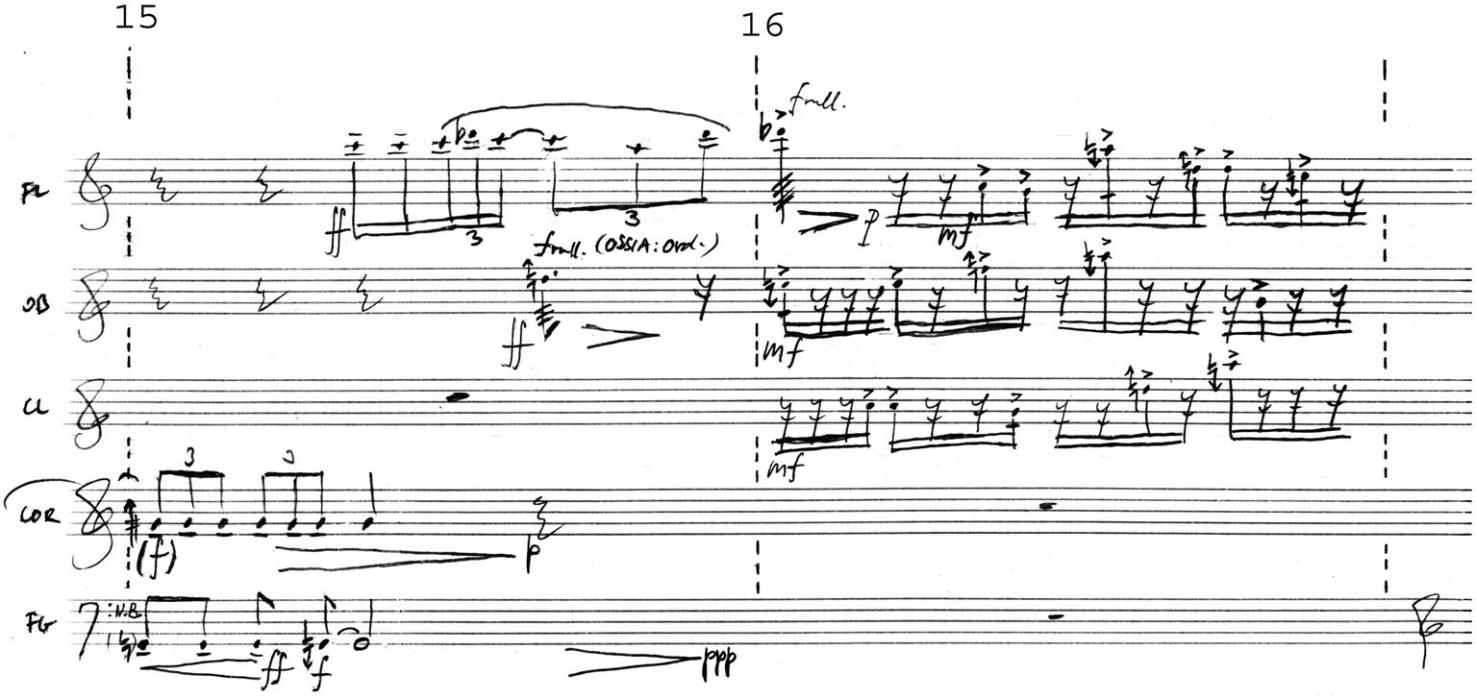

5
6
*)
COR: in the bars 5-6, the notes marked "bouche" should sound at least as loud as the notes marked "aperto"
FL
OB
CL
COR
Fag
(mf)
(mf)
(mf)
(ff)
ff*)
(+)
f
p
p

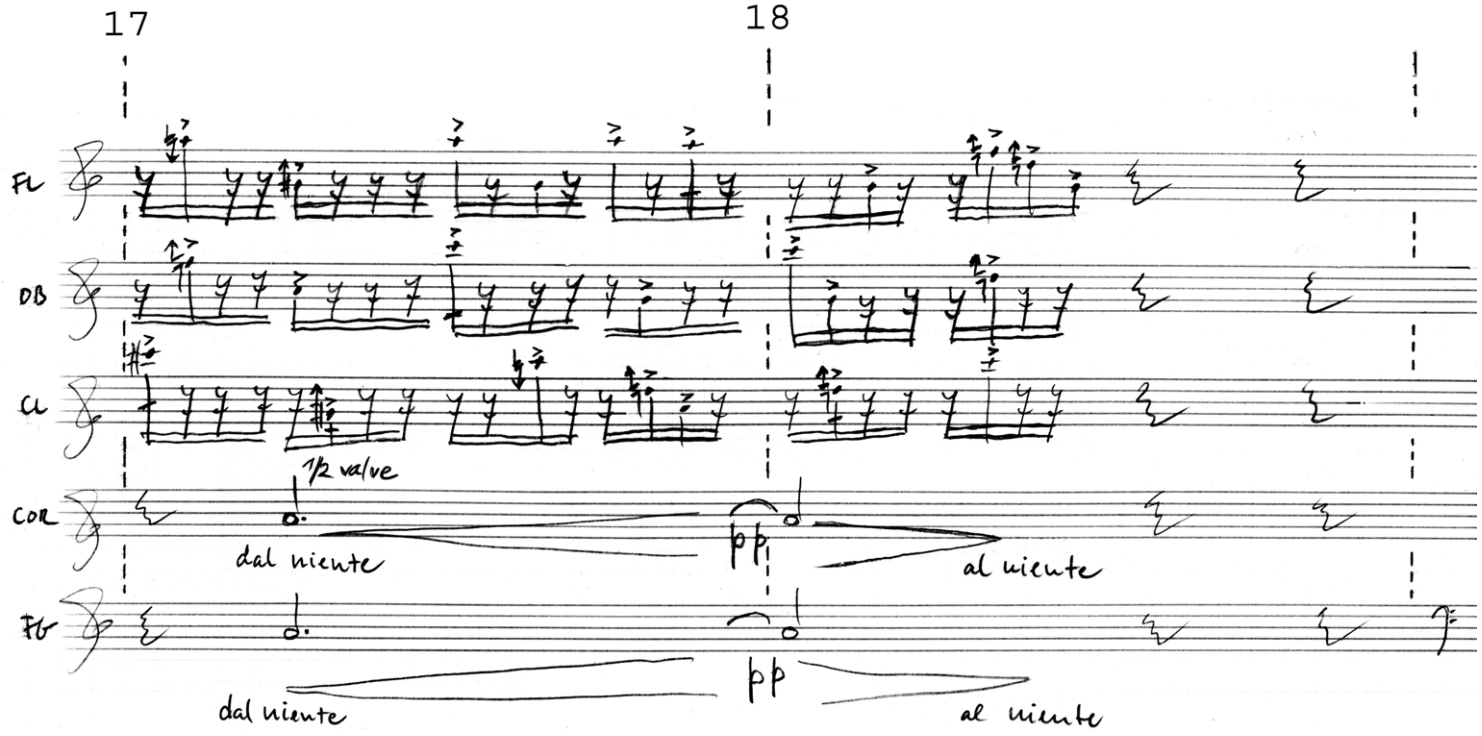

7
8
FL
OB
CL
COR
Fag
(f)
(p)
1/2 value
mf
p
N.B.
p
f
p
mf
p
mf

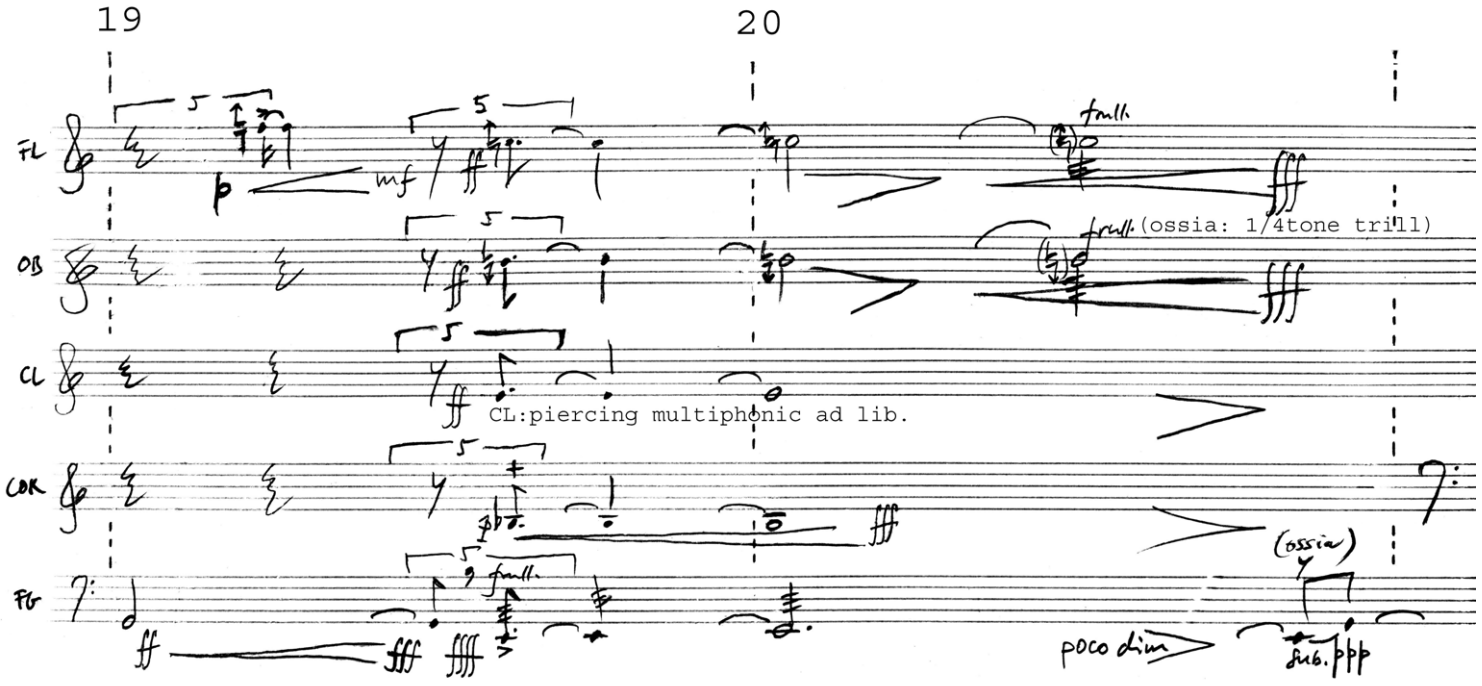

9
10
FL
OB
CL
COR
FG
CL: irregular pitch oscillations, rather fast, ca. 2 semitones

