

Petr Bakla

There is an island above the city

for orchestra

2018

score

Orchestra:

3 Flutes

3 Oboes

3 Clarinets in B_b

3 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones (with F attachment)

Bass trombone

Tuba

Strings 12.12.8.8.6 (5 string contrabasses not required)

Duration: 16'30"
Score in C

Conductor's notes:

All notes should be played tenuto (players hold note values to the full) and always without diminuendo at the end of the note.

Strings should use discreet vibrato.

The first and the third part of the piece are essentially two-part polyphony of different groups of voices/instruments. Within each group, the bottom voices combined should always have the same presence (should feel equally loud) as the high voices combined.

Please note that all desks of divided strings have the same importance.

The **dynamics** written in the score are meant as overall indications. Actual dynamics for each group of instruments has to be adjusted according to the following description:

1st part – pp

“Philharmonic soft”, not exaggeratedly so. Brass entries (joined by oboe 1 and 2, clarinet 1 and bassoon 1), should stand out. Woodwinds (except when joining brass) should rather blend with strings.

2nd part – mp

Quite loud in fact, as much as the dynamic presence of all instruments is perceived as generally balanced.

Common notes of bassoon 1, horns 1 and 2 and the tuba should stand out.

The bass trombone should keep its autonomy (its “edge”) in terms of volume and rhythm: it must be clear that it doesn’t play “together” with the above mentioned group.

3rd part – poco f

Full, effective, well-projecting sound (“let yourself be heard and allow the others to be heard”).

“Natural” proportion of strings, woodwinds and brass.

Tenuto marks for strings: emphasize each note by increasing bow pressure (not by adding vibrato!)

Accent + tenuto mark: “broad accents” – without much attack, but prolonged.

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duration: 16'30"

Score in C

$\text{♩} = 100$

Flute 1

Flute 2, 3 *sempre a 2*

Oboe 1

Oboe 2

Oboe 3

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bassoon 1

Bassoon 2

Bassoon 3

$\text{♩} = 100$

Horn in F 1-4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass trombone

Tuba

$\text{♩} = 100$

div. *pp*

leggio 1-3

Violin I

div. *pp*

leggio 4-6

div. *pp*

leggio 1-3

Violin II

div. *pp*

leggio 4-6

leggio 1

leggio 2

Viola

leggio 3

leggio 4

leggio 1

leggio 2

Violoncello

leggio 3

leggio 4

Contrabass

A

9

Fl. 1
Fl. 2, 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

9

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

9

Vln. I
Vln. II
Vla.
Vc.

17 B

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

17

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

17

Vln. I

Vln. II

Vla.

Vc.

C

25

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

25

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

25

Vln. I

Vln. II

Vla.

Vc.

33

D

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

33

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

33

Vln. I

Vln. II

Vla.

Vc.

41

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

41

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

41

Vln. I

Vln. II

Vla.

Vc.

F

49

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

49

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

49

Vln. I

Vln. II

Vla.

Vc.

G

57

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

57

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

57

Vln. I

Vln. II

Vla.

Vc.

H

65

Fl. 1
Fl. 2, 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

This section of the score covers measures 65 through 72 for the woodwind instruments. The Flute 1 part begins with a melodic line in measure 65, which is then echoed by Flutes 2 and 3. The Oboe and Clarinet parts provide harmonic support with sustained notes and moving lines. The Bassoon parts play a more rhythmic and harmonic role, often in the lower register.

65

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

This section of the score covers measures 65 through 72 for the brass instruments. The Trumpets play a melodic line that is supported by the Trombones and Tuba. The Tuba part is particularly prominent, providing a strong harmonic foundation for the brass section.

65

Vln. I
Vln. II
Vla.
Vc.

This section of the score covers measures 65 through 72 for the string instruments. The Violins play a melodic line that is supported by the Violas and Cellos. The Cellos play a more rhythmic and harmonic role, often in the lower register.

73

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

73

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

73

Vln. I

Vln. II

Vla.

Vc.

J

81

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

81

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

81

Vln. I

Vln. II

Vla.

Vc.

K

89

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

89

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

89

Vln. I

Vln. II

Vla.

Vc.

L

97

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

97

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

97

Vln. I

Vln. II

Vla.

Vc.

M

105

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

This section of the score covers measures 105 to 112. It includes parts for Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Horns 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The woodwinds and brass instruments have various melodic and harmonic lines, with some instruments playing sustained notes and others moving in more active patterns.

