

**Petr Bakla**

**MELODY AND ACCOMPANIMENT  
(SCALES, OCTAVES, REPETITIONS IV)**

for piano

(2007) (durata: 12 min.)

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# Melody and Accompaniment (Scales, Octaves, Repetitions IV)

P. R. 2007

7/16:  $\approx 72-80$  Flexible, elegant and distinct "cantabile" - not exaggeratedly soft

3/16, 1/16, 2/16:  $\approx 180$  Quasi legato sempre. Don't accent first beats in 3/16 and 2/16 bars. The *ff* refers to overall dynamic level of the three-bar ostinato figure: this should be of balanced, unified dynamics in all registers and both hands should be always equally loud. Thus, the notes in the very low register will be played softer than *ff*, etc.

\*\* THE F<sup>6</sup> KEY MUST BE EQUIPPED WITH A DAMPER!

(A)

PF \*\*)

SP\*)

SP

SP1

SP1

SP1

SP1

tenuto

\*) SOSTENUTO PEDAL (SP). Respective notes in 7/16 bars have to be played tenuto enough in order to be held ("caught") with SP, according to indications. Always change/release SP fast and sharply, carefully observing rhythmical positions. Rests in parenthesis indicate oversounding due to SP in action. No such indication has been used for right pedal (Ped) oversounding. The right pedal must not be used unless expressly indicated.

(A) = if necessary for safely changing the SP, just as short as the action requires

ossia:

m.s.!

SP

SP1

breve

tenuto possibile

breve

tenuto

N.B.

N.B.

N.B.

ossia:

B

breve

7/16 ppp

2/16 ff

7/16 pp

3/16 ff

7/16 p

poco ff

7/16 mp

2/16 ff

7/16 mp

3/16 ff

7/16 pp

1/16 ff

7/16 pp

2/16 ff

7/16 pp

espr.

2/16 ff

7/16

SP

15

8

SP

15

8

SP

\*) FAST ARPEGGIO

7/16 pp

3/16 ff

7/16 mp

1/16 ff

7/16 mp

2/16 ff

7/16 mp

1/16 ff

7/16 mp

2/16 ff

7/16 pp

3/16 ff

7/16 pp

1/16 ff

7/16 pp

espr. (sempre sim.)

1/16 ff

7/16

tenuato possibile

8

15

15

SP

N.B.

7/16 pp

2/16 ff

7/16 pp

3/16 ff

7/16 pp

3/16 ff

7/16 pp

1/16 ff

7/16 pp

2/16 ff

7/16 pp

3/16 ff

7/16 pp

1/16 ff

7/16 pp

misterioso (sem. sim.)

8

15

8

15

15

N.B.

\*) PLEASE NOTE: These notes are not held with SP

7/16 pp

2/16 ff (m.d.)

7/16 pp

3/16 ff

7/16 pp

1/16 ff

7/16 pp

2/16 ff

7/16 pp

3/16 ff

7/16 pp

1/16 ff

7/16 pp

2/16 ff

7/16 pp

8

8

15

15

15

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/16. The score includes various dynamic markings such as *pp*, *ff*, *ppp*, and *f*. There are also performance instructions like "N.B.", "SP", and "m.d.". A large slur covers the first seven measures, and another slur covers the last three measures. A bracket labeled "15" spans the first two measures of the second staff.

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps. The time signature is 7/16. The score includes dynamic markings like *pp*, *ff*, *ppp*, and *fff*. There are performance instructions such as "breve" and "SP". A bracket labeled "15" spans the first two measures of the second staff.

(still  $\frac{3}{16}, \frac{1}{16}, \frac{2}{16}$ : ♩ = 180,  $\frac{7}{16}$ : ♩ = 72-80)

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps. The time signature is 7/16. The score includes dynamic markings like *p*, *poco f*, *pp*, *ppp*, *mp*, and *ppp*. There are performance instructions such as "SP" and "SP REMAINS DEPRESSED UNTIL THE END OF SECTION C AS INDICATED.". A bracket labeled "15" spans the first two measures of the second staff.

\*) CHROMATIC CLUSTER  
\*\*) WHITE KEYS ONLY

Handwritten musical score for the fourth system. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps. The time signature is 7/16. The score includes dynamic markings like *poco f*, *f*, and *pp*. There are performance instructions such as "SENZA FERMATA" and "V.S.". A bracket labeled "15" spans the first two measures of the second staff.

AS FAST AS POSSIBLE, BUT CLEARLY ARTICULATED AND MAINTAINING CONSTANT VELOCITY OF PULSATION. DON'T ACCENT INITIAL BEATS OF THE GROUPS.