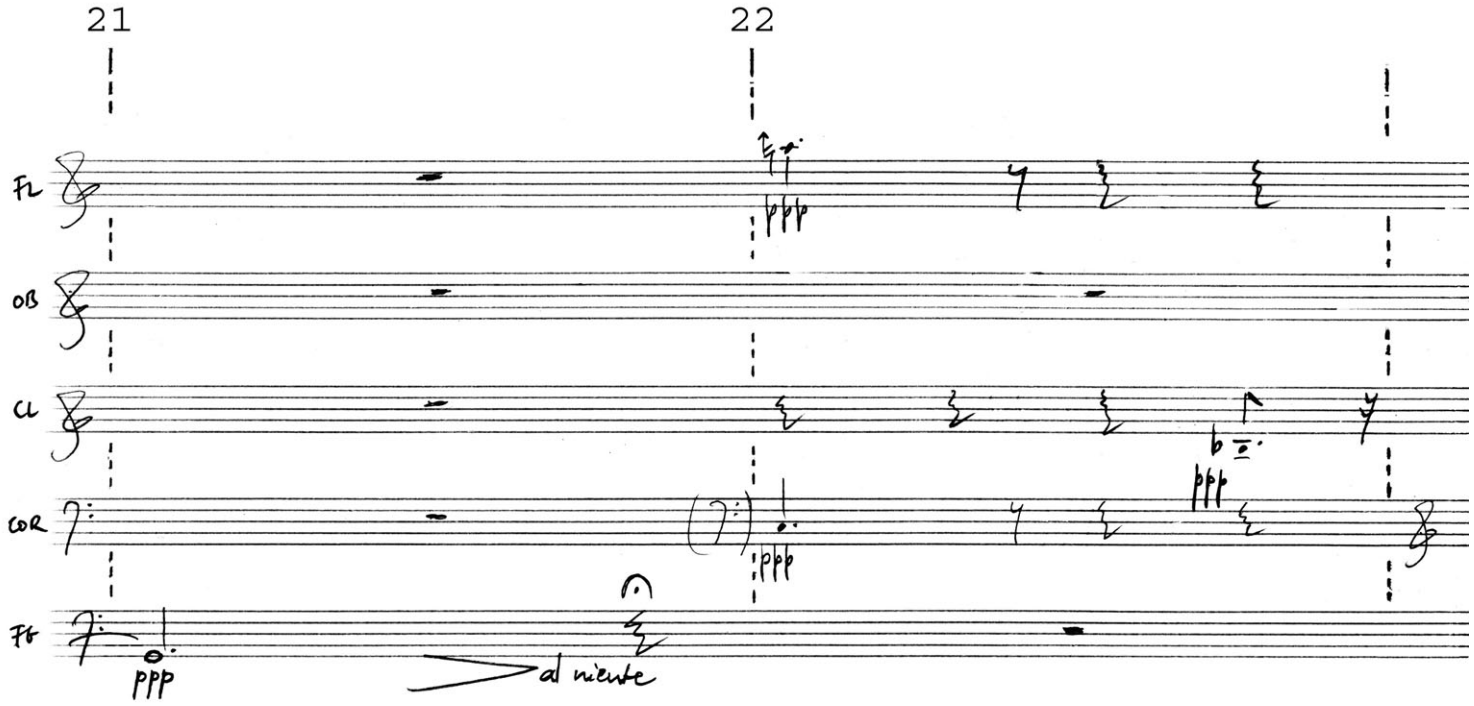

11
12
FL
OB
CL
COR
FG
tr
ossia: 1/4tone trill
"brillante"
3
sempre

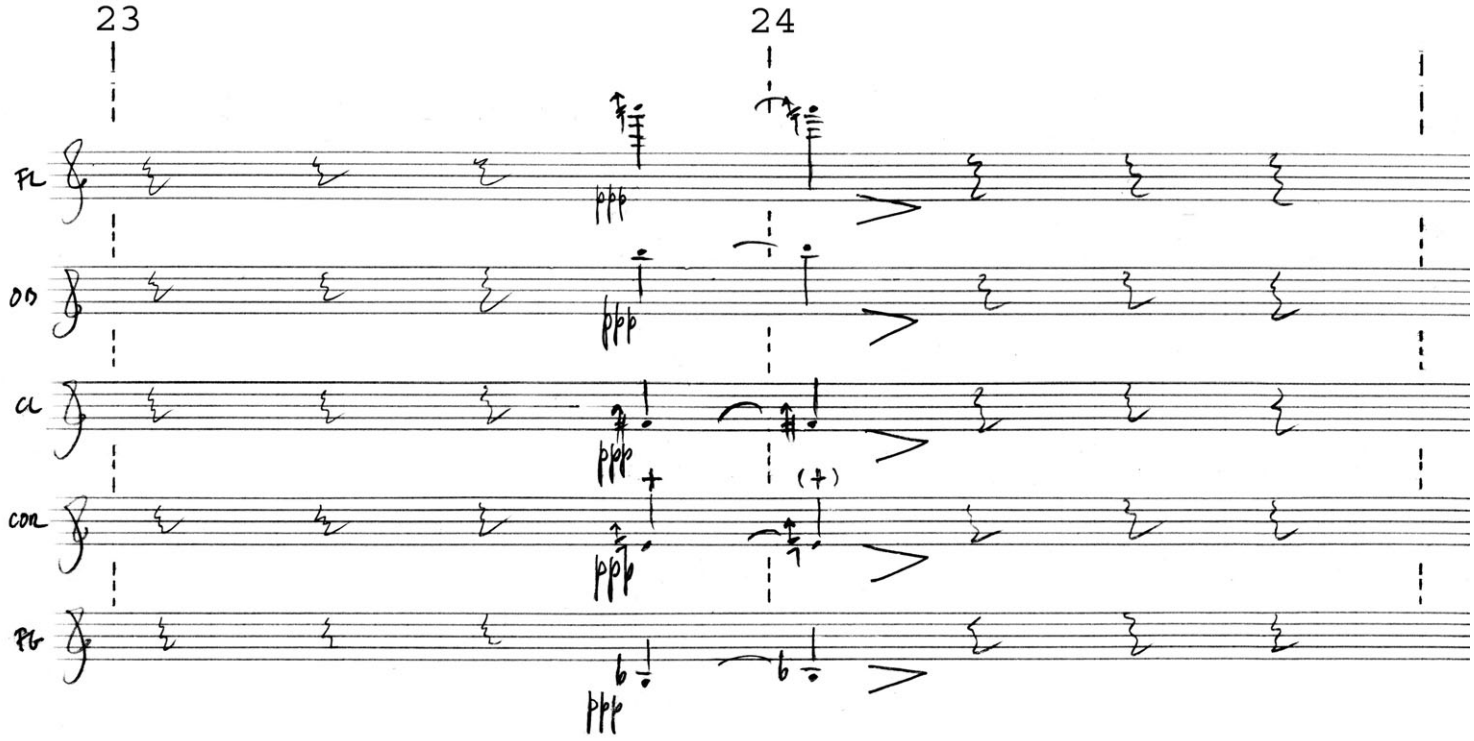

13
14
FL+OB+CL: Please pay great attention to the accents
FL
OB
CL
COR
FG
molto tenuto!
(si possibile)

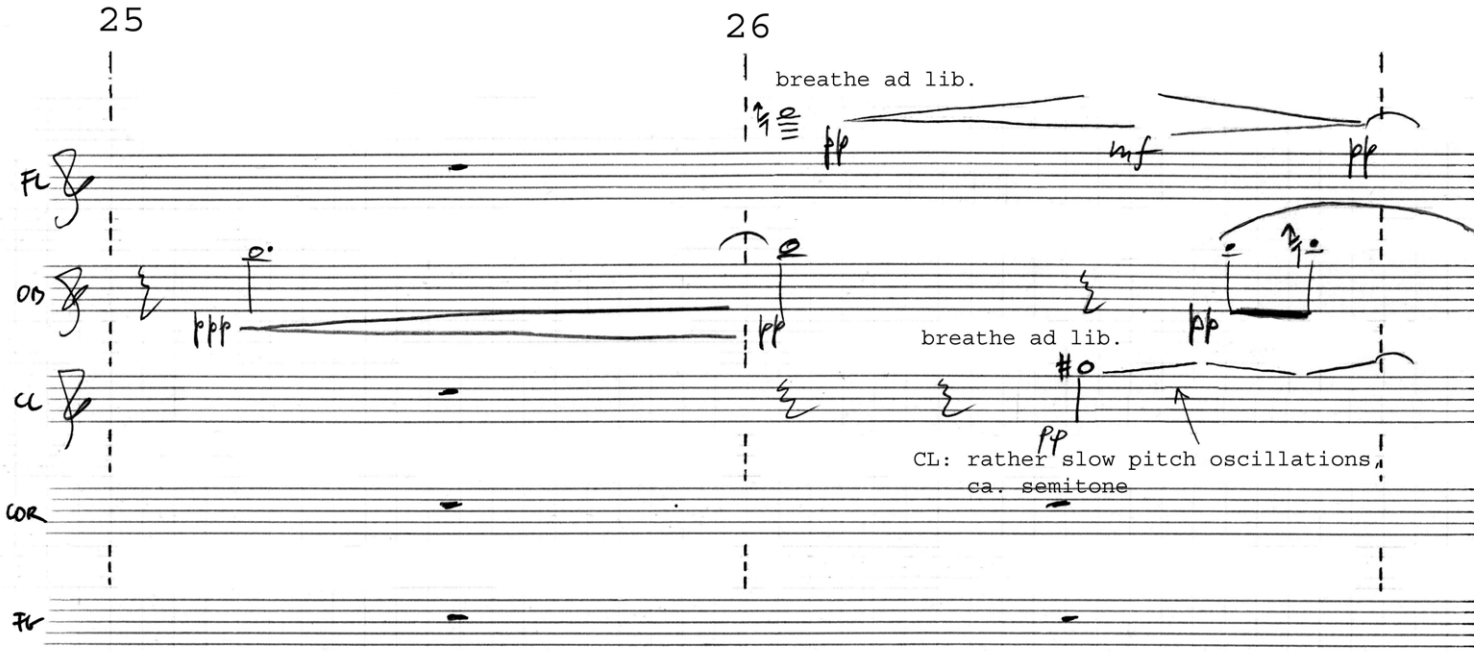

15
16
FL
OB
CL
COR
FG
frull.
frull. (OSSIA: ord.)
N.B.

