## Something with something else I

for violin solo

Petr Bakla 2014 duration: 13'



Very fluid, making sure that there is no gap when passing from one segment to the next. The dynamics must be carefully observed and kept "flat" all the times; they should change abruptly, without a trace of transitional crescendo/decrescendo; ppp = very soft, but still effective, ff = loud, but still "nice sound".

The tremolos are to be played very tight and as if expressionless; tremolo-ed 16th's should be paced very evenly. No vibrato throughout. Thank you!