105

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

This section of the score covers measures 105 to 112. It includes parts for Horns 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The brass instruments play a variety of notes, including sustained chords and moving lines, contributing to the overall harmonic texture of the music.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 105 to 112. It includes parts for Violins I and II; Violas; Violas; Cellos; and Double Basses. The string section provides a rich harmonic foundation with sustained notes and moving lines, often playing in a more melodic or rhythmic role.

N

♩ = 88

113

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

sempre tenuto e senza diminuendo
mp

♩ = 88

113

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

sempre a 2 *sempre tenuto e senza diminuendo*
mp

sempre tenuto e senza diminuendo
mp

Objectively and evenly, don't emphasize phrasing ()
mp

Please shorten notes for taking breath on suggested places only; all other notes should be sustained to the full.

♩ = 88

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti
mp

Objectively and evenly, don't emphasize phrasing
mp

121

O

Bsn. 1

Hn. 2, 4

B. tbn.

Tuba

Vc.

Cb.

sempre sim.

129

P

Bsn. 1

Hn. 2, 4

B. tbn.

Tuba

Vc.

Cb.

137

Q

Bsn. 1

Hn. 2, 4

B. tbn.

Tuba

Vc.

Cb.

145

R

Bsn. 1

Hn. 2, 4

B. tbn.

Tuba

Vc.

Cb.

S

153

Bsn. 1

Hn. 2, 4

B. tbn.

Tuba

Vc.

Cb.

T

161

Bsn. 1

Hn. 2, 4

B. tbn.

Tuba

Vc.

Cb.

U

169

Bsn. 1

Hn. 2, 4

B. tbn.

Tuba

Vc.

Cb.

V

178

Bsn. 1

Hn. 2, 4

B. tbn.

Tuba

Vc.

Cb.

X

194

FL. 1

FL. 2 *poco f*

FL. 3 *poco f*

Ob. 1

Ob. 2 *poco f*

Ob. 3 *poco f*

Cl. 1

Cl. 2 *poco f*

Cl. 3 *poco f*

Bsn. 1 *poco f*

Bsn. 2 *poco f*

Bsn. 3 *poco f*

194

Hn. 1

Hn. 2 *poco f*

Hn. 3 *poco f*

Hn. 4 *poco f*

Tpt. 1 *poco f*

Tpt. 2 *poco f*

Tpt. 3 *poco f*

Tbn. 1 *poco f*

Tbn. 2 *poco f*

B. tbn. *poco f*

Tuba

194

Vln. I

Vln. II

Vla. *poco f*

Vc.

Cb. *poco f*

Y

201

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

This section of the score covers measures 201 to 206. It features three flutes (FL. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The woodwinds play melodic lines with various articulations and dynamics. The bassoons have a more active role, playing rhythmic patterns and supporting the woodwind textures.

201

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

This section of the score covers measures 201 to 206. It features four horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), a baritone (B. tbn.), and a tuba. The brass instruments provide harmonic support and play melodic fragments, often in unison or octaves.

201

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 201 to 206. It features two violin staves (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The strings play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, providing a dense harmonic and rhythmic foundation for the rest of the ensemble.

Z

208

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This block contains the woodwind section of the score for measures 208 to 214. It includes staves for Flute 1, 2, and 3; Oboe 1, 2, and 3; Clarinet 1, 2, and 3; and Bassoon 1, 2, and 3. The notation features various note values, rests, and dynamic markings such as *mf* and *ff*. A box labeled 'Z' is positioned above the first measure.

208

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

Detailed description: This block contains the brass section of the score for measures 208 to 214. It includes staves for Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, Baritone Trombone, and Tuba. The notation includes rests, notes, and dynamic markings like *mf* and *ff*.

208

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the string section of the score for measures 208 to 214. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation features complex rhythmic patterns, slurs, and dynamic markings such as *mf*, *ff*, and *div.* (divisi).

AA

215

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This system contains the woodwind parts for measures 215 through 222. It includes staves for three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The notation features various note values, rests, and dynamic markings such as *mf* and *f*. A rehearsal mark 'AA' is located at the top of the first measure.

215

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

poco f

Detailed description: This system contains the brass parts for measures 215 through 222. It includes staves for four horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, B. tbn.), and one tuba. The notation includes notes, rests, and dynamic markings such as *poco f*.

