

Petr Bakla

TAPE HORN

for french horn and soundtrack

2003

durata 8'35"

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EXPLANATORY NOTES:



Slight diminuendo at the end of the note (don't cut off the note abruptly)



$\frac{3}{4}$ tone higher, $\frac{3}{4}$ tone lower

(1:55) (0:37)

Timings in circles indicate exact beginning of the phrase, according to CD player display or a stopwatch. Timings in parentheses serve for orientation.

The volume level of the soundtrack should be quite high (as to “fill the space”). If possible, please take care about clear reproduction of low frequencies – the “inner life” of the bass cluster should be distinct. The dynamic markings for the horn are to be understood in relative proportion to the dynamic level of the soundtrack. As a reference level, *mp* means “soft, but clearly audible”. The horn may be amplified.

Half valve
(0 → 1/2)

5 sec or longer

f p mf pitch oscillations ad lib. mp >*

4:23

mf

mp < mf > mp

f ff mf >*

(4:35)

mf

(frull.)

4:41

poco f

mf

sfp

4:58

mf

poco f

5:11

p mf mp poco f >*

5:31

mp mf > mp

1/4 tone bend

5:47

mp < f > p

6:12

< f > mf

vibrato (ord.)

p

6:59

poco a poco frull.

p mf pp > ppp

7:26

mp

al niente

8:08

FERMATA ACCORDING TO CD FADE OUT

mp p

al niente