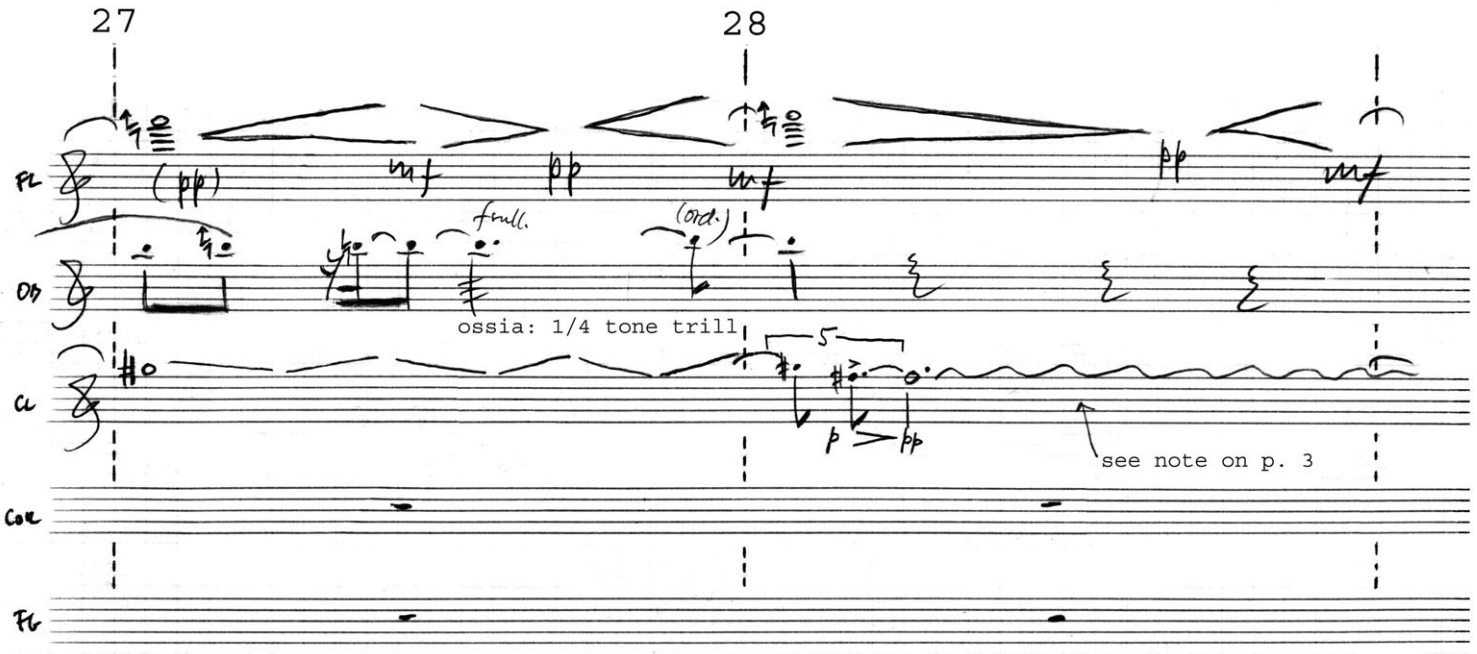

17
18
FL
OB
CL
COR
FG
1/2 valve
dal niente
pp
al niente
dal niente
pp
al niente

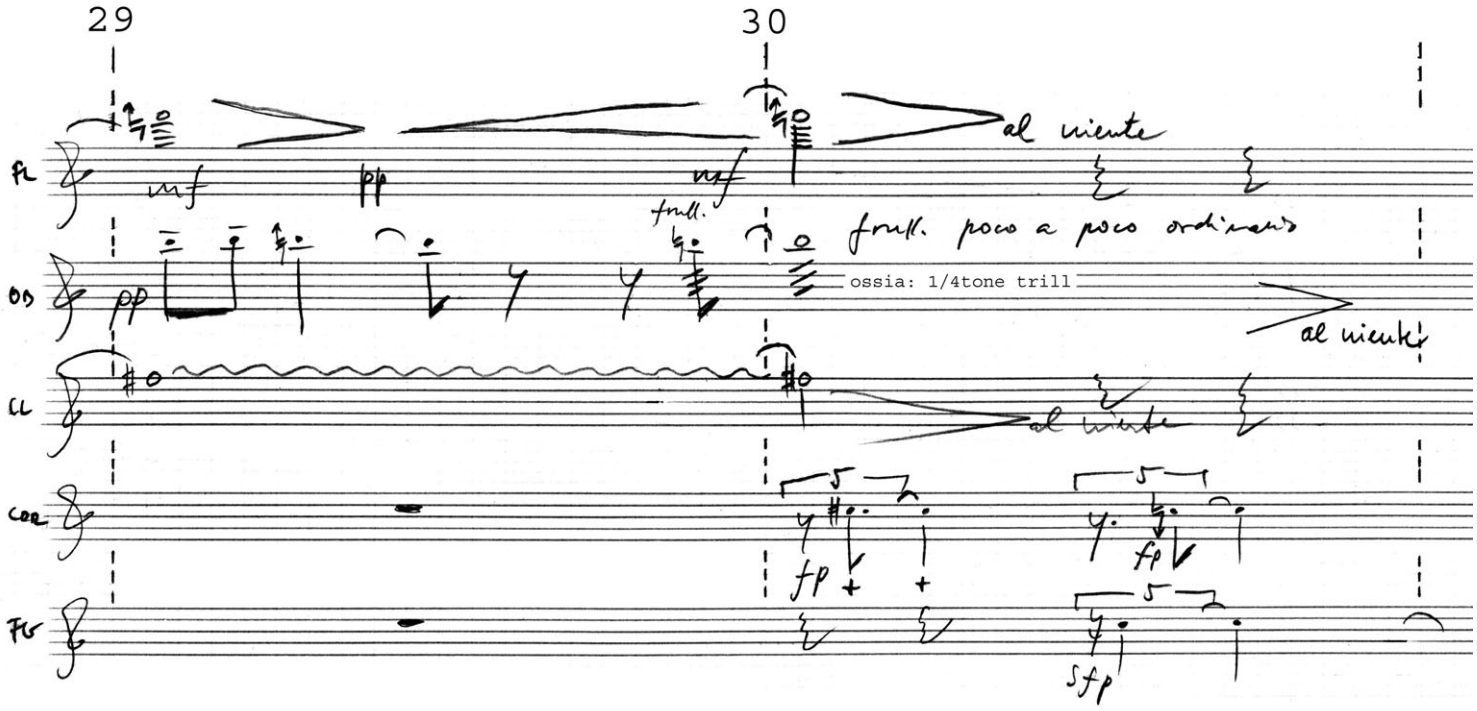

19
20
FL
OB
CL
COR
FG
p
mf
ff
frull.
fff
(ossia: 1/4tone trill)
CL:piercing multiphonic ad lib.
pp
(ossia)
poco dim
sub. ppp

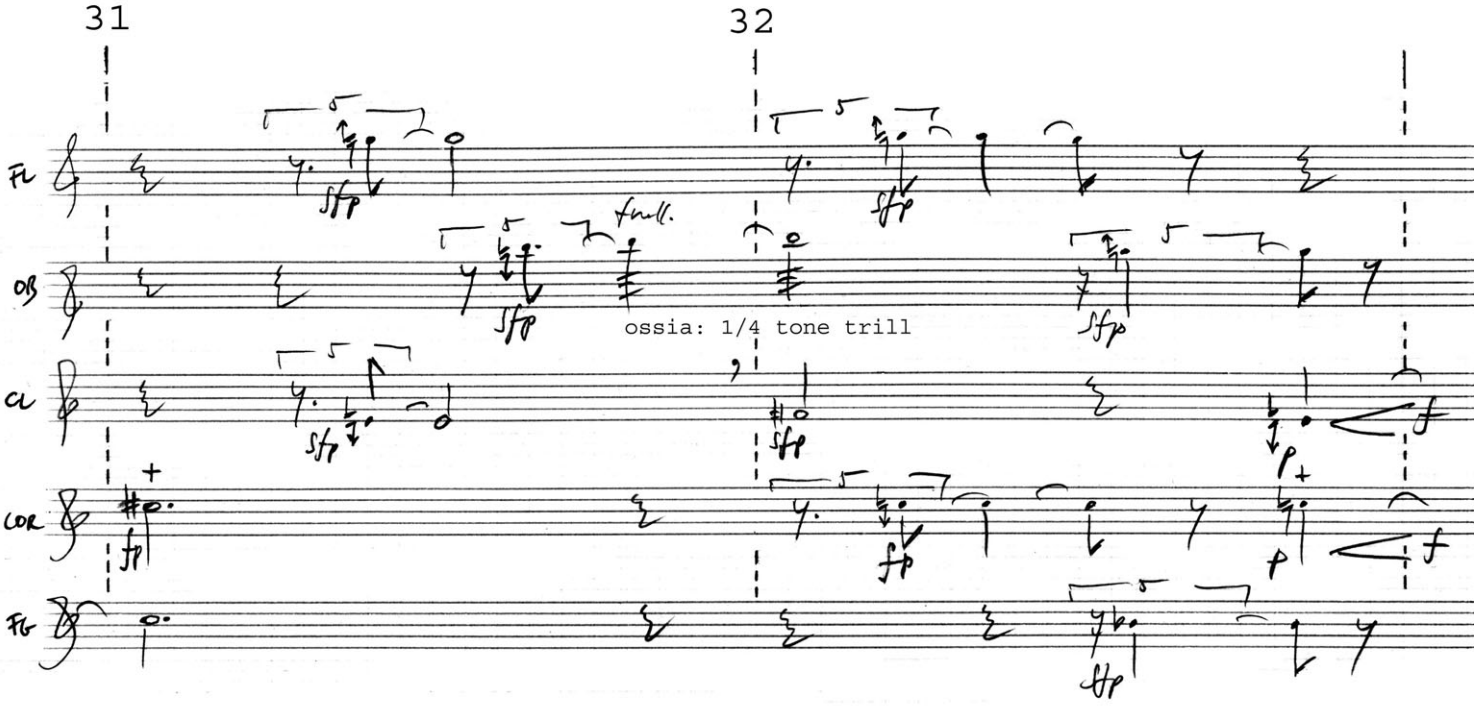

21
22
Fl
Ob
Cl
Cor
Fg
ppp
ppp
ppp
ppp
ppp
al niente

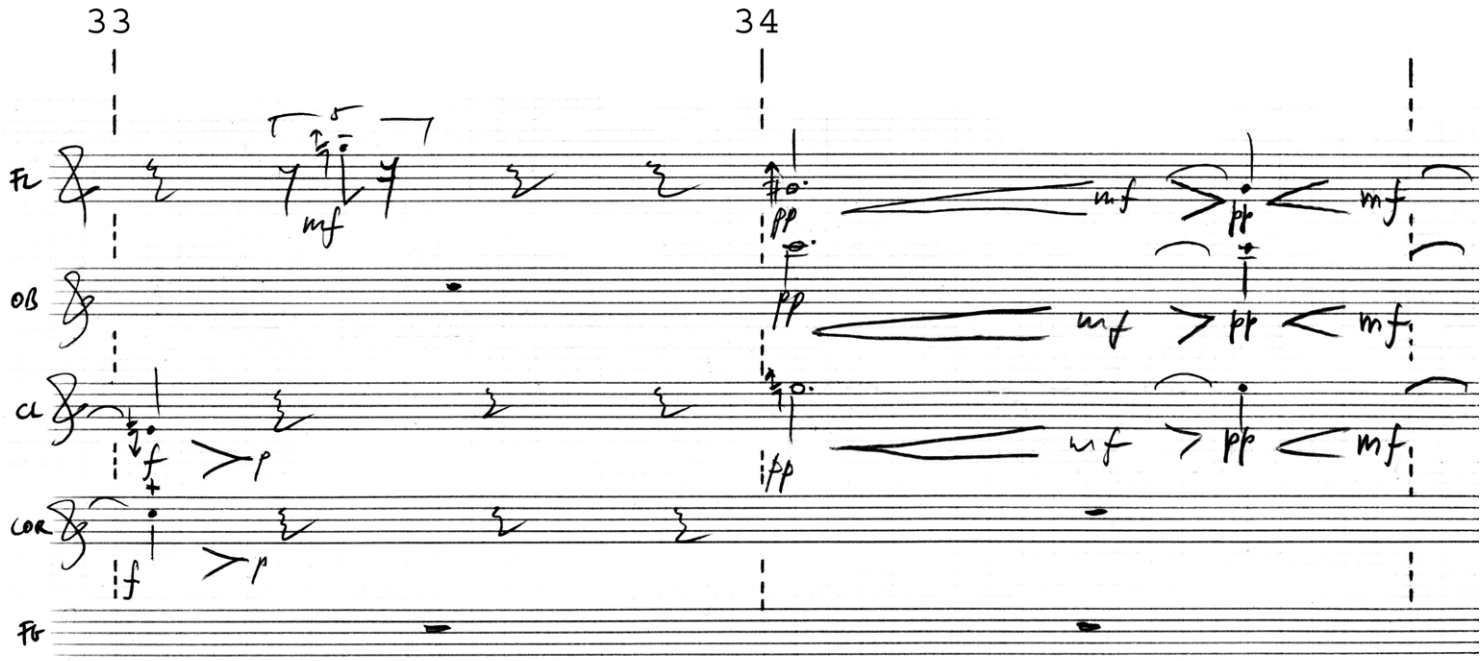

23
24
Fl
Ob
Cl
Cor
Fg
ppp
ppp
ppp
ppp
ppp
(+)

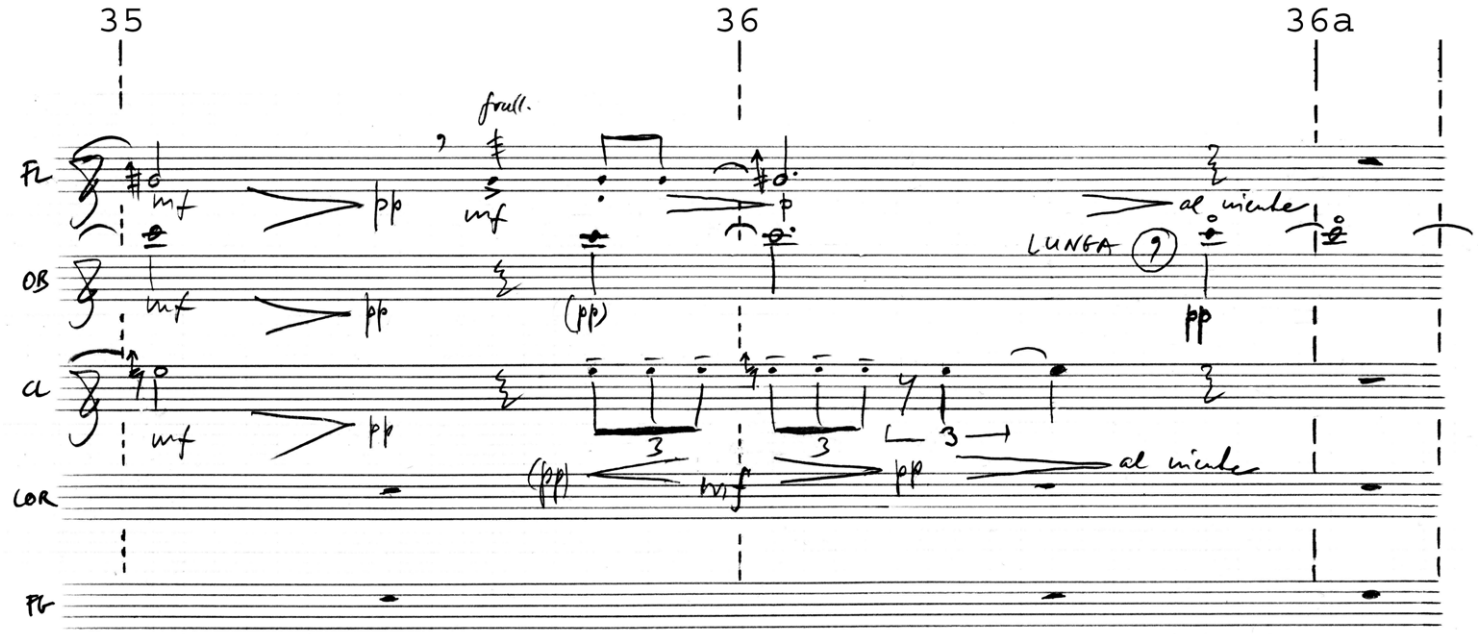

25
26
breathe ad lib.
breathe ad lib.
CL: rather slow pitch oscillations,
ca. semitone