215

Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.

Detailed description: This system contains the string parts for measures 215 through 222. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The notation features long, flowing lines with various note values and rests. A marking *unis.* is present above the Viola staff in the later measures.

222 BB

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3

Detailed description: This section of the score covers measures 222 to 227. It includes staves for three flutes (FL. 1, 2, 3), three oboes (Ob. 1, 2, 3), and three clarinets (Cl. 1, 2, 3). The flutes and oboes have a melodic line starting in measure 222, with a dynamic marking of *pp* and a hairpin crescendo. The clarinets provide harmonic support with a similar melodic line. A rehearsal mark 'BB' is placed above the first measure of this section.

222

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

Detailed description: This section of the score covers measures 222 to 227. It includes staves for four horns (Hn. 1-4), three trumpets (Tpt. 1-3), and three trombones (Tbn. 1, 2, B. tbn.) plus a tuba. The horns and trumpets play a melodic line with a dynamic marking of *pp* and a hairpin crescendo. The trombones and tuba provide harmonic support with a similar melodic line.

222

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This section of the score covers measures 222 to 227. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola play a melodic line with a dynamic marking of *pp* and a hairpin crescendo. The Cello and Contrabass provide harmonic support with a similar melodic line.

229

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

This section of the score covers measures 229 through 235. It features woodwind parts for three flutes, three oboes, three clarinets, and three bassoons. The notation includes various note values, rests, and dynamic markings. A 'CC' (Copyright) symbol is located at the top center of the page.

229

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

This section of the score covers measures 229 through 235. It features brass parts for four horns, three trumpets, three trombones, and a tuba. The notation includes various note values, rests, and dynamic markings.

229

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 229 through 235. It features string parts for two violins, one viola, one violoncello, and one contrabass. The notation includes various note values, rests, and dynamic markings.

236

DD

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

236

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

236

Vln. I

Vln. II

Vla.

Vc.

Cb.

EE

243

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

This block contains the musical notation for the woodwind section from measure 243 to 247. It includes staves for Flute 1, 2, and 3; Oboe 1, 2, and 3; Clarinet 1, 2, and 3; and Bassoon 1, 2, and 3. The notation shows various melodic lines and rests across these instruments.

243

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

This block contains the musical notation for the brass section from measure 243 to 247. It includes staves for Horn 1, 2, 3, and 4; Trumpet 1, 2, and 3; Trombone 1, 2, and Bass Trombone; and Tuba. The notation shows various melodic lines and rests across these instruments.

243

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for the string section from measure 243 to 247. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation shows various melodic lines and rests across these instruments. A 'unis.' marking is present above the Violin II staff.

250

FF

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This system contains the woodwind parts for measures 250 through 255. The Flute 1 part begins at measure 250 with a dynamic marking of **FF** and features a melodic line with slurs and accents. The other woodwinds (Flutes 2 and 3, Oboes 1, 2, and 3, Clarinets 1, 2, and 3, and Bassoons 1, 2, and 3) have various rhythmic and melodic contributions, including rests and slurred passages.

250

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

Detailed description: This system contains the brass parts for measures 250 through 255. The Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. tbn.), and Tuba all play sustained notes and short melodic phrases. The Horn 1 part has a melodic line with slurs and accents. The Trombone and Tuba parts provide a harmonic foundation with sustained notes.

250

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains the string parts for measures 250 through 255. The Violin I and II parts play melodic lines with slurs and accents. The Viola, Violoncello (Vc.), and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes and rhythmic patterns.

257

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This system contains the woodwind parts for measures 257 through 262. The Flute section (Fl. 1, 2, 3) and Oboe section (Ob. 1, 2, 3) have parts that are mostly rests, with some melodic lines in measures 257-258 and 261-262. The Clarinet section (Cl. 1, 2, 3) also has rests, with some notes in measures 257-258 and 261-262. The Bassoon section (Bsn. 1, 2, 3) has more active parts, with Bsn. 1 playing a long note in measure 257 and Bsn. 2 and 3 playing melodic lines throughout the system.

257

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

Detailed description: This system contains the brass parts for measures 257 through 262. The Horn section (Hn. 1-4) has parts that are mostly rests, with some melodic lines in measures 257-258 and 261-262. The Trumpet section (Tpt. 1-3) has parts that are mostly rests, with some melodic lines in measures 257-258 and 261-262. The Trombone section (Tbn. 1, 2, B. tbn.) has parts that are mostly rests, with some melodic lines in measures 257-258 and 261-262. The Tuba part is mostly rests.

257

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains the string parts for measures 257 through 262. The Violin section (Vln. I, II) has parts that are mostly rests, with some melodic lines in measures 257-258 and 261-262. The Viola part (Vla.) has parts that are mostly rests, with some melodic lines in measures 257-258 and 261-262. The Violoncello (Vc.) and Contrabass (Cb.) parts have parts that are mostly rests, with some melodic lines in measures 257-258 and 261-262.

HH

264

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

This section of the score covers measures 264 to 267. It features three flutes (FL. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The woodwinds play various melodic and harmonic lines, with some instruments having dynamic markings like *pp* and *ppp*. The bassoons have a prominent melodic line in the lower register.

264

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

This section of the score covers measures 264 to 267. It features four horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, B. tbn.), and a tuba. The brass instruments play a variety of notes, including sustained notes and moving lines, with some dynamic markings like *pp* and *ppp*.

264

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 264 to 267. It features two violin staves (Vln. I, Vln. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The strings play a variety of notes, including sustained notes and moving lines, with some dynamic markings like *pp* and *ppp*.

II

271

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

This section of the score covers measures 271 through 276. It features woodwind and brass instruments. Flutes 1, 2, and 3 play melodic lines with various articulations and dynamics. Oboes 1, 2, and 3 provide harmonic support. Clarinets 1, 2, and 3 play rhythmic patterns. Bassoons 1, 2, and 3 play a steady bass line. The music is marked with dynamics such as *mf*, *f*, and *ff*.

271

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

This section of the score covers measures 271 through 276 for the brass instruments. Horns 1, 2, 3, and 4 play melodic lines. Trumpets 1, 2, and 3 play rhythmic patterns. Trombones 1, 2, and 3 play a steady bass line. The tuba provides a low-frequency accompaniment. The music is marked with dynamics such as *mf*, *f*, and *ff*.

271

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 271 through 276 for the string instruments. Violins I and II play melodic lines. Viola plays a rhythmic pattern. Violoncello and Contrabass play a steady bass line. The music is marked with dynamics such as *mf*, *f*, and *ff*.

JJ

278

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3

This system contains the staves for Flutes 1-3, Oboes 1-3, and Clarinets 1-3. The Flute parts feature melodic lines with various ornaments and slurs. The Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

278

Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3

This system contains the staves for Bassoons 1-3, Horns 1-4, and Trumpets 1-3. The Bassoon parts have a similar melodic character to the Flutes. The Horn and Trumpet parts consist of sustained harmonic notes.

278

Tbn. 1
Tbn. 2
B. tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains the staves for Trombones 1-2, Baritone Trombone, Tuba, Violins I and II, Viola, Cello, and Double Bass. The Trombone parts are primarily sustained notes. The Violin parts feature melodic lines with slurs and ornaments. The Viola part includes a section marked "div." (divisi). The Cello and Double Bass parts provide a low-frequency harmonic foundation.

285

KK

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

285

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

285

Vln. I
Vln. II
Vla.
Vc.
Cb.

LL

292

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

292

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

292

Vln. I

Vln. II

Vla.

Vc.

Cb.

MM

299

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

This section of the score covers measures 299 to 304. It features woodwind and brass parts. Flutes 1, 2, and 3 play a melodic line with a fermata in measure 299. Oboes 1, 2, and 3 play a similar melodic line. Clarinets 1, 2, and 3 play a rhythmic accompaniment. Bassoons 1, 2, and 3 play a rhythmic accompaniment. The tempo is marked 'MM' (Moderato).

299

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

This section of the score covers measures 299 to 304. It features horn and trumpet/trombone parts. Horns 1, 2, 3, and 4 are mostly silent. Trumpets 1, 2, and 3 play a melodic line. Trombones 1 and 2 play a rhythmic accompaniment. Baritone trombone and tuba play a rhythmic accompaniment.

299

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 299 to 304. It features string parts. Violins I and II play a melodic line. Viola plays a rhythmic accompaniment. Violoncello and double bass play a rhythmic accompaniment.

NN

306

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

This section of the score covers measures 306 to 311. It features three flutes (FL. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The woodwinds play melodic lines with various articulations and dynamics. The bassoons have a more active role, often playing lower registers. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

306

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

This section of the score covers measures 306 to 311. It features four horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), and three tubas (Tbn. 1, 2, B. tbn., Tuba). The horns and trumpets play melodic lines, while the tubas provide a harmonic foundation. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

306

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 306 to 311. It features two violins (Vln. I, II), one viola (Vla.), one violin (Vc.), and one cello (Cb.). The strings play a complex, rhythmic accompaniment with various articulations and dynamics. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

Vln. I
Vln. II
Vla.
Vc.
Cb.

PP

320

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

320

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

320

Vln. I
Vln. II
Vla.
Vc.
Cb.

327

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

327

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

327

Vln. I
Vln. II
Vla.
Vc.
Cb.

RR

334

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

This section of the score covers measures 334 through 343. It features three flutes (FL. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The woodwinds play a complex, melodic line with many slurs and ties. The bassoons have a more rhythmic, accompanimental role. A rehearsal mark 'RR' is placed above the first measure.

334

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

This section of the score covers measures 334 through 343 for the brass instruments. It includes four horns (Hn. 1-4), three trumpets (Tpt. 1-3), two trombones (Tbn. 1-2), a baritone (B. tbn.), and a tuba. The brass instruments provide harmonic support and rhythmic drive, with various articulations and dynamics markings.

334

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 334 through 343 for the string instruments. It includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with many slurs and ties, and some parts include dynamic markings like 'unis.' and 'div.'.

SS

341

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This block contains the woodwind section of the score from measure 341 to 346. It includes parts for three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The notation features various note values, rests, and dynamic markings such as *mf* and *ff*. A rehearsal mark 'SS' is located at the top of the page.

341

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

Detailed description: This block contains the brass section of the score from measure 341 to 346. It includes parts for four horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, B. tbn.), and one tuba. The notation includes notes, rests, and dynamic markings like *mf* and *ff*.

341

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the string section of the score from measure 341 to 346. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The notation features long, flowing lines with various note values and dynamic markings such as *mf* and *ff*. Some parts include specific performance instructions like 'div. V'.

TT

348

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This system contains the woodwind parts for measures 348 through 353. It includes staves for three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the passage.

348

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

Detailed description: This system contains the brass parts for measures 348 through 353. It includes staves for four horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, B. tbn.), and one tuba. The notation shows sustained notes and rhythmic patterns. Dynamic markings like *mf* and *f* are used to indicate volume levels.

348

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains the string parts for measures 348 through 353. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The notation features flowing sixteenth-note passages and sustained notes. Dynamic markings such as *mf* and *f* are present. The word "unis." is written above the Vln. II and Vla. staves, indicating unison playing.

UU

355

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This block contains the woodwind section of the score for measures 355 to 360. It includes staves for three flutes (FL. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The notation features various note values, rests, and dynamic markings. A 'UU' marking is present above the first measure.

355

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

Detailed description: This block contains the brass section of the score for measures 355 to 360. It includes staves for four horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, B. tbn.), and one tuba. The notation shows complex rhythmic patterns and melodic lines for each instrument.

355

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the string section of the score for measures 355 to 360. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation features dense rhythmic textures and sustained notes across the section.

VV

362

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

362

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

362

Vln. I

Vln. II

Vla.

Vc.

Cb.

WW

369

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

369

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

369

Vln. I
Vln. II
Vla.
Vc.
Cb.

376

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

376

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. tbn.
Tuba

376

Vln. I
Vln. II
Vla.
Vc.
Cb.

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

This section of the score covers measures 383 to 387 for the woodwind section. It includes parts for three flutes (FL. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The notation features various note values, rests, and dynamic markings such as *mf* and *ff*. Fingerings are indicated with Roman numerals (IV, V).

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

This section of the score covers measures 383 to 387 for the brass section. It includes parts for four horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, B. tbn.), and one tuba. The notation includes notes, rests, and dynamic markings like *mf* and *ff*. Fingerings are indicated with Roman numerals (IV, V).

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 383 to 387 for the string section. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation features long, flowing lines with notes, rests, and dynamic markings such as *mf* and *ff*. Fingerings are indicated with Roman numerals (IV, V).

ZZ

390

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

390

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tbn.

Tuba

390

Vln. I

Vln. II

Vla.

Vc.

Cb.