

Petr Bakla

SERENADE

for ensemble of 12 musicians

2010

revised version

durata: 10 min

Commissioned by the Ostrava Center for New Music
with the support of the Ministry of Culture

score

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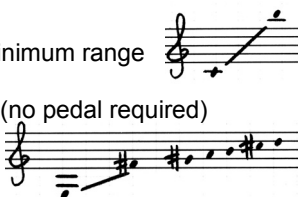
Instruments:

1 flute, also alto flute in G, also piccolo
1 oboe, also English horn in F
1 clarinet in Bb
1 French horn in F

percussion (2 players)

player 1: vibraphone (Vib.)
steeldrum (Stdr.), minimum range

player 2: glockenspiel (Glck.) (no pedal required)
set of gongs (Gng.)



1 piano (with sustain pedal)

2 violins
1 viola
1 violoncello
1 double bass (five-stringed, alternatively four-stringed with C-extension)

(12 players)

The score is not in C, all instruments are written in usual transpositions.

The piccolo sounds an octave higher.
The double bass sounds an octave lower.
The glockenspiel sounds two octaves higher.

Explanatory notes:

Note for the conductor:

Instead of bar numbering, numbers of pages of the score correspond to numbers of lines in musicians' parts.

Example: playing second bar on p. 35 is to be requested as: "line (number) 35, second bar".

General:

– Accidentals apply to the whole bar.

– No vibrato throughout!

– Tremolos on two notes: only the first note is notated with duration (full duration of the tremolo), the other note being only indicated as a blackhead without a stem (very much in the same way as with trills). Both notes are supposed to be equally strong. The tremolo continues over all notes connected with a ligature. For example:



All tremolos (on one note or on two notes) should always be as dense as possible.

Percussion:

Player 1:

2x hard mallet, preferably rubber, quite heavy

2x medium mallet

Player 2:

3x medium mallet for gongs (use always with gongs)

2x hard Glockenspiel mallets (use always with Glockenspiel)

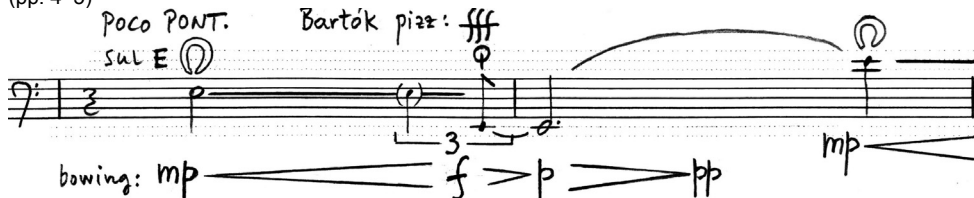
Piano:

Ped = right pedal

SP = sustain pedal (diamond noteheads = depress keys silently)

Double-bass:

(pp. 4–5)



Clasp the string firmly between thumb and index at the octave, producing indicated pitch (rough, but still not scraping sound). At release, somewhat pull the string and let it slap against the fingerboard, producing a Bartók-pizz (*fff*). The string is being bowed throughout without any interruption; dynamic markings refer to bowing intensity. Similarly at the double-octave position, always *alla corda*.

SERENADE

Petr Bakla (2010)

Alto fl
in G

E. horn
in F

cl
in Bb

cor
in F

1. vib./
stdr.

2. Glck.
/Gng.

pf

Chromatic
cluster

SP →

Player 1: X for both vib. and
stdr. until
page/line 13

vib.

Gng.

f

mf

mp

p

ff

3

l.s.

8

(senza Ped, tenuto)

—SP→

4! ! ≈ 100

*) All instruments well ballanced in p.

(arco)

p*)

sul G. Pont.

mp

(arco)

p*)

f

p

(arco)

p*)

f

l.s.

arco mf

sul C

(arco sul A)

p

pizz

arco

cb

(8)

p*)

ff

l.s.

p

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for A. fl., E. h., cl., cor., 1. Str., pf., vln1, vln2, vla., vcl., and cb.

Key markings and dynamics:

- A. fl.:** *poco*, *p*
- E. h.:** *p*
- cl.:** *p*
- cor.:** *tr*, *ff*, *p*
- 1. Str.:** *stdr.*, *mp*, *ff*, *l.s.*
- pf.:** *f*, *p*
- vln1:** *TASTO*, *f*, *ord.*, *p*
- vln2:** *PONT.*, *f*, *ord.*, *p*
- vla.:** *TASTO*, *f*, *ord.*, *p*
- vcl.:** *p*
- cb.:** *p*, *ff*, *l.s.*, *pizz*, *arco*, *p*

The score is written on ten staves, each with a clef and key signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in black ink on a white background.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for A. fl., E. h., cl., cor., 1. vib., 2. Glck., pf., vln1, vln2, vla, vcl, and cb.

Key markings and dynamics include:

- A. fl.:** ff (fortissimo), mp (mezzo-piano).
- E. h.:** mp (mezzo-piano).
- cl.:** mp (mezzo-piano).
- cor.:** mp (mezzo-piano).
- 1. vib.:** mf (mezzo-forte), ff (fortissimo), $L.s.$ (Lento).
- 2. Glck.:** mf (mezzo-forte), ff (fortissimo), $L.s.$ (Lento).
- pf.:** mp (mezzo-piano), SP (Sforzando).
- vln1:** mp (mezzo-piano), ff (fortissimo), SP (Sforzando).
- vln2:** mp (mezzo-piano), ff (fortissimo), SP (Sforzando).
- vla:** mp (mezzo-piano).
- vcl:** mp (mezzo-piano), ff (fortissimo), SP (Sforzando).
- cb.:** mp (mezzo-piano), ff (fortissimo), SP (Sforzando).