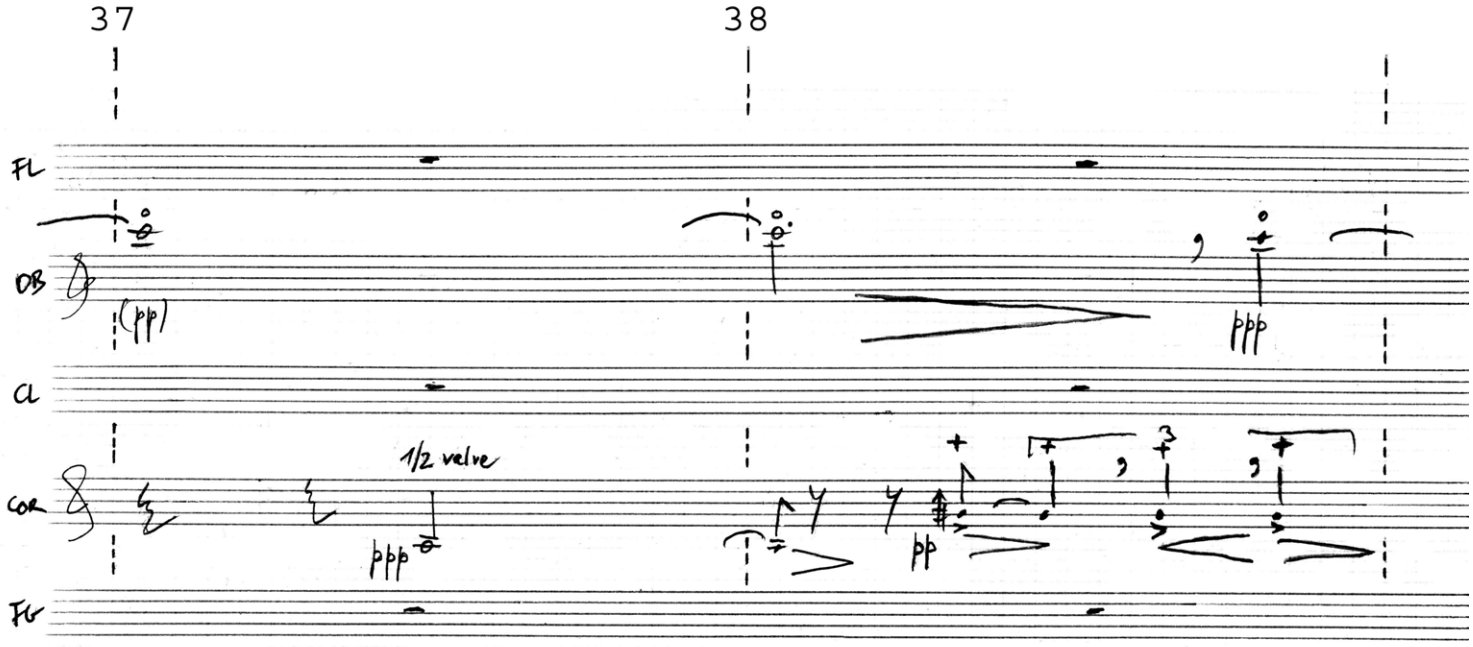

27
28
ossia: 1/4 tone trill
see note on p. 3

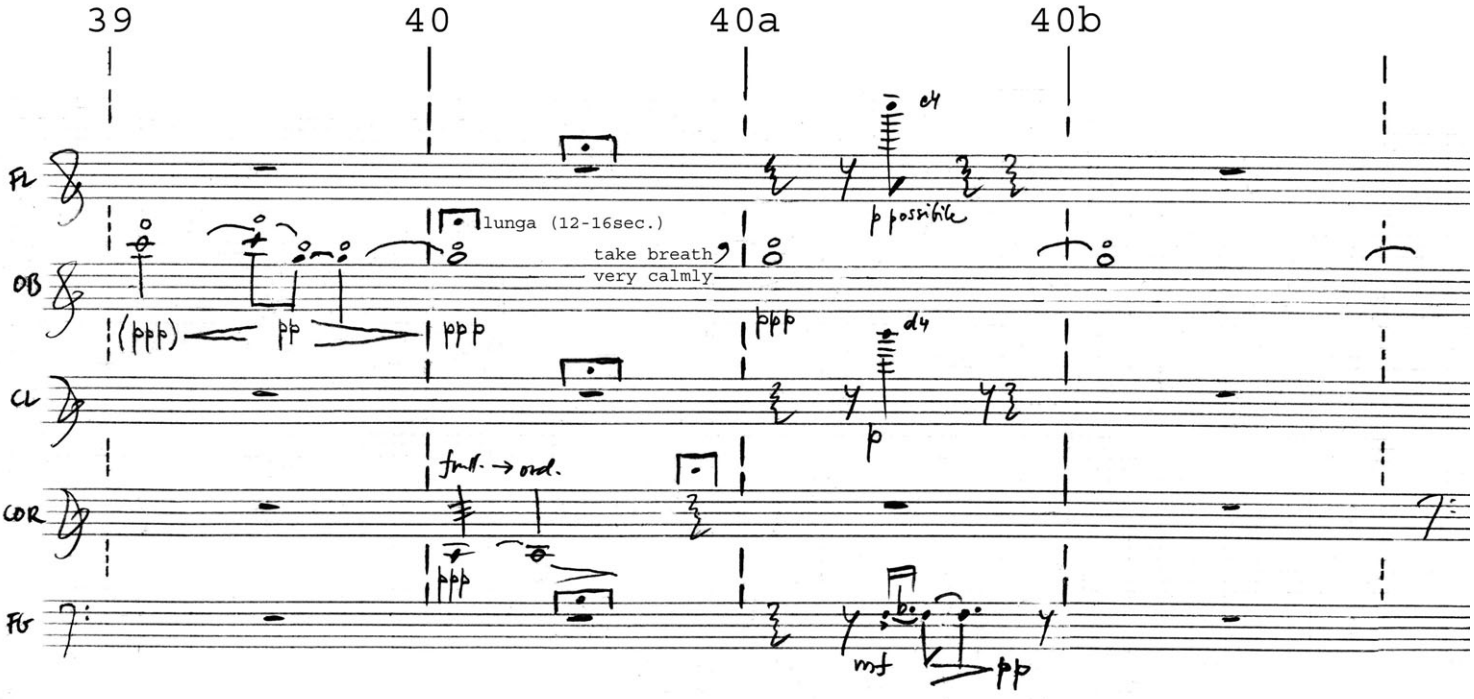

29
30
Fl
Ob
Cl
Cor
Fg
mf
pp
mf
frull.
al niente
frull. poco a poco ordinario
ossia: 1/4tone trill
al niente
fp
fp
sfp

