Petr Bakla

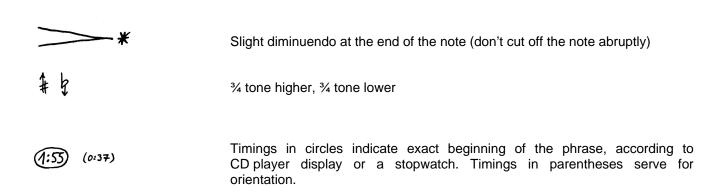
TAPE HORN

for french horn and soundtrack

2003

durata 8'35"

EXPLANATORY NOTES:



The volume level of the soundtrack should be quite high (as to "fill the space"). If possible, please take care about clear reproduction of low frequencies – the "inner life" of the bass cluster should be distinct. The dynamic markings for the horn are to be understood in relative proportion to the dynamic level of the soundtrack. As a reference level, mp means "soft, but clearly audible". The horn may be amplified.

TATE HORN (2003)

Petr Babla