Other markings include:

- (loco)** (loco).
- PONT.** (Pizzicato).
- Bartók pizz.** (Bartók pizzicato).
- molto PONT.** (molto Pizzicato).
- Poco PONT. SUL E** (Poco Pizzicato).
- bowing:** mp (mezzo-piano), f (forte), p (piano), pp (pianissimo).

Handwritten musical score for a symphony orchestra, page 5. The score is written in 4/4 time and includes parts for the following instruments:

- A. fl.
- E. h.
- cl.
- cor.
- 1. vib.
- Glek.
- 2. Gng.
- pf.
- SP →
- 8
- 15
- 8
- (Loco)
- vin1
- vin2
- vla
- vcl
- cb

The score features various musical notations including dynamics (f, mf, mp, fff, p, l.s.), articulation (accents, slurs), and performance instructions (pizz, arco ord.). The bottom of the page shows a double bar line with a crescendo/decrescendo hairpin and a final dynamic marking of **ff**.

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for A. fl., E. h., cl., cor., 1. vib., 2. Glck., pf., vln1, vln2, vla, vcl, and cb. The music is written in treble and bass staves with various dynamics (p, mp, f, ff, mf) and articulations (accents, slurs, trills). The score is divided into measures by vertical bar lines. The bottom of the page features a double bar line and the word "Pied" with arrows pointing outwards.

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for A. fl., E. h., cl., cor., 1. vib., 2. Glck., pf., vln1, vln2, vla, vcl, and cb. The music is written in treble and bass staves with various dynamics (p, mp, f, ff, mf) and articulations (accents, slurs, trills). The score is divided into measures by vertical bar lines. The bottom of the page features a double bar line and the word "Pied" with arrows pointing outwards.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for various instruments and dynamic markings.

Instrument Staves:

- A.fl.
- E.h.
- cl.
- cor.
- 1. Strdr.
- 2. Glck.
- pf.
- vln1.
- vn2.
- vla.
- vcl.
- cb.

Dynamic Markings and Performance Instructions:

- E.h. and cl.:** *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano).
- cor.:** *mp* (mezzo-piano).
- 1. Strdr.:** *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *l.s.* (lento).
- 2. Glck.:** *p* (piano), *mp* (mezzo-piano), *f* (forte), *l.s.* (lento).
- pf.:** *ff* (fortissimo), *mp* (mezzo-piano), *l.s.* (lento).
- Ped.:** Pedal markings with arrows indicating duration.
- vln1.:** *fff* (fortississimo), *p* (piano), *(p)* (piano).
- vn2.:** *pp* (pianissimo), *f* (forte), *ord.* (ordine).
- vln1.:** *sul G* (sul G).

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for woodwinds, strings, percussion, and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4.

Woodwinds:

- A. fl.** (Alto Flute): Starts with a rest, then plays a series of notes with dynamics *p*, *mf*, *f*, and *fff*. Includes a trill marked "tr".
- E. h.** (E-flat Horn): Similar dynamics *p*, *mf*, *ff*.
- cl.** (Clarinet): Plays a melodic line with various articulations.
- cor.** (Cor Anglais): Plays a melodic line with dynamics *p*, *mf*, *ff*.

Strings:

- 1. vib.** (Violin I): Includes vibrato ("Vib.") and dynamics *mf*, *ff*. Marked "l.s." (left hand).
- 2. Gng.** (Violin II): Includes dynamics *mf*, *ff*. Marked "l.s." (left hand).
- pf.** (Piano): Includes dynamics *mf*, *f*, *fff* (Loco). Marked "l.s." (left hand). Includes a section marked "Ped" (Pedal).
- vn1** (Violin I): Includes dynamics *mf*, *f*, *fff* (Loco). Marked "l.s." (left hand).
- vn2** (Violin II): Includes dynamics *f*, *fff* (Loco). Marked "l.s." (left hand).
- vla.** (Viola): Includes dynamics *f*, *fff* (Loco). Marked "l.s." (left hand).
- vcl.** (Violoncello): Includes dynamics *f*, *mp*, *fff*. Marked "l.s." (left hand).
- cb.** (Contrabass): Includes dynamics *mf*, *f*, *ff*, *mp*, *f*, *p*.

Percussion:

- Gck.** (Glockenspiel): Includes dynamics *mf*, *ff*. Marked "l.s." (left hand).
- Gng.** (Gong): Includes dynamics *mf*, *ff*. Marked "l.s." (left hand).

Other markings:

- salt.** (Saltando): Marked above the violin and cello parts.
- tratto** (Tratto): Marked above the cello part.
- pizz.** (Pizzicato): Marked above the cello part.
- arco** (Arco): Marked above the cello part.
- mf** (mezzo-forte), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), *mp* (mezzo-piano).
- l.s.** (left hand): Marked for the violin and cello parts.
- Loco**: Marked for the piano and violin parts.
- Ped** (Pedal): Marked for the piano part.
- Secco**: Marked for the piano part.

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for A. fl., E. h., cl., cor., 1. Sdr., Glck., 2. Gng., pf., vln1, vln2, vla, vcl, and cb. The music is written in treble and bass staves with various musical notations including notes, rests, dynamics (p, f, mp, ff, mf), articulation (accents, slurs), and performance instructions (frull., stdr., Gng., Both hands, Ped, PONT., ord.).