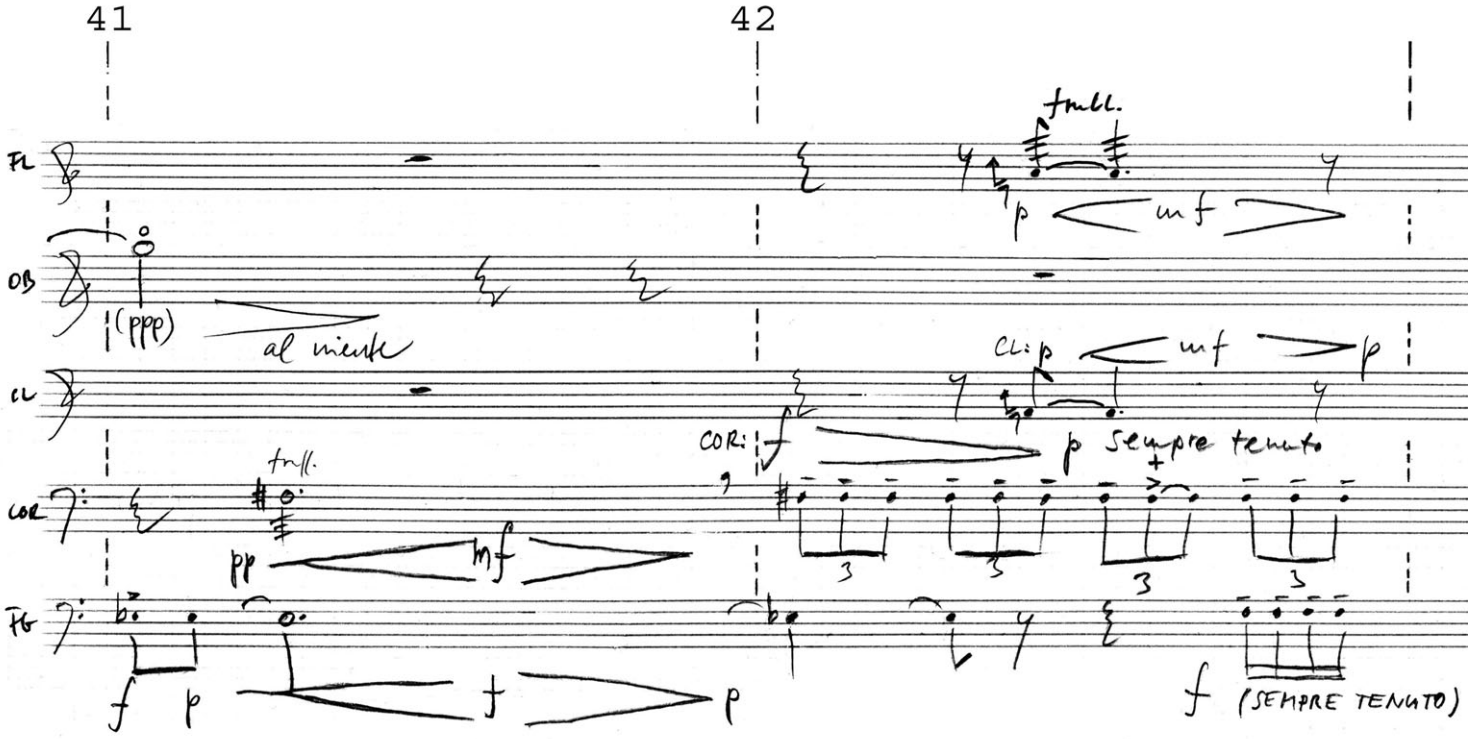

31
32
Fl
Ob
Cl
Cor
Fg
sfp
frull.
ossia: 1/4 tone trill
fp
p
f

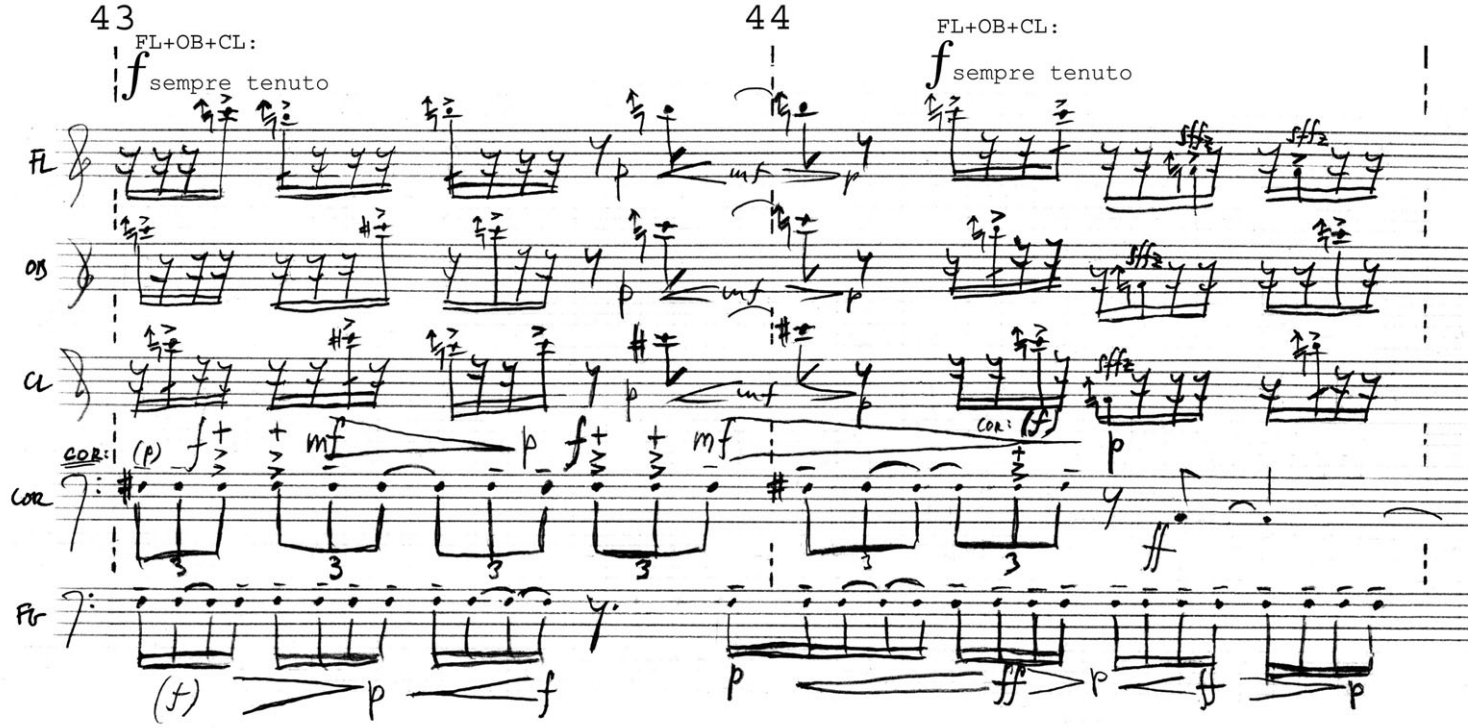

33
34
Fl
Ob
Cl
Cor
Fg

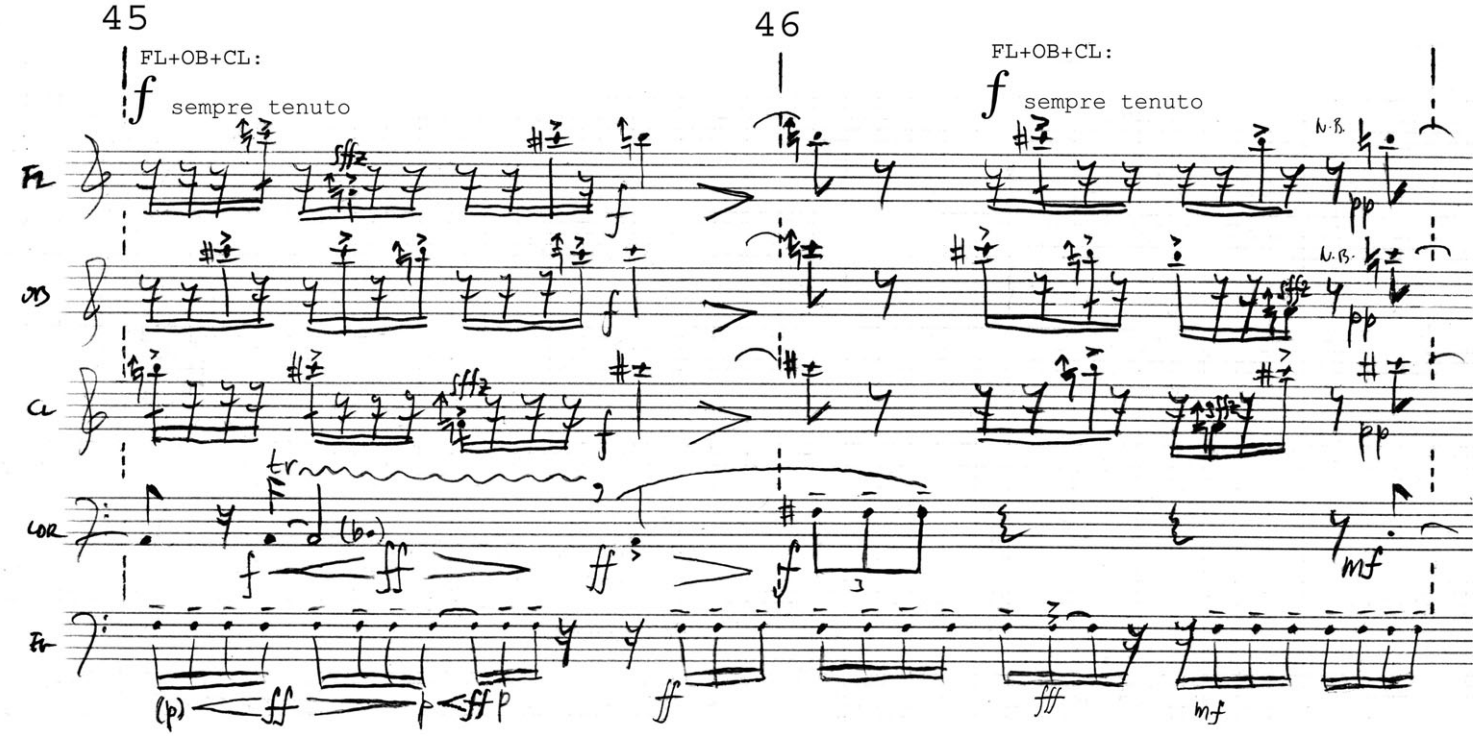

35
36
36a
Fl
Ob
Cl
Cor
Fg
frull.
LUNGA 9
al niente

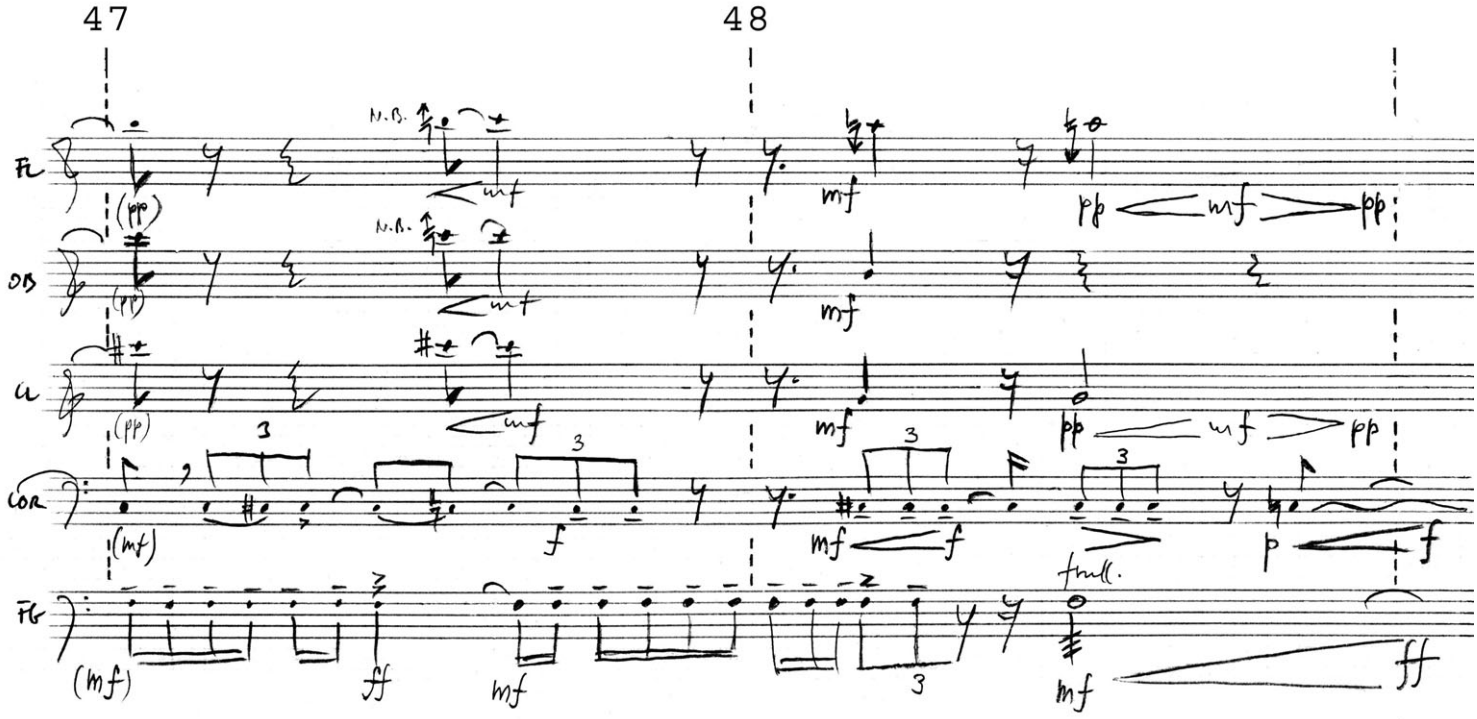

37
38
FL
OB
(pp)
ppp
CL
COR
1/2 valve
ppp
pp
FG

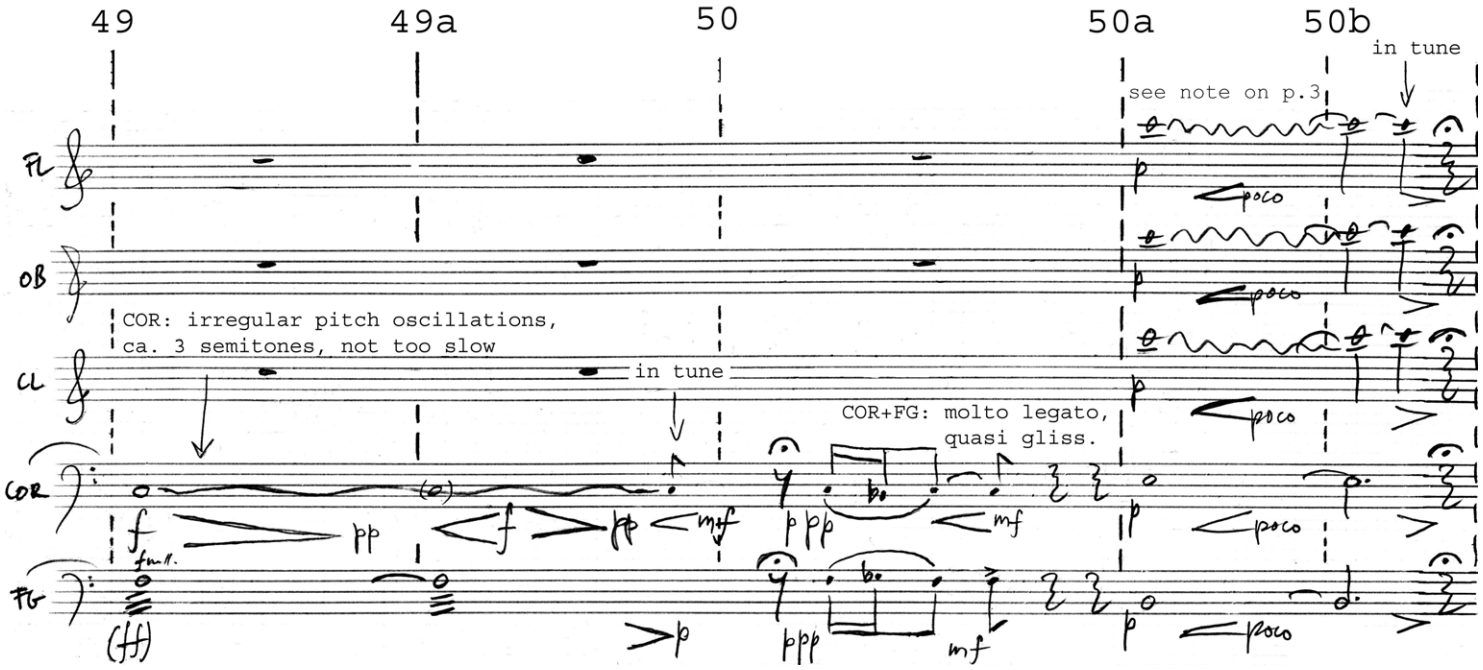

39
40
40a
40b
FL
e4
p possibile
lunga (12-16sec.)
take breath
very calmly
OB
(ppp)
pp
ppp
ppp
CL
d4
p
COR
fruit. → ord.
ppp
FG
mf
pp

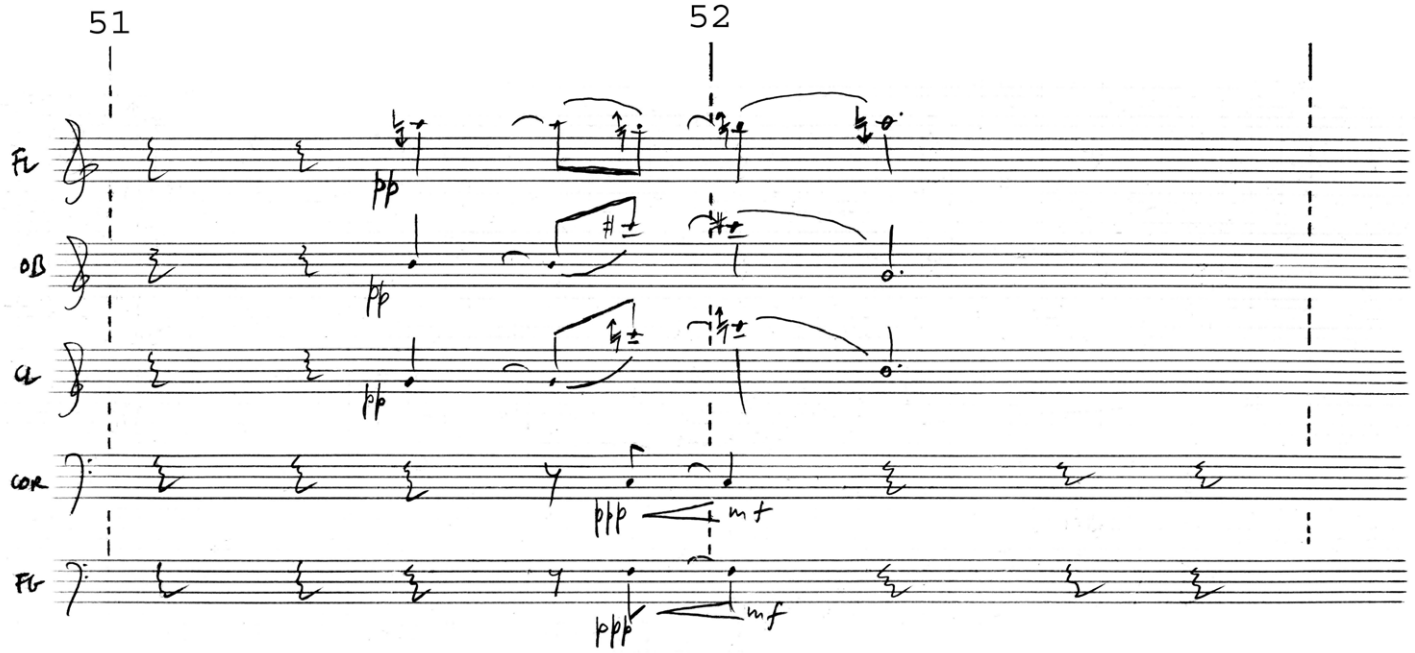

41
42
FL
OB
CL
COR
FG
(ppp)
al niente
trill.
pp
mf
f
p
CL: p
COR: f
p sempre tenuto
(SEMPRE TENUTO)