③

mp *sffz* (6" or less) *pp* *sffz* *sffz* (3") *mp* *sffz* *sffz* (5" or less) *(mp)* *sffz* *sffz* *sffz* (2")

*mf* *tpo. 1<sup>a</sup>* ( $\dot{=} 72-80$ )

*ff* (senza Ped.)

*(mf)* *(mp)* *sffz* (4" or less)  $\frac{3}{16}$  *ppp* *sempre*  $\frac{7}{16}$   $\frac{1}{16}$   $\frac{7}{16}$   $\frac{2}{16}$   $\frac{7}{16}$  *mp* *sempre* *ff* *sempre* *(ff)* *(k)* *(SP)*

*tpo. 1<sup>a</sup>* ( $\frac{3}{16}, \frac{1}{16}, \frac{2}{16}$ :  $\dot{=} 180$ ,  $\frac{7}{16}$ :  $\dot{=} 72-80$ )

*(ff)* (Loco)

*(mf)* *ff* *sempre* (1" or less) *(mp)* *sffz* *(k)* *(SP)*

*(mp)* *sffz* *sffz* *sffz* (2" or less) *(ff)* *(SP)*

\* ACCIDENTALS APPLY ONLY TO THE GROUP OF SUBSEQUENTLY REPEATED NOTES

Musical score system 1. Treble clef staff with dynamic marking *(mf)* and slurs. Bass clef staff with dynamic marking *(mp)* and *(ff)*. A large crescendo line spans across both staves.

Musical score system 2. Treble clef staff with dynamic marking *(mf)*. Bass clef staff with dynamic marking *(mp)* and *(ff)*. Includes a slur with the annotation "2'' or less". A large crescendo line spans across both staves.

Musical score system 3. Treble clef staff with dynamic marking *(ff)*. Bass clef staff with dynamic marking *(ff)*. A large crescendo line spans across both staves.

Musical score system 4. Treble clef staff with dynamic marking *(ff)* and *f*. Bass clef staff with dynamic marking *f*. Includes a slur with the annotation "3'' or less" and a section labeled "D" with "♩ = 200, MECCANICO" and "simile". A section of the bass staff is marked "(senza Ped.)".

"DYNAMIC LEGATO": C/D HAS THE SAME DYNAMIC LEVEL AS THE C# AT ITS END

Handwritten musical score for the first system, featuring a treble and bass staff. The treble staff contains a complex rhythmic pattern of sixteenth notes. The bass staff features a steady eighth-note accompaniment. Performance markings include *fff* and *mf sempre* with a handwritten note *\*) 9' = cca 7*. A *SP* (Sostenuto Pedal) line is indicated below the staff.

Handwritten musical score for the second system, continuing the rhythmic patterns from the first system. It includes *SP* markings at both the beginning and end of the system.

Handwritten musical score for the third system, marked with a circled **E** and a tempo of  $\text{♩} \approx 144$ . The system includes a *LOCO* section and dynamic markings such as *mp*, *ppp*, and *poco meno*. A *3:4* time signature change is noted. Pedal markings include *Ped* and *sempre Ped*.

Handwritten musical score for the fourth system, featuring intricate rhythmic patterns and dynamic markings including *mp*, *ppp*, *p*, and *poco meno*. A *3:4* time signature change is present. The system concludes with a *(Ped)* marking.

mp > ppp mp 3:4 poco meno 3:4 ppp mp (mp) 3:4 ppp mp

p mp p mp mp p mp p

—(Ped)→ —(Ped)→

poco meno 3:4 mp ppp mp poco meno 3:4 mp ppp mp poco meno 3:4 p ppp mp poco meno 3:4

mp p mp p pp p mp p

—(Ped)→ —(Ped)→ CHANGE PED. GRADUALLY

pochissimo accelerando sempre

mp > ppp mf p mf 3:4 p mf p mf 3:4 p mf p mf 3:4

mp pp sempre

N.B.

—(Ped)→

p mf p mf 3:4 p mf p mf 3:4 p mf p mf 3:4 p

3:4 3:4 3:4

(Loco)

—(Ped)→ —(Ped)→



♩ ≈ 144

Repeat 3-5 times ad lib.

M.B.

mf p mf 3:4

2" 2" 2" 2"

3:4

Ped

mp 15

1/2 Ped (OR EVEN LESS PEDAL)

6:4

3:2 (senza Ped.)

(Ped)

(release abruptly)

(F) ♩ ≈ 72-80, sempre legato \*)

mf distinto sempre

5/8

mp sempre

\*) USE PEDAL ONLY TO ACHIEVE LEGATO EFFECT WHERE NECESSARY

mp

5/8

(Loco)

poco ritardando, senza dim.

mp

5/8

11/11/2007