Instrument Parts:

- A. fl.:** Treble clef. Dynamics: p, f, mp, f. Includes a *frull.* (trill) instruction.
- E. h.:** Treble clef. Dynamics: ff, p.
- cl.:** Treble clef. Dynamics: p.
- cor.:** Treble clef. Dynamics: p.
- 1. Sdr.:** Treble clef. Dynamics: p, f, p, f. Includes *stdr.* (staccato) and *l.s.* (lento) markings.
- Glck.:** Treble clef. Dynamics: p, f, p, f.
- 2. Gng.:** Treble clef. Dynamics: mf, f. Includes *Gng.* (gong) and *l.s.* markings.
- pf.:** Grand staff (treble and bass clefs). Dynamics: f. Includes *Both hands* and *Ped* (pedal) markings.
- vln1:** Treble clef. Dynamics: mf, p. Includes *PONT.* (ponticello) and *ord.* (ordine) markings.
- vln2:** Treble clef. Dynamics: p. Includes *PONT.* and *(Loco)* markings.
- vla:** Treble clef. Dynamics: f, p.
- vcl:** Bass clef. Dynamics: f, p.
- cb:** Bass clef. Dynamics: p.

Handwritten musical score for a 12-ensemble orchestra, measures 1-3. The score includes parts for A. fl., E. h., cl., cor., 1. vib., 2. Gng., pf., vln1, vln2, vla, vcl, and cb. The music is in 5/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score includes various performance instructions such as 'vib.', 'Gng.', 'Ped', 'release gradually', and '(Loco)'. The notation is handwritten and includes many accidentals and articulation marks.

Handwritten musical score for a full orchestra, page 12. The score is written in treble clef with a key signature of one sharp (F#).

Instrument Parts:

- A. fl.** (Alto Flute): Measures 1-4, 7-10.
- E. h.** (English Horn): Measures 1-4, 7-10.
- cl.** (Clarinet): Measures 1-4, 7-10.
- cor.** (Cor Anglais): Measures 1-4, 7-10.
- 1. Vib.** (Vibraphone): Measures 1-4, 7-10.
- 2. Glck.** (Glockenspiel): Measures 1-4, 7-10.
- pf.** (Piano): Measures 1-4, 7-10.
- vn1** (Violin I): Measures 1-4, 7-10.
- vn2** (Violin II): Measures 1-4, 7-10.
- vla.** (Viola): Measures 1-4, 7-10.
- vcl.** (Violoncello): Measures 1-4, 7-10.
- cb.** (Contrabass): Measures 1-4, 7-10.

Performance Markings:

- ff** (fortissimo): Multiple instances across various parts.
- f** (forte): Multiple instances.
- pp** (pianissimo): Multiple instances.
- mp** (mezzo-piano): One instance in vn2.
- Loco**: Marked in cl. and vn2.
- l.s.** (lento): Marked in 1. Vib. and 2. Glck.
- stopped attack**: Marked in 1. Vib.
- Vib.**: Marked in 1. Vib.
- Glck.**: Marked in 2. Glck.
- Ped** (Pedal): Marked in pf.
- PONT.** (Ponticello): Marked in vn2.
- ord. (Loco)**: Marked in vn2.

Other Notations:

- Measures 1-4 and 7-10 are repeated.
- Measures 5-6 are omitted.
- Measures 11-12 are omitted.
- Measures 13-14 are omitted.
- Measures 15-16 are omitted.
- Measures 17-18 are omitted.
- Measures 19-20 are omitted.
- Measures 21-22 are omitted.
- Measures 23-24 are omitted.
- Measures 25-26 are omitted.
- Measures 27-28 are omitted.
- Measures 29-30 are omitted.
- Measures 31-32 are omitted.
- Measures 33-34 are omitted.
- Measures 35-36 are omitted.
- Measures 37-38 are omitted.
- Measures 39-40 are omitted.
- Measures 41-42 are omitted.
- Measures 43-44 are omitted.
- Measures 45-46 are omitted.
- Measures 47-48 are omitted.
- Measures 49-50 are omitted.
- Measures 51-52 are omitted.
- Measures 53-54 are omitted.
- Measures 55-56 are omitted.
- Measures 57-58 are omitted.
- Measures 59-60 are omitted.
- Measures 61-62 are omitted.
- Measures 63-64 are omitted.
- Measures 65-66 are omitted.
- Measures 67-68 are omitted.
- Measures 69-70 are omitted.
- Measures 71-72 are omitted.
- Measures 73-74 are omitted.
- Measures 75-76 are omitted.
- Measures 77-78 are omitted.
- Measures 79-80 are omitted.
- Measures 81-82 are omitted.
- Measures 83-84 are omitted.
- Measures 85-86 are omitted.
- Measures 87-88 are omitted.
- Measures 89-90 are omitted.
- Measures 91-92 are omitted.
- Measures 93-94 are omitted.
- Measures 95-96 are omitted.
- Measures 97-98 are omitted.
- Measures 99-100 are omitted.

take flute in C

flute in C


Handwritten musical score for a symphony orchestra, page 13. The score is written for the following instruments: A. fl. (Alto Flute), E. h. (English Horn), cl. (Clarinet), cor. (Cor Anglais), 2. Gng. (2nd Gong), pf. (Piano), vln1 (Violin 1), vln2 (Violin 2), vla (Viola), vcl (Violoncello), and cb (Contrabasso). The score is in 3/4 time and features various musical notations including notes, rests, dynamics, and articulation marks.