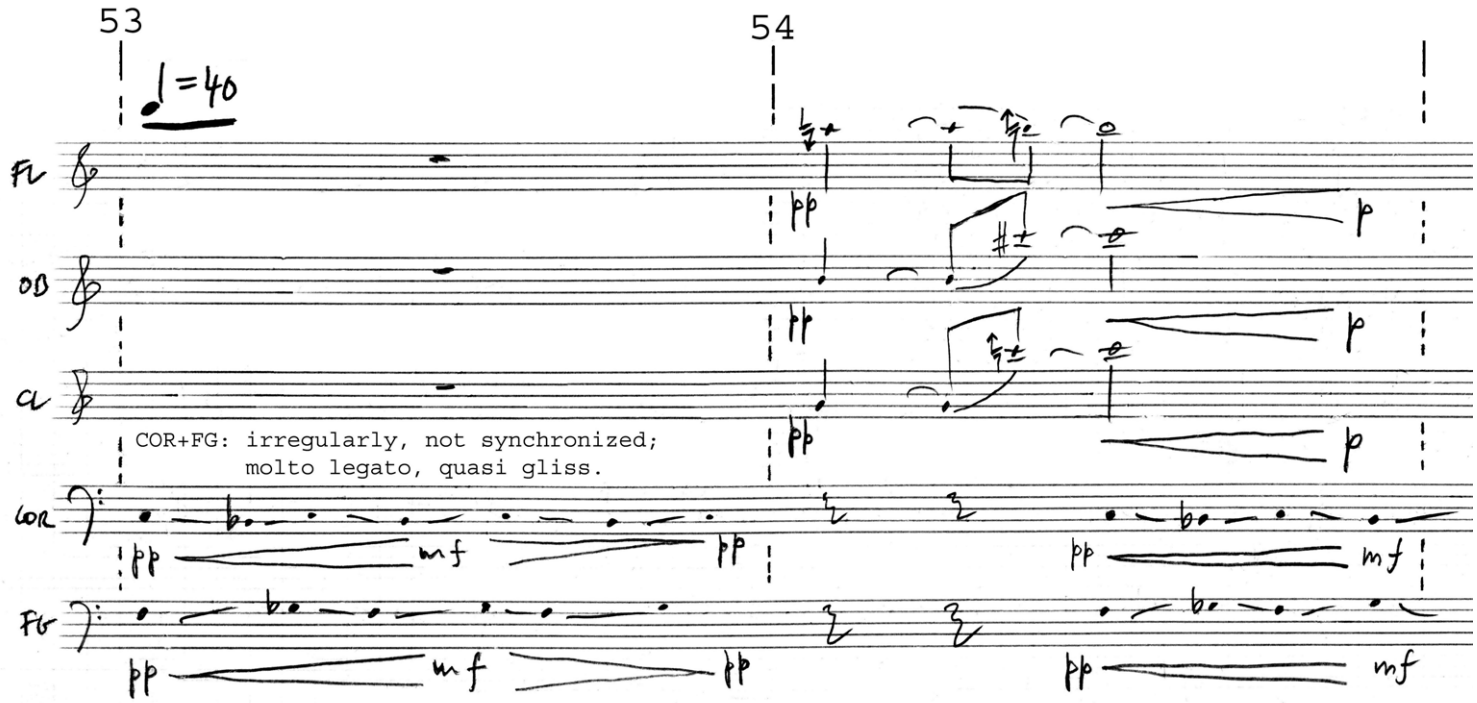

43
44
FL+OB+CL:
f sempre tenuto
FL
OB
CL
COR
FG
COR: (p)
COR: (f)
sffz
ff
(f)

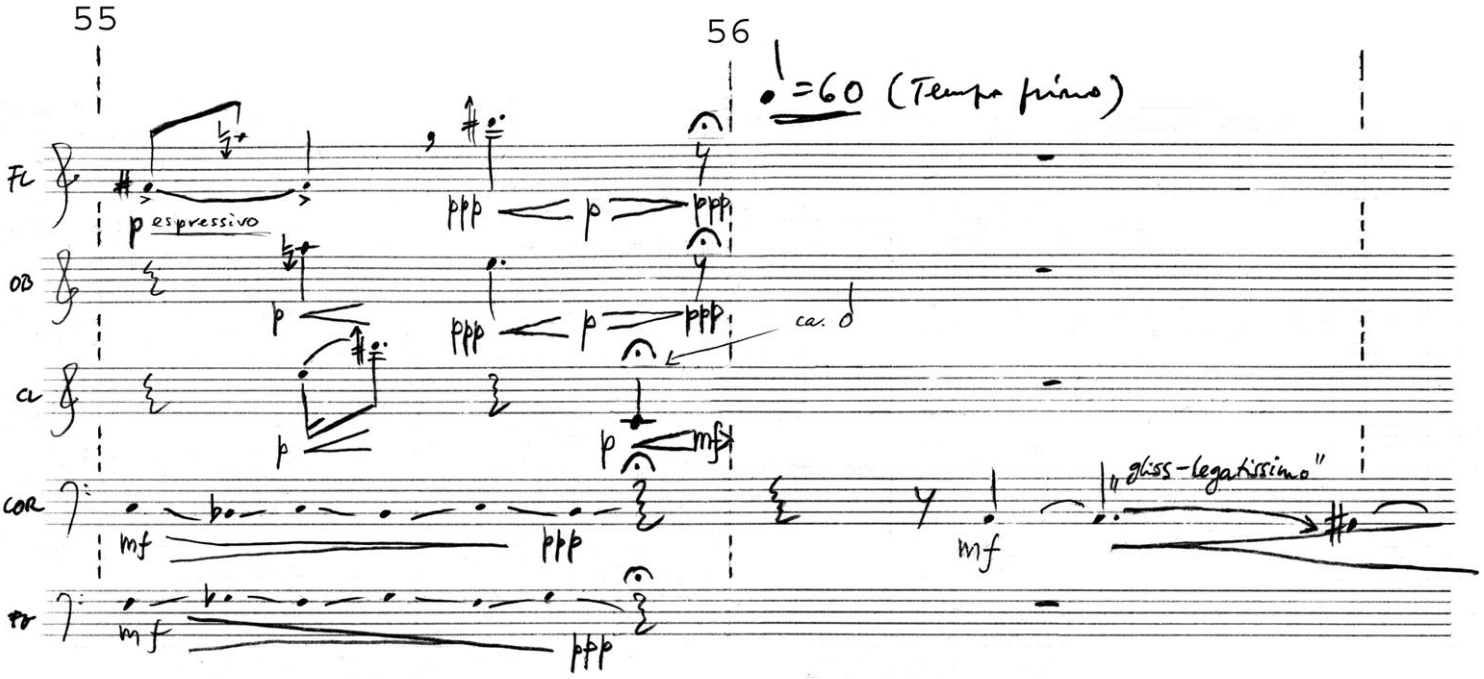

45
46
FL+OB+CL:
f sempre tenuto
FL+OB+CL:
f sempre tenuto
Fl
Ob
Cl
Cor
Fg

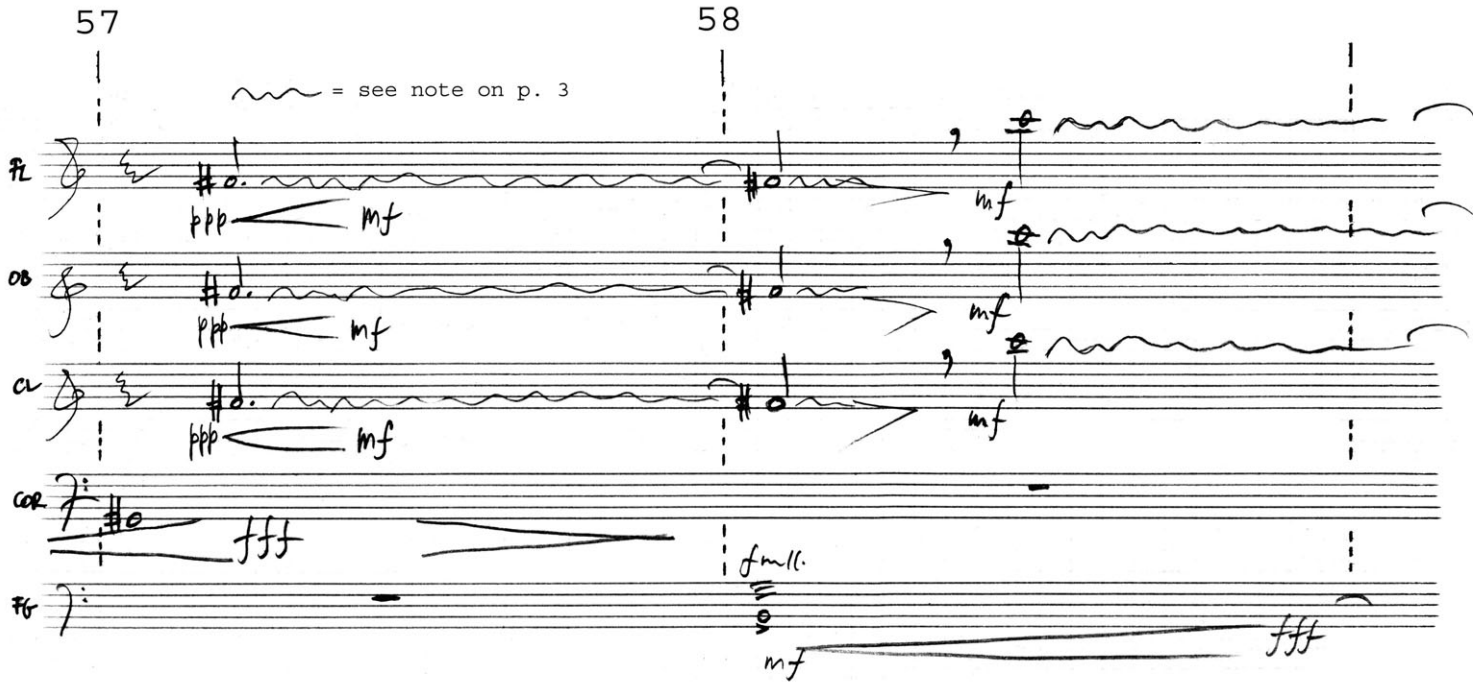

47
48
Fl
Ob
Cl
Cor
Fg

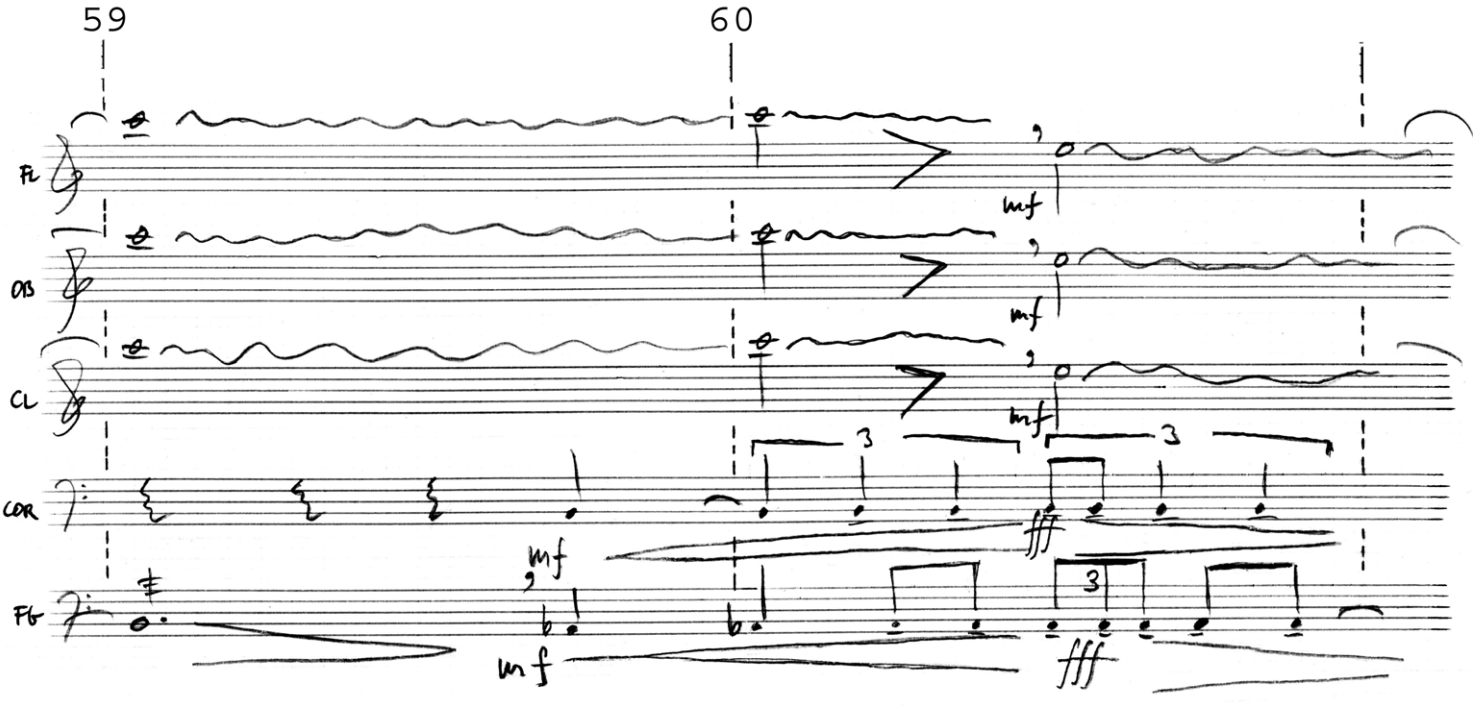

49
49a
50
50a
50b
in tune
see note on p.3
Fl
Ob
COR: irregular pitch oscillations,
ca. 3 semitones, not too slow
Cl
in tune
COR+FG: molto legato,
quasi gliss.
COR
Fg
poco

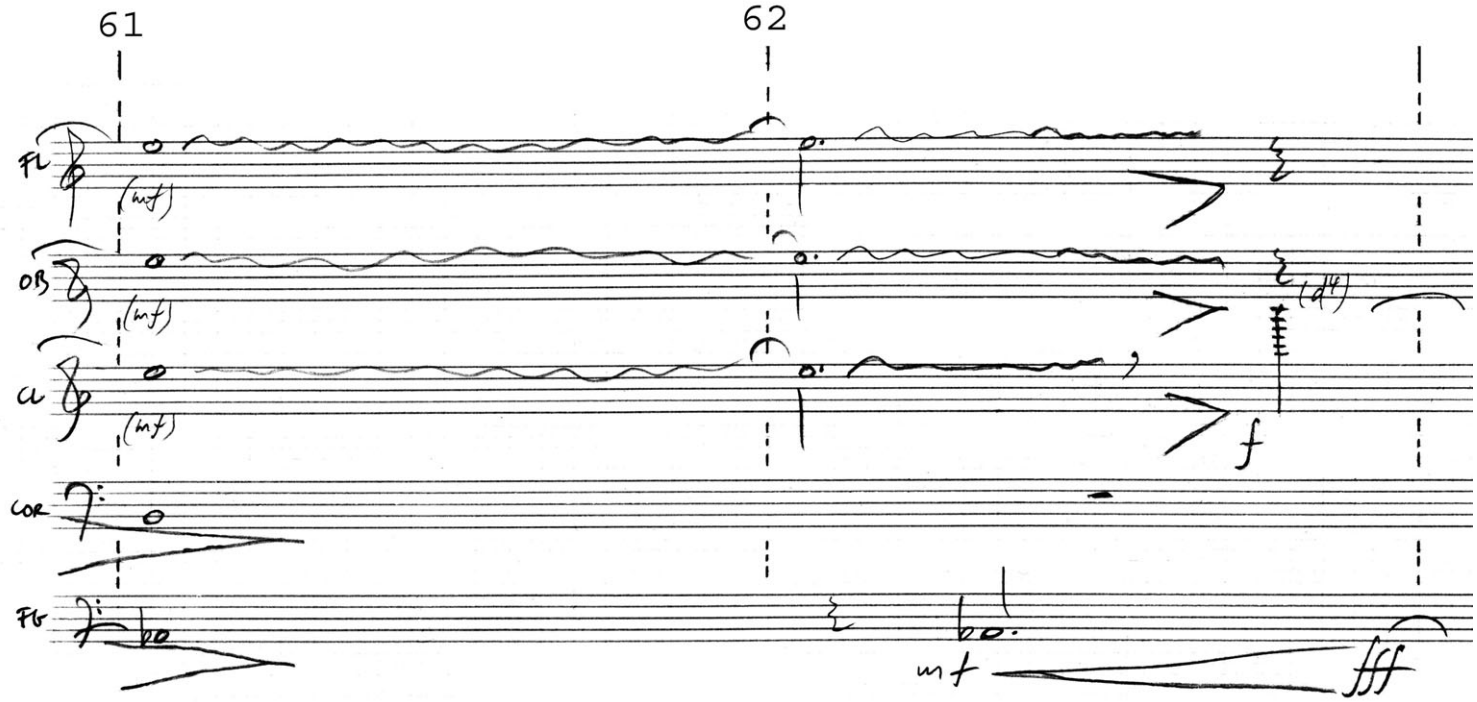

51
52
Fl
Ob
Cl
COR
Fg

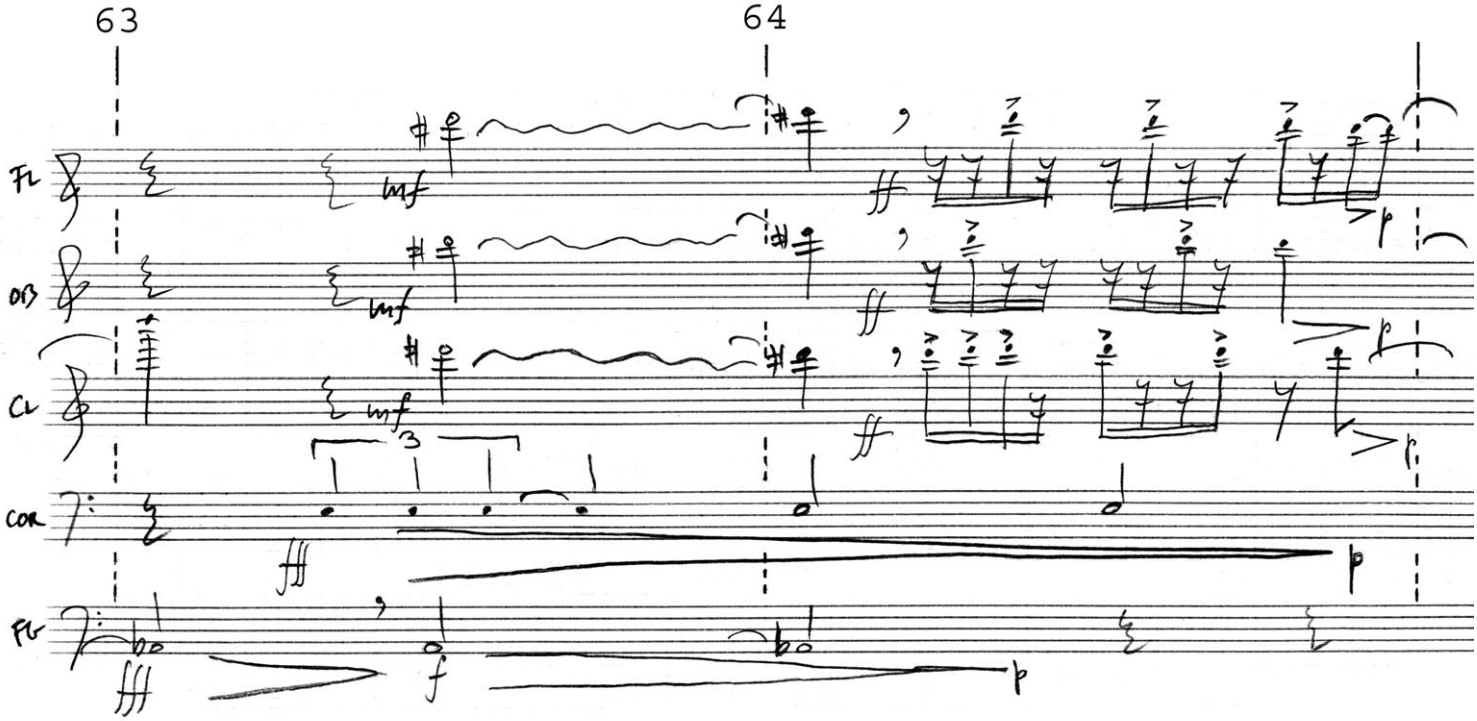

53
54
♩=40
Fl
Ob
Cl
COR+FG: irregularly, not synchronized;
molto legato, quasi gliss.
Cor
Fg

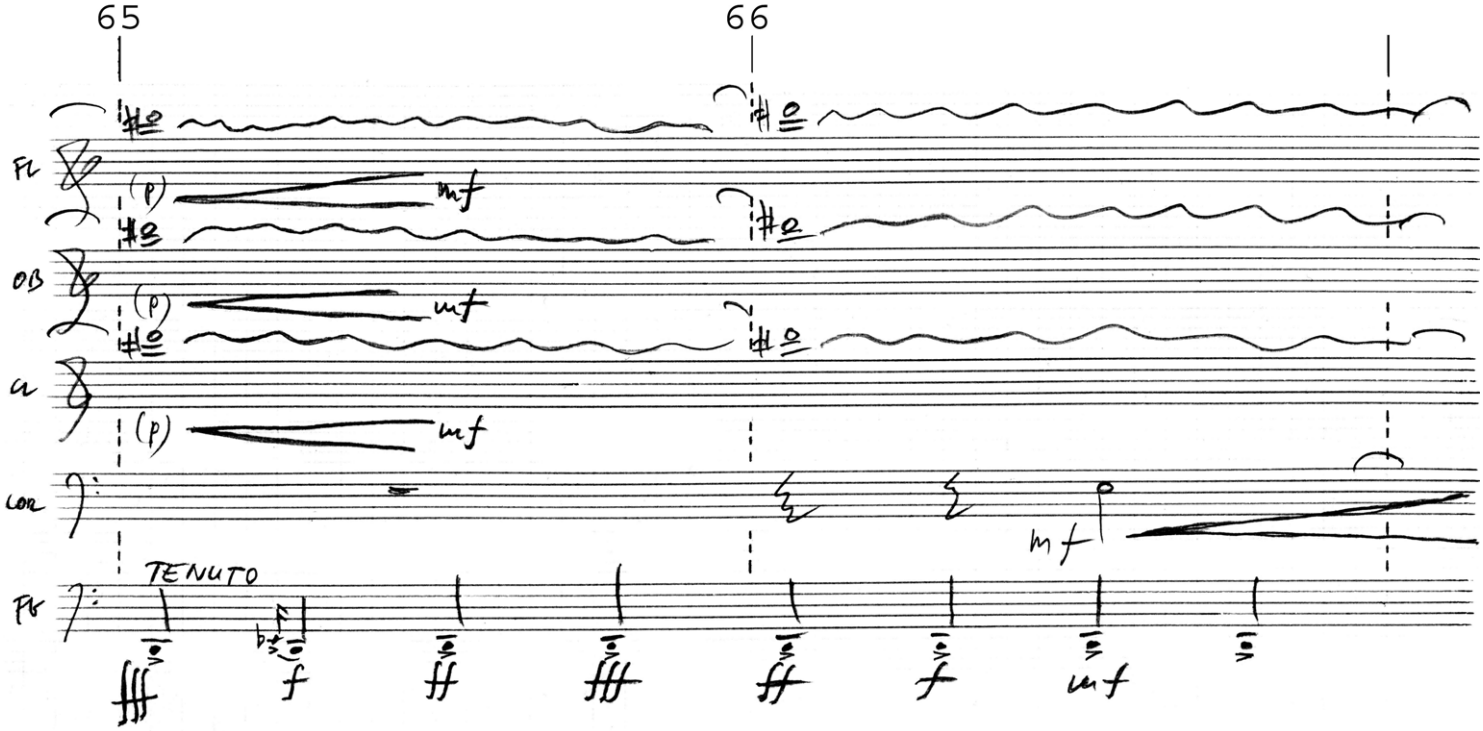

55
56
♩=60 (Tempo primo)
Fl
espressivo
Ob
Cl
ca. d
Cor
"gliss-legatissimo"
Fg

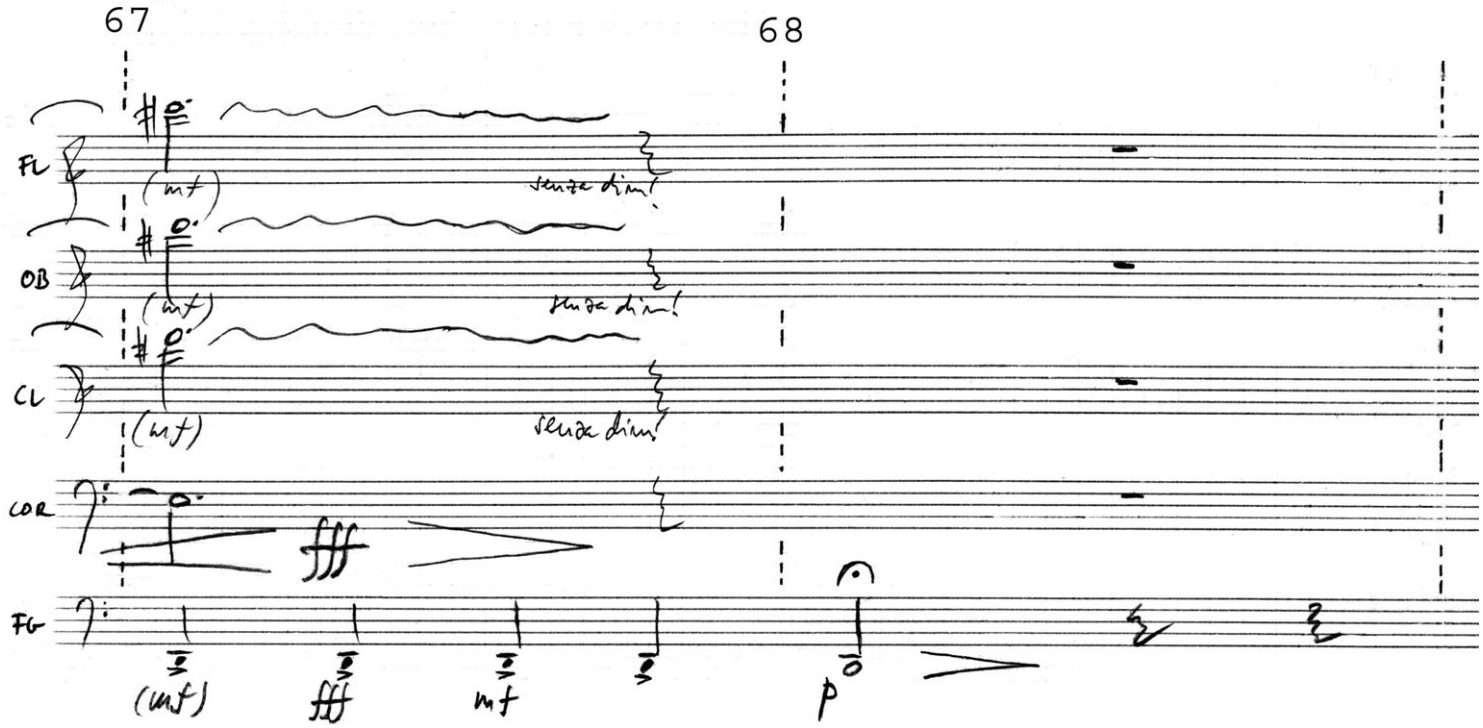

57
58
= see note on p. 3
FL
OB
CL
COR
FG
ppp
mf
fff
fmll.

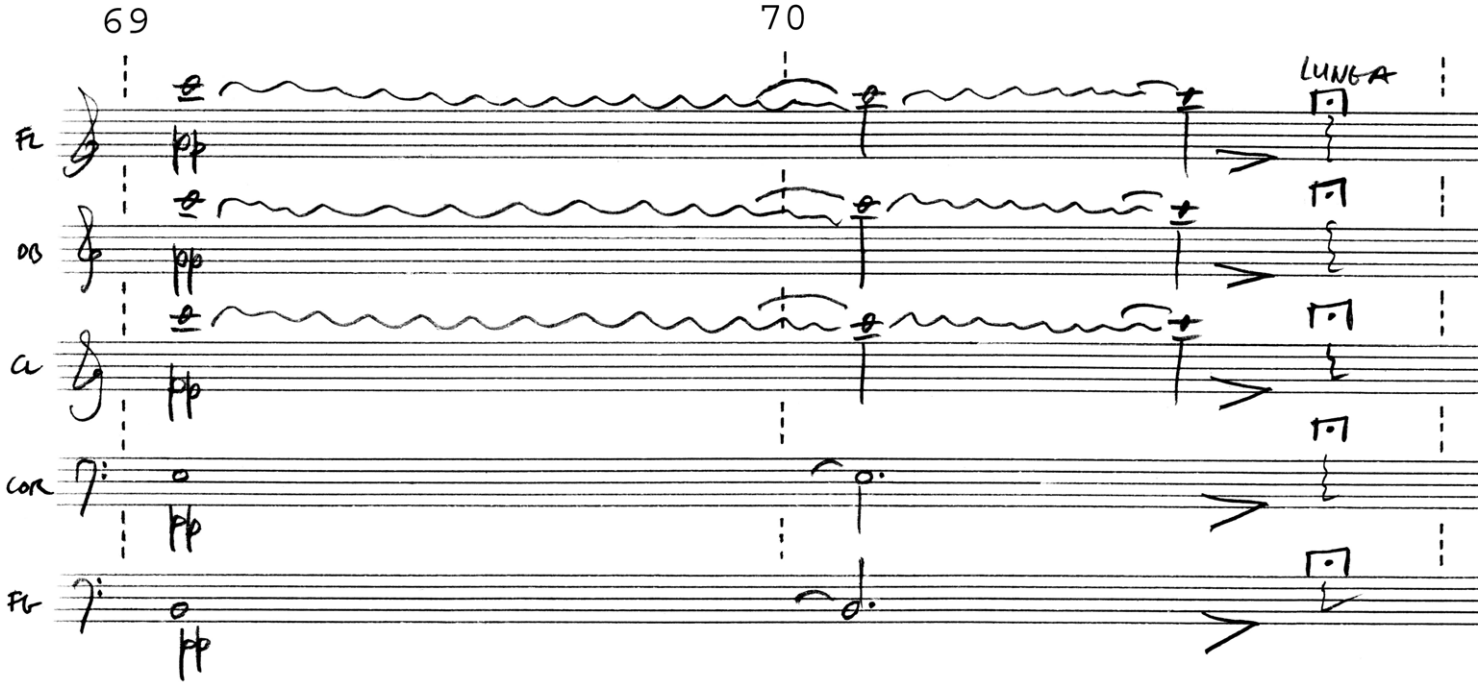

59
60
FL
OB
CL
COR
FG
mf
fff
3

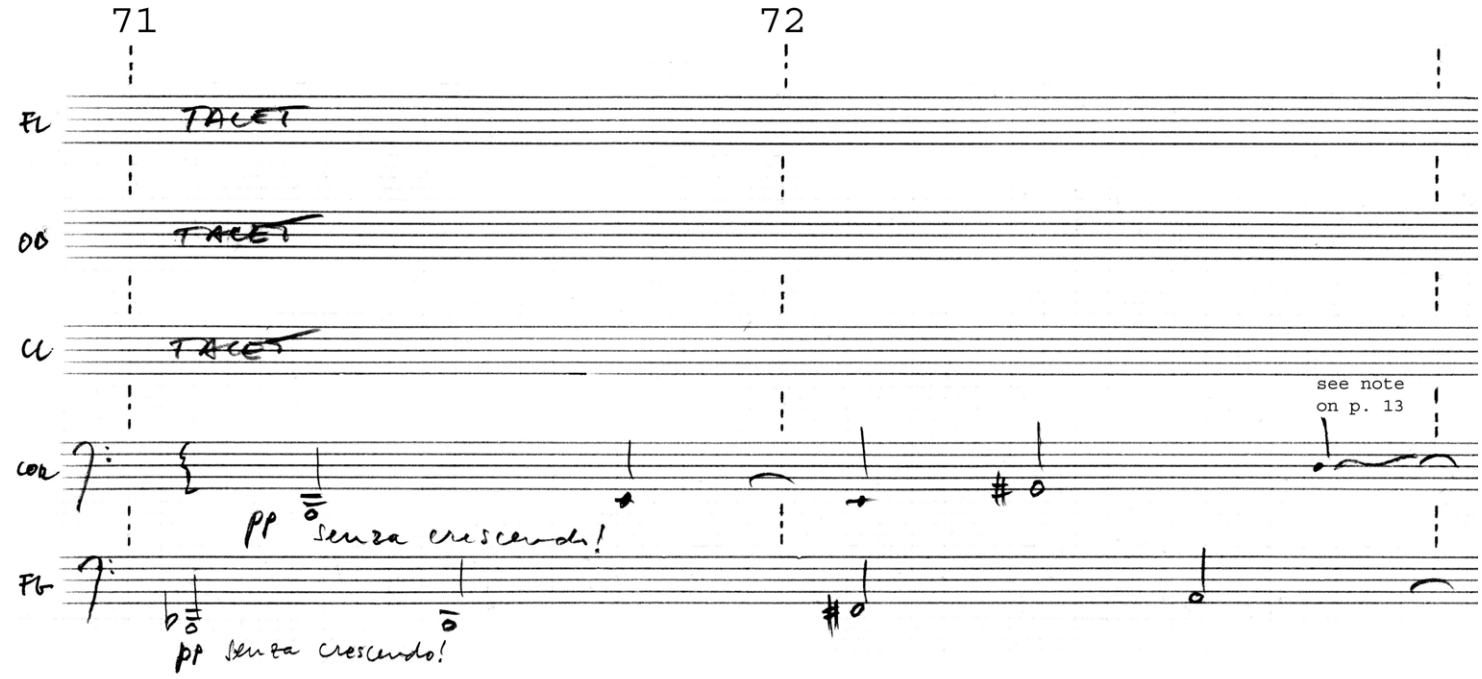

61
62
FL
OB
CL
COR
FG
(mf)
(mf)
(mf)
(d#')
f
mf
fff

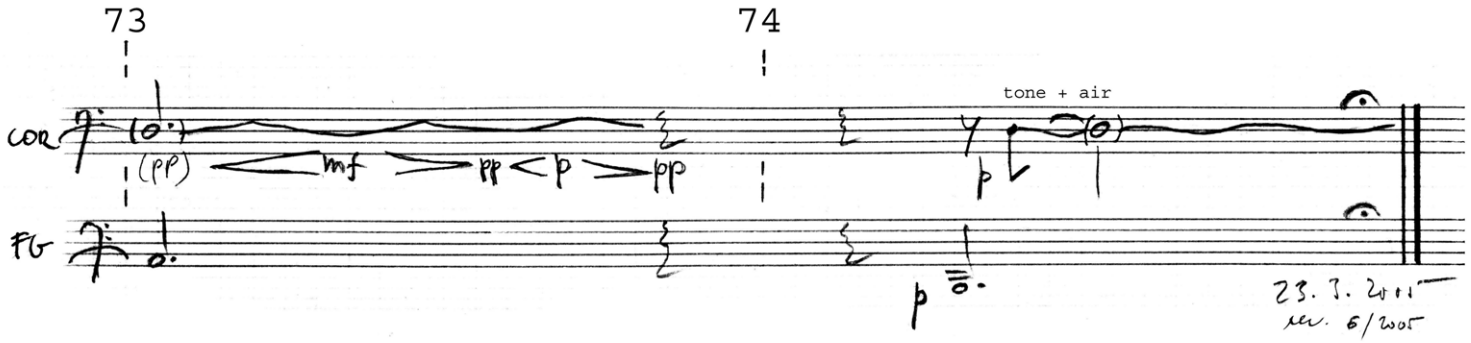

63
64
FL
OB
CL
COR
FG
mf
mf
mf
3
fff
f
ff
ff
p
p
p
p
p


65
66
FL
OB
CL
COR
FG
(p)
mf
TENUTO
f
ff
fff
mf


67
68
FL
OB
CL
COR
FG
(mf)
senza dim!
fff
mf
p


69
70
LUNGA
Fl
Ob
Cl
Cor
Fg
pp


71
72
Fl
TACET
Ob
TACET
Cl
TACET
Cor
see note
on p. 13
pp senza crescendo!
Fg
pp senza crescendo!


73
74
cor
(pp)
mf
pp
p
pp
tone + air
p
Fg
p
23. 7. 2011
rev. 6/2005