

String trio no. 2

Petr Bakla 2017
duration: 12'30"

♩ = 54 Throughout: all notes well sustained, even when not slurred. No vibrato. Objective, "pure" sound.

Violin

Viola

Cello

pp sempre

pp sempre

pp sempre

Detailed description: This block contains the first five measures of the string trio. The Violin part is in treble clef with a key signature of one flat and a 4/4 time signature. The Viola and Cello parts are in bass clef with the same key signature and time signature. All three parts feature a complex, rhythmic melody with many slurs and ties. The dynamic marking *pp sempre* is present at the beginning of each staff.

Vln.

Vla.

Vc.

6

Detailed description: This block contains measures 6 through 10 of the string trio. The Violin part is in treble clef, and the Viola and Cello parts are in bass clef. The key signature and time signature remain the same. The musical notation continues with complex rhythmic patterns and slurs. A measure number '6' is written above the first measure of this section.

11

Vln.

Vla.

Vc.

This system of music covers measures 11 through 15. The Violin part (Vln.) is written in treble clef and features a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef and provide a harmonic accompaniment with similar rhythmic patterns and slurs. The key signature has one flat, and the time signature is 3/8.

16

Vln.

Vla.

Vc.

This system of music covers measures 16 through 20. The Violin part (Vln.) continues the melodic development with various note values and slurs. The Viola (Vla.) and Violoncello (Vc.) parts maintain their accompaniment role, with the Viola part showing some chromatic movement. The overall texture remains consistent with the previous system.

21

Vln.

Vla.

Vc.

This system of music covers measures 21 through 25. The Violin part (Vln.) shows a change in melodic direction, with some longer note values. The Viola (Vla.) and Violoncello (Vc.) parts continue their accompaniment, with the Viola part featuring some chromatic passages. The system concludes with measure 25.

♩ = 72
Please keep dynamics "flat" throughout: no cresc./dim.
at the end of the notes, transitions between *mf* and *p*
be hard-edged. The two dynamic levels have to be clearly distinct,
yet somewhat more subtly so than plainly "loud vs. soft".

26

Vln. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

32

Vln. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

38

Vln. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf*

44

Vln.

Vla.

Vc.

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

This system contains measures 44 through 49. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/4 time and consists of a single melodic line with various dynamics. The dynamics for measures 44-49 are: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

50

Vln.

Vla.

Vc.

Dynamic markings: *p*, *mf*, *p*

This system contains measures 50 through 55. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music continues with a single melodic line. The dynamics for measures 50-55 are: *p*, *mf*, *p*.

56

Vln.

Vla.

Vc.

Dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

This system contains measures 56 through 61. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music continues with a single melodic line. The dynamics for measures 56-61 are: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

62

Vln.

Vla.

Vc.

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

This system contains measures 62 through 67. The Violin part (Vln.) is in treble clef and features a melodic line with dynamic markings of *p* and *mf*. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef and provide harmonic support with similar dynamic markings.

68

Vln.

Vla.

Vc.

Dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*

This system contains measures 68 through 74. The Violin part (Vln.) continues its melodic line with dynamic markings of *mf* and *p*. The Viola (Vla.) and Violoncello (Vc.) parts maintain their harmonic accompaniment with dynamic markings of *mf* and *p*.

75

Vln.

Vla.

Vc.

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*

This system contains measures 75 through 80. The Violin part (Vln.) features a more active melodic line with frequent dynamic changes between *p* and *mf*. The Viola (Vla.) and Violoncello (Vc.) parts continue their accompaniment with dynamic markings of *mf* and *p*.

82

Vln.

Vla.

Vc.

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

Detailed description: This system of music covers measures 82 through 88. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is written in a 3/4 time signature. The Vln. staff contains a melodic line with slurs and dynamic markings of *p* and *mf*. The Vla. and Vc. staves provide harmonic support with similar rhythmic patterns and dynamic markings. The measures are grouped by vertical bar lines.

89

Vln.

Vla.

Vc.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

Detailed description: This system of music covers measures 89 through 94. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music continues with slurred melodic lines and dynamic markings of *mf* and *p*. The Vln. staff has a more active melodic line compared to the previous system. The Vla. and Vc. staves maintain their harmonic accompaniment. The measures are grouped by vertical bar lines.

95

Vln.

Vla.

Vc.

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf*

Detailed description: This system of music covers measures 95 through 100. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music concludes with slurred melodic lines and dynamic markings of *mf* and *p*. The Vln. staff shows a final melodic flourish. The Vla. and Vc. staves provide a steady harmonic accompaniment. The measures are grouped by vertical bar lines.

102

Vln.

Vla.

Vc.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This system of music covers measures 102 to 107. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The time signature is 3/4. The music consists of a single melodic line in each part, with dynamic markings of *p* (piano) and *mf* (mezzo-forte) alternating every two measures. The notes are primarily eighth and quarter notes, often beamed together. The key signature has one sharp (F#).

108

Vln.

Vla.

Vc.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This system of music covers measures 108 to 113. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The time signature is 3/4. The music consists of a single melodic line in each part, with dynamic markings of *p* (piano) and *mf* (mezzo-forte) alternating every two measures. The notes are primarily eighth and quarter notes, often beamed together. The key signature has one sharp (F#).

114

Vln.

Vla.

Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This system of music covers measures 114 to 119. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The time signature is 3/4. The music consists of a single melodic line in each part, with dynamic markings of *mf* (mezzo-forte) and *p* (piano) alternating every two measures. The notes are primarily eighth and quarter notes, often beamed together. The key signature has one sharp (F#).

♩ = 88 (All dynamics "flat" as before.)

Don't change bow,
just increase and decrease pressure.

120

Vln. *p* *mf* *p* *pp* *mp* *f mp pp*

Vla. *p* *mf* *p* *mf sempre*

Vc. *p* *mf* *p* *mp* *f* *mp* *f mp pp* *mp* *f* *(sempre sim.)*

126

Vln. *mp* *pp* *mp* *f* *mp* *(sempre sim.)*

Vla. *mp* *f* *mp* *pp* *mp* *pp*

Vc. *mp* *f* *mp* *pp* *mp* *pp*

133

Vln. *f mp pp* *mp* *f mp* *pp* *mp*

Vla. *mp* *pp* *mp* *f mp pp*

Vc. *mp* *pp* *mp* *f mp pp*

141

Vln. *pp* *mp* *f* *mp* *pp* *mp* *f* *mp*

Vla.

Vc. *mp* *f* *mp* *pp* *mp* *f* *mp* *f* *mp* *pp*

148

Vln. *pp* *mp* *f* *mp* *pp* *mp*

Vla.

Vc. *mp* *pp* *mp* *f* *mp* *f* *mp* *pp*

155

Vln. *f* *mp* *pp* *mp* *f* *mp* *pp* *mp* *f* *mp*

Vla.

Vc. *mp* *f* *mp* *pp* *mp* *f* *mp* *f* *mp* *pp*

162

Vln.

Vla.

Vc.

Dynamic markings: *f*, *mp*, *pp*, *mp*, *pp*, *mp*

Detailed description: This system contains measures 162 through 168. The Violin part (Vln.) features a melodic line with slurs and dynamic markings of *f*, *mp*, *pp*, *mp*, *pp*, and *mp*. The Viola part (Vla.) has a more fragmented line with some rests. The Violoncello part (Vc.) provides a harmonic foundation with a melodic line and dynamic markings of *mp*, *f*, *mp*, *f*, *mp*, *pp*, *mp*, *f*, *mp*, and *pp*.

169

Vln.

Vla.

Vc.

Dynamic markings: *f*, *mp*, *f*, *mp*, *pp*, *mp*, *f*, *mp*, *f*, *mp*, *pp*, *mp*, *pp*, *mp*, *f*, *mp*, *f*, *mp*

Detailed description: This system contains measures 169 through 175. The Violin part (Vln.) continues with a melodic line, marked with *f*, *mp*, *f*, *mp*, *pp*, *mp*, *f*, *mp*, *f*, *mp*, *pp*. The Viola part (Vla.) has a melodic line with some rests. The Violoncello part (Vc.) has a melodic line with dynamic markings of *mp*, *pp*, *mp*, *f*, *mp*, *f*, *mp*.

176

Vln.

Vla.

Vc.

Dynamic markings: *mp*, *f*, *mp*, *pp*, *mp*, *f*, *mp*, *pp*, *mp*, *f*

Detailed description: This system contains measures 176 through 182. The Violin part (Vln.) features a melodic line with slurs and dynamic markings of *mp*, *f*, *mp*, *pp*, *mp*, *f*, *mp*, *pp*, *mp*, *f*. The Viola part (Vla.) has a melodic line with some rests. The Violoncello part (Vc.) has a melodic line with dynamic markings of *pp*, *mp*, *pp*, *mp*, *pp*.

183

Vln. *mp pp mp pp mp f mp*

Vla.

Vc. *mp f mp pp mp f mp f mp pp*

191

Vln. *f mp pp mp f mp pp mp f*

Vla.

Vc. *mp f mp pp mp f mp pp*

198

Vln. *mp f mp pp mp pp mp f mp*

Vla.

Vc. *mp pp mp f mp pp*

206

Vln. *pp* *mp* *pp* *mp*

Vla.

Vc. *mp* *pp* *mp* *pp*

213

Vln. *f* *mp* *f mp pp* *mp* *f* *mp* *f mp pp*

Vla.

Vc. *mp* *f* *mp* *f mp pp* *mp* *f* *mp* *f*

220

Vln. *mp* *f* *mp* *f* *mp* *pp* *mp* *f* *mp* *f* *mp* *pp*

Vla.

Vc. *mp* *pp* *mp* *f* *mp* *f* *mp* *pp* *mp* *f* *mp*

227

Vln.

Vla.

Vc.

mp *pp* *mp* *f* *mp*

pp *mp* *f* *pp*

234

Vln.

Vla.

Vc.

f *mp* *pp* (*senza dim.*)

mp *f* *mp* *pp* (*senza dim.*)

March 2017