Key markings and dynamics:

- A. fl.:** *sfz* *pp* (Alto Flute)
- E. h.:** *f* *p* (English Horn)
- cl.:** *sfz* *pp* (Clarinet)
- cor.:** *Sord.* (Cor Anglais)
- 2. Gng.:** *Gng.* *p* *l.s.* *mp sempre* (2nd Gong)
- pf.:** *p* *mp* (Piano)
- vln1:** *8* (Violin 1)
- vln2:** *8* (Violin 2)
- vla:** *sfz* *pp* (Viola)
- vcl:** *POCO PONT.* *f* *sfz* *pp* (Violoncello)
- cb:** *(p)* *mp* *sfz* *pp* (Contrabasso)


Other markings:

- Ped.:** Pedal markings with arrows indicating the start and end of the pedal effect.
- 8:** Octave markings for the Violin 1, Violin 2, and Contrabasso staves.
- Articulation:** Various articulation marks such as accents, slurs, and staccato marks are present throughout the score.

cor 

pf

Approximate rhythmic positions



! ≈ 88

Handwritten musical score for Violin 2 (vln2). The staff shows a sequence of notes with dynamic markings 'sfz' and 'pp' and articulation marks like accents and slurs.

vcl

Handwritten musical score for Violoncello (vcl). The staff is in 7/8 time, indicated by a '7' over a vertical line and an '8' below it. The key signature has one sharp (F#). The score begins with a rest for 7/8 of a measure, followed by a series of notes and rests. Dynamic markings include 'sfz' (sforzando) and 'pp' (pianissimo). There are also markings for 'ord.' (ordinario) and 'sfz' (sforzando) above the staff. The notation includes various note values, rests, and slurs.

fl

E.h.

cl

cor

2. Gng.

pf

vln1

vln2

vla

vcl

cb

(Loco)

8

sfz

pp

accents

Handwritten musical score for a symphony orchestra, page 16. The score is written in G major (one sharp) and 4/4 time. It features staves for Flute (fl), English Horn (E.h.), Clarinet (cl), Cor (cor), 2nd Bassoon (2. bng.), Piano (pf), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music includes various dynamics such as *sfz* (sforzando), *pp* (pianissimo), and *Loco* (loco). There are also markings for accents (>) and slurs. The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of the next page, page 17.

Handwritten musical score for page 17, featuring woodwinds, strings, and percussion. The score is written on ten staves, with dynamic markings and articulation symbols throughout.

Woodwinds:

- fl** (Flute): Treble clef. Dynamics: *sfz*, *pp*.
- E.h.** (English Horn): Treble clef. Dynamics: *pp*, *sfz*, *pp*.
- cl** (Clarinet): Treble clef. Dynamics: *sfz*, *pp*.
- cor** (Cor Anglais): Treble clef. Dynamics: *sfz*, *pp*.

Strings:

- 2. Gng.** (Second Violin): Treble clef. Dynamics: *sfz*, *pp*.
- pf** (Piano): Treble and Bass clefs. Dynamics: *sfz*, *pp*.
- vln1** (Violin 1): Treble clef. Dynamics: *sfz*, *pp*.
- vln2** (Violin 2): Treble clef. Dynamics: *sfz*, *pp*.
- vla** (Viola): Treble clef. Dynamics: *sfz*, *pp*.
- vcl** (Violoncello): Treble clef. Dynamics: *sfz*, *pp*.
- cb** (Cello): Treble clef. Dynamics: *sfz*, *pp*.

Percussion:

- 2. Gng.** (Second Gong): Treble clef. Dynamics: *sfz*, *pp*.

Dynamic Markings: *sfz* (Sforzando), *pp* (Pianissimo).

Articulation: Accents (>), slurs, and breath marks (y) are used throughout the score.

Handwritten musical score for a symphony orchestra, page 18. The score includes parts for Flute (fl), Euphonium (E.h.), Clarinet (cl), Cor (cor), Violins (1. vib., 2. Gng.), Piano (pf), Violin 1 (vln1), Violin 2 (vln2), Viola (via), Violoncello (vcl), and Contrabass (cb).

Flute (fl): Starts with *pp*, then *sfz* and *pp* dynamics. Ends with *p*.

Euphonium (E.h.): Starts with *pp*, then *sfz* and *pp* dynamics. Ends with *sfz* and *pp*.

Clarinet (cl): Starts with *pp*, then *sfz* and *pp* dynamics. Ends with *sfz* and *pp*.

Cor (cor): Starts with *pp*, then *sfz* and *pp* dynamics. Ends with *sfz* and *pp*.

Violins (1. vib., 2. Gng.): Starts with *pp*, then *sfz* and *pp* dynamics. Ends with *sfz* and *pp*.

Piano (pf): Starts with *pp*, then *sfz* and *pp* dynamics. Ends with *sfz* and *pp*.

Violin 1 (vln1): Starts with *pp*, then *sfz* and *pp* dynamics. Ends with *sfz* and *pp*.

Violin 2 (vln2): Starts with *pp*, then *sfz* and *pp* dynamics. Ends with *sfz* and *pp*.

Viola (via): Starts with *pp*, then *sfz* and *pp* dynamics. Ends with *sfz* and *pp*.

Violoncello (vcl): Starts with *pp*, then *sfz* and *pp* dynamics. Ends with *sfz* and *pp*.

Contrabass (cb): Starts with *pp*, then *sfz* and *pp* dynamics. Ends with *sfz* and *pp*.

Handwritten notes and markings:

- senza sord.* (without mutes)
- vib.* (vibrato)
- pp* (pianissimo)
- sfz* (sforzando)
- sfz sempre* (sforzando sempre)
- mp sempre* (mezzo piano sempre)
- ! ≈ 100*
- loco*
- alto sul tasto* (high on the strings)
- pp sempre* (pianissimo sempre)
- Poco PONT. sul C* (Poco Ponticelli on C)
- mf pp sub.* (mezzo-forte pianissimo sub)
- ossia: D only* (otherwise: D only)

Handwritten musical score for a symphony orchestra, measures 19-21. The score includes parts for Flute (fl), English Horn (E.h.), Clarinet (cl), Cor (cor), Violins (vln1, vln2), Viola (vla), Violoncello (vcl), and Contrabass (cb). The Flute part features a melodic line with a fermata in measure 20. The English Horn, Clarinet, and Cor parts have complex rhythmic patterns. The Violins play a rhythmic accompaniment, with the first violin marked "(Loco)". The Violoncello and Contrabass parts provide a steady bass line. The score is written in 7/8 time and includes various musical notations such as slurs, ties, and dynamic markings.

fl

E.h.

cl

cor

1. Vib.

pf

Ped

(Loco)

vln1

vln2

vla

vcl

cb

Handwritten musical score for a symphony orchestra, page 20. The score is written for the following instruments:

- fl (Flute)
- E.k. (English Horn)
- cl (Clarinet)
- cor (Cor Anglais)
- 1. vib. (Vibraphone)
- pf (Piano)
- vn1 (Violin 1)
- vn2 (Violin 2)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabasso)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The piano part (pf) includes a pedal marking (Ped →) at the bottom. The violin 2 part (vn2) and viola part (vla) feature long, sustained notes. The cello part (vcl) includes a marking (4) at the bottom. The contrabasso part (cb) includes a marking (4) at the bottom. The flute part (fl) includes a marking (9) at the top right. The English horn part (E.k.) includes a marking (4) at the top right. The clarinet part (cl) includes a marking (4) at the top right. The cor part (cor) includes a marking (4) at the top right. The vibraphone part (1. vib.) includes a marking (4) at the top right.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each representing a different instrument or section. The instruments are: Flute (fl), Euphonium (E.h.), Clarinet (cl), Cor (cor), String 1 (Str. 1), Violoncello (vcl), and Contrabass (cb). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a single system, with the instruments arranged vertically. The notation is handwritten and includes many details such as fingerings, breath marks, and dynamic markings. The score is a page from a larger manuscript, as indicated by the page number '1' in the top right corner.

Handwritten musical score for a symphony orchestra, page 22. The score is written in treble and bass clefs, with various dynamics and performance markings.

Instrument Parts:

- A. fl.** (Alto Flute): Rests throughout the section.
- E. h.** (Euphonium): Sustained notes, dynamics *fff*.
- cl** (Clarinet): Sustained notes, dynamics *mp* and *fff*. Includes a *fuell.* (flute) marking.
- cor** (Cor Anglais): Sustained notes, dynamics *ff*. Includes a *(+)* marking.
- 1. str.** (First Strings): Sustained notes, dynamics *fff*. Includes a *l.s.* (lento) marking.
- 2. Gng.** (Second Gongs): Sustained notes, dynamics *mf*. Includes a *l.s.* (lento) marking.
- pf** (Piano Forte): Sustained notes, dynamics *mp* and *ff*. Includes a *Both hands* marking.
- SP** (Soprano): Sustained notes, dynamics *mp* and *ff*. Includes a *Ped* (pedal) marking.
- SP** (Soprano): Sustained notes, dynamics *mp* and *ff*. Includes a *Ped* (pedal) marking.
- vl n1** (Violin 1): Sustained notes, dynamics *fff*.
- vl n2** (Violin 2): Sustained notes, dynamics *fff*.
- vla** (Viola): Sustained notes, dynamics *fff*. Includes a *(#)* marking.
- vcl** (Violoncello): Sustained notes, dynamics *fff*. Includes a *(#)* marking.
- cb** (Cello): Sustained notes, dynamics *fff*.

Performance Markings:

- fuell.* (flute)
- l.s.* (lento)
- Both hands*
- Ped* (pedal)
- vib.* (vibrato)

Handwritten musical score for a symphony orchestra, page 23. The score is written for the following instruments:

- A. fl. (Alto Flute)
- E. h. (English Horn)
- cl (Clarinet)
- cor (Cor Anglais)
- 1. vib. (Vibraphone)
- pf (Piano)
- SP (Soprano Saxophone)
- vin1 (Violin I)
- vin2 (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabass)

The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with various dynamic markings and performance instructions:

- Alto Flute:** Starts with a handwritten "alto flute" above the staff. Dynamics include *f*, *mp*, and *sim.*
- English Horn:** Dynamics include *mp*, *pp*, and *sim.*
- Clarinet:** Dynamics include *mp*, *pp*, and *sim.*
- Cor Anglais:** Dynamics include *mp*, *pp*, and *sim.*
- Vibraphone:** Dynamics include *mp*, *pp*, and *sim.*. Includes a "(Ped →)" marking.
- Piano:** Dynamics include *mp*, *pp*, and *sim.*. Includes a "p sempre" marking.
- Soprano Saxophone:** Includes a "SP" marking and a tempo indication " $\text{♩} \approx 100$ ".
- Violins:** Dynamics include *mp*, *pp*, and *sim.*
- Viola:** Dynamics include *mp*, *pp*, and *sim.*
- Violoncello:** Dynamics include *mp*, *pp*, and *sim.*. Includes a "(any string)" marking.
- Contrabass:** Dynamics include *mp*, *pp*, and *sim.*

Performance instructions include "Ped →" (Pedal) and "p sempre" (piano sempre).

Handwritten musical score for a symphony orchestra, page 24. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left of each staff:

- System 1:
 - A. fl.
 - E. h.
 - cl.
 - cor.
 - 1. vib.
 - 2. Gng.
- System 2:
 - pf.
- System 3:
 - vn1
 - vn2
 - vla
 - vcl
 - cb

The score features complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with accents (>). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *l.s.* (lento). Pedal points are indicated with "Ped" and arrows at the bottom of the piano and vibraphone parts. The notation is handwritten and includes various musical symbols like slurs, ties, and breath marks.

Repeat the note as fast as poss.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Staves and Instruments:

- A. fl (Alto Flute)
- E. h. (English Horn)
- cl (Clarinet)
- cor (Cor Anglais)
- Strdr. 1. (String Drums)
- wb. (Wood Bass)
- 2. Gng. (Gong)
- pf (Piano/Forte)
- SP (Soprano/Piano)
- vin1 (Violin 1)
- vin2 (Violin 2)
- vla (Viola)
- vcl (Violoncello)
- cb (Cello/Bass)

Dynamic Markings and Performance Instructions:

- pp** (pianissimo), **mf** (mezzo-forte), **f** (forte), **ff** (fortissimo), **l.s.** (lento), **breve** (breve), **take piccolo**, **frull.** (frullato), **Both hands**, **pizz** (pizzicato), **sub D, alto sul tasto**, **sub C**, **SP** (Soprano/Piano), **Ped** (Pedal), **! ≈ 60**, ***) Hold the pedal until the other instruments come in**.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

(8)

Picc.

fl

Picc.

pp

>

sim.

E.h.

pp

>

sim.

cl

sord.

pp

>

#0

sim.

frull.

mp

cor

pp

>

#0

sim.

pf

SP →

ca. 7"

sim.

= ca. 2"

a tempo

ord.

mp

vln1

pp

>

#0

sim.

vln2

pp

>

#0

sim.

vla

pp

>

#0

sim.

vcl

pp

>

#0

sim.

arco

pp

>

#0

sim.

cb

pp

>

#0

sim.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each representing a different instrument or section. The instruments are: Piccolo (Picc.), Euphonium (E.h.), Clarinet (cl.), Cor (Cor.), Piano (pf.), Violin 1 (vln1), Violin 2 (vln2), Viola (vla.), Violoncello (vcl.), and Contrabasso (cb.).

The score includes various musical notations and performance instructions:

- Picc.:** Starts with a whole note G#4, followed by a whole note A#4, and then a whole note B4. A bracket indicates a measure rest for the next measure. The instruction "take alto flute" is written above the staff.
- E.h.:** Starts with a whole note G#3, followed by a whole note A#3, and then a whole note B3. A bracket indicates a measure rest for the next measure. The instruction "mp" is written below the staff.
- cl.:** Starts with a whole note G#3, followed by a whole note A#3, and then a whole note B3. A bracket indicates a measure rest for the next measure. The instruction "mp" is written below the staff.
- Cor.:** Starts with a whole note G#3, followed by a whole note A#3, and then a whole note B3. A bracket indicates a measure rest for the next measure. The instruction "senza sord." is written above the staff.
- pf.:** Starts with a whole note G#3, followed by a whole note A#3, and then a whole note B3. A bracket indicates a measure rest for the next measure. The instruction "Loco" is written above the staff, and "p sempre" is written below the staff. A "Ped" (pedal) instruction is written below the staff.
- vln1:** Starts with a whole note G#3, followed by a whole note A#3, and then a whole note B3. A bracket indicates a measure rest for the next measure. The instruction "pizz" (pizzicato) is written above the staff, and "mp" is written below the staff.
- vln2:** Starts with a whole note G#3, followed by a whole note A#3, and then a whole note B3. A bracket indicates a measure rest for the next measure. The instruction "pizz" is written above the staff, and "mp" is written below the staff.
- vla.:** Starts with a whole note G#3, followed by a whole note A#3, and then a whole note B3. A bracket indicates a measure rest for the next measure. The instruction "pizz" is written above the staff, and "mp" is written below the staff.
- vcl.:** Starts with a whole note G#3, followed by a whole note A#3, and then a whole note B3. A bracket indicates a measure rest for the next measure. The instruction "pizz" is written above the staff, and "mp" is written below the staff.
- cb.:** Starts with a whole note G#3, followed by a whole note A#3, and then a whole note B3. A bracket indicates a measure rest for the next measure. The instruction "pizz" is written above the staff, and "mp" is written below the staff.

Additional performance instructions and markings include:

- a tempo** and **! ≈ 100** (tempo marking).
- Quasi secco - avoid longer resonance of low notes and open strings** (written at the bottom right).
- 8** (measure rest marking).
- Loco** (written above the vln1 staff).
- SP** (written below the pf. staff).
- Ped** (pedal marking, written below the pf. staff).

Alto fl. *f* *mp* *mp* *mp* *fff*

E.k. *mp* *mp* *mp* *f* *fff*

cl *mp* *p* *mp* *f* *fff*

cor *ff*

1. *Std.*

2. *Gng.* *pp* *mp* *f* *l.s.*

pf

Ped *SP* *Ped* *SP*

vin1 *pizz-trem.* *fff sub.*

vin2 *pizz-trem.* *fff sub.*

vla *pizz-trem.* *fff sub.*

vcl *pizz-trem.* *fff sub.*

cb *pizz-trem.* *fff sub.*

Handwritten musical score for the first system, featuring woodwinds, strings, and piano.

Woodwinds:

- A.fl:** Flute part, starting with a rest, then playing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *mp*.
- E.h.:** English Horn part, starting with a rest, then playing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *mp*.
- cl:** Clarinet part, starting with a rest, then playing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *mp*.
- cor:** Cor Anglais part, starting with a rest, then playing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *mp*.

Strings:

- 1. Str.:** First Violin part, starting with a rest, then playing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *mf*.
- 2. Gng.:** Second Violin part, starting with a rest, then playing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *mf*.

Piano:

- pf:** Piano part, starting with a rest, then playing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *mf*.

Other markings:

- Ped SP:** Pedal and Sustained Pedal markings.
- Both hands:** Marking for the piano part.
- l.s.:** *lento* marking.
- mp:** *mezzo-piano* dynamic.
- mf:** *mezzo-forte* dynamic.
- fff:** *fortissimo* dynamic.
- p sempre:** *piano sempre* marking.

REPEAT 3x

Handwritten musical score for the second system, featuring string quartet and double bass.

String Quartet:

- vn1:** Violin 1 part, starting with a rest, then playing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *mp*.
- vn2:** Violin 2 part, starting with a rest, then playing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *mp*.
- vla:** Viola part, starting with a rest, then playing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *mp*.
- vcl:** Violoncello part, starting with a rest, then playing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *mp*.
- cb:** Double Bass part, starting with a rest, then playing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *mp*.

Other markings:

- put the bow off ad lib. (keep silence!):** Marking for the string quartet.
- (pizz):** *pizzicato* marking.
- mp:** *mezzo-piano* dynamic.

A. fl *mp* *p* *mp*

E. k. *mp* *p* take oboe

cl *mp* *mp* *mp*

cor *p* *mp*

Three empty staves for strings.

pf *Ped* *Ped* *(p)*

(2x)

vn1

vn2

vla

vcl

cb *dampen* *l.s.*

Handwritten musical score for page 31, featuring various instruments and performance instructions.

Instruments and Parts:

- A. fl:** Flute part with *lunga* (long) markings and *p espr. sempre (non vibrato)*.
- ob:** Oboe part with *lunga* and *fff sempre*.
- cl:** Clarinet part with *lunga* and *fff sempre*.
- cor:** Cor Anglais part with *lunga*, *non legato, tongue each note*, and *fff sempre*.
- 2. Eng. / 1. Strdr.:** English Horn and First String Drums parts with *lunga* and *mp sempre*.
- pf:** Piano part with *ff sempre*.
- 8:** Section starting at measure 8, marked *SP until page 52 (senza Ped.)*.
- Violins (vln1, vln2):** Violin parts with *lunga*, *p sempre*, and *pizz-trem. sempre **.
- vla:** Viola part with *lunga*, *p sempre*, and *pizz-trem. sempre **.
- vcl:** Violoncello part with *lunga*, *p sempre*, and *pizz-trem. sempre **.
- cb:** Contrabass part with *lunga*, *p sempre*, and *pizz-trem. sempre **.

Performance Instructions:

- lunga* (long) is written above many notes.
- fff sempre* (fortissimo sempre) is written below the woodwind parts.
- mp sempre* (mezzo-piano sempre) is written below the string parts.
- ff sempre* (fortissimo sempre) is written below the piano part.
- pizz-trem. sempre ** (pizzicato-tremolo sempre) is written below the string parts.
- p sempre* (piano sempre) is written below the string parts.
- non legato, tongue each note* is written above the cor part.
- SP until page 52 (senza Ped.)* is written below the piano part.
- Always let sound over* is written above the first string drums part.

Footnote:

*) As dense (fast) as possible, even at cost of certain unevenness. With energy and tension. Please make sure that all notes have their proper duration (don't shorten - play "legato").

Handwritten musical score for page 32, featuring various instruments. The score is written on ten systems of staves. The instruments are: A.fl (Alto Flute), ob (Oboe), cl (Clarinet), cor (Cor Anglais), 2. Gng. (Second Gong), 1. stdr. (First Standard), pf (Piano), vln1 (Violin 1), vln2 (Violin 2), via (Viola), vcl (Violoncello), and cb (Cello). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system with multiple staves per system. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is written in a single system with multiple staves per system. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4.

A. fl
 ob
 cl
 cor
 2. Gng.
 1. stdr.
 pf
 vln1
 vln2
 vla
 vcl
 cb

The musical score is written for page 33. It features the following instruments and parts:

- A. fl**: Flute part with a melodic line starting with a sharp sign and a slur.
- ob**: Oboe part with a melodic line starting with a sharp sign and a slur.
- cl**: Clarinet part with a melodic line starting with a sharp sign and a slur. A "Sub. p" marking is present below the staff.
- cor**: Cor part with a melodic line starting with a sharp sign and a slur.
- 2. Gng.**: Gong part with a melodic line starting with a sharp sign and a slur. A "Gng." marking is present above the staff.
- 1. stdr.**: Standard part with a melodic line starting with a sharp sign and a slur.
- pf**: Piano part with a melodic line starting with a sharp sign and a slur.
- vln1**: Violin 1 part with a melodic line starting with a sharp sign and a slur.
- vln2**: Violin 2 part with a melodic line starting with a sharp sign and a slur.
- vla**: Viola part with a melodic line starting with a sharp sign and a slur.
- vcl**: Violoncello part with a melodic line starting with a sharp sign and a slur.
- cb**: Cello part with a melodic line starting with a sharp sign and a slur.

A. fl

ob

cl

cor

2.
Gng.

1.
Str.

pf

vl n1

vl n2

vla

vcl

cb

fff sempre

This musical score page, numbered 34, contains staves for the following instruments: A. fl (Alto Flute), ob (Oboe), cl (Clarinet), cor (Cor Anglais), 2. Gng. (2nd Gong), 1. Str. (1st String), pf (Percussion), vl n1 (Violin 1), vl n2 (Violin 2), vla (Viola), vcl (Violoncello), and cb (Contrabasso). The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The percussion part includes a prominent rhythmic pattern in the first string section, marked with a dashed line and a repeat sign. The dynamic marking *fff sempre* is present in the clarinet part, indicating a fortissimo and sostenuto section. The score is written in a standard musical notation with various accidentals and articulations.

Handwritten musical score for a symphony orchestra, page 35. The score is written on ten staves, each with a label on the left:

- A. fl**: Flute 1, Treble clef. Features a melodic line with a long slur across measures 2 and 3.
- ob**: Oboe, Treble clef. Features a melodic line with a long slur across measures 2 and 3.
- cl**: Clarinet, Treble clef. Features a melodic line with a long slur across measures 2 and 3.
- cor**: Cor Anglais, Treble clef. Features a melodic line with a long slur across measures 2 and 3.
- 2. Gng.**: Second Gong, Treble clef. Features a melodic line with a long slur across measures 2 and 3.
- 1. Strdr.**: First String Drums, Treble clef. Features a melodic line with a long slur across measures 2 and 3.
- pf**: Piano, Treble clef. Features a melodic line with a long slur across measures 2 and 3.
- vl n1**: Violin 1, Treble clef. Features a melodic line with a long slur across measures 2 and 3.
- vl n2**: Violin 2, Treble clef. Features a melodic line with a long slur across measures 2 and 3.
- vla**: Viola, Treble clef. Features a melodic line with a long slur across measures 2 and 3.
- vcl**: Violoncello, Treble clef. Features a melodic line with a long slur across measures 2 and 3.
- cb**: Contrabass, Treble clef. Features a melodic line with a long slur across measures 2 and 3.

The score is written in a single system, with measures 1 through 4 visible. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 36. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The staves are labeled as follows:

- A. fl.
- ob.
- cl.
- cor.
- 2. Gng.
- 1. Strdr.
- pf.
- vn1.
- vn2.
- vla.
- vcl.
- cb.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (A. fl. to pf.) contains four measures of music. The second system (vn1. to cb.) contains four measures of music. The third system (vn2. to cb.) contains four measures of music. The fourth system (vcl. to cb.) contains four measures of music. The fifth system (cb.) contains four measures of music.

Handwritten musical score for page 37, featuring multiple staves and instruments. The score is written in treble clef with a key signature of one flat (B-flat).

Staves and Instruments:

- A. fl:** Flute 1, featuring melodic lines with slurs and ties.
- ob:** Oboe, featuring melodic lines with slurs and ties.
- cl:** Clarinet, featuring melodic lines with slurs and ties.
- cor:** Cor Anglais, featuring melodic lines with slurs and ties.
- 2. Gng.:** Second Gong, featuring a sustained note.
- 1. Stdr.:** First Snare Drum, featuring a rhythmic pattern.
- pf:** Piano, featuring a melodic line with slurs and ties.
- vln1:** Violin 1, featuring a melodic line with slurs and ties.
- vln2:** Violin 2, featuring a melodic line with slurs and ties.
- vla:** Viola, featuring a melodic line with slurs and ties.
- vcl:** Violoncello, featuring a melodic line with slurs and ties.
- cb:** Contrabass, featuring a melodic line with slurs and ties.

The score is divided into four measures, with various musical notations including notes, rests, slurs, and ties. The first measure contains a key signature change to one flat (B-flat).

Handwritten musical score for page 38, featuring multiple staves and instruments. The score is written in treble clef with a key signature of one sharp (F#).

Staves and Instruments:

- A. fl:** Flute 1, playing a melodic line with a long slur across the first two measures.
- ob:** Oboe, resting.
- cl:** Clarinet, playing a melodic line with a long slur across the first two measures. A *p* (piano) dynamic marking is present.
- cor:** Cor Anglais, resting.
- 2. Gng.:** Second Gong, playing a rhythmic pattern with a *p* (piano) dynamic marking.
- 1. Strdr.:** First String Drums, playing a rhythmic pattern.
- pf:** Piano, resting.
- vn1:** Violin 1, playing a melodic line.
- vn2:** Violin 2, playing a melodic line.
- vla:** Viola, playing a melodic line.
- vcl:** Violoncello, playing a melodic line.
- cb:** Contrabasso, playing a melodic line.

Handwritten Annotations:

- p* (piano) dynamic marking on the Clarinet staff.
- p* (piano) dynamic marking on the Second Gong staff.
- l.s.* (lento) tempo marking on the Second Gong staff.

Handwritten musical score for page 39, featuring multiple staves for various instruments and voices. The score is written in treble clef with a key signature of one sharp (F#).

Staves and Instruments:

- A. fl.** (Alto Flute): Treble clef, staff 1.
- ob.** (Oboe): Treble clef, staff 2.
- cl.** (Clarinet): Treble clef, staff 3.
- cor.** (Cor Anglais): Treble clef, staff 4.
- 2. Gng.** (2nd Gong): Treble clef, staff 5.
- 1. str.** (1st String): Treble clef, staff 6.
- pf.** (Piano): Treble and Bass clefs, staves 7 and 8.
- vln1** (Violin 1): Treble clef, staff 9.
- vln2** (Violin 2): Treble clef, staff 10.
- vla** (Viola): Treble clef, staff 11.
- vcl** (Violoncello): Treble clef, staff 12.
- cb** (Contrabass): Treble clef, staff 13.

Handwritten Annotations:

- fff sempre**: Written below the Clarinet staff, indicating fortissimo and "sempre" (always).
- Handwritten slurs and ties**: Numerous slurs and ties are present across various staves, indicating phrasing and melodic lines.
- Handwritten accidentals**: Various sharps and naturals are written throughout the score.

The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

Handwritten musical score for page 40, featuring staves for A. fl, ob, cl, cor, 2. Gng., 1. stdr., pf, vln1, vln2, vla, vcl, and cb. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral or chamber music arrangement. The staves are arranged vertically, with A. fl at the top and cb at the bottom. The 2. Gng. and 1. stdr. staves are grouped together, suggesting a double bass or guitar part. The pf staff is positioned below the 1. stdr. staff. The vln1, vln2, vla, vcl, and cb staves are grouped together at the bottom, indicating a string section. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral or chamber music arrangement.

Handwritten musical score for a symphony orchestra, page 41. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The staves are labeled as follows:

- A. fl** (Alto Flute): Treble clef, first staff.
- ob** (Oboe): Treble clef, second staff.
- cl** (Clarinet): Treble clef, third staff.
- cor** (Cor Anglais): Treble clef, fourth staff.
- 2. Gng.** (Second Gong): Treble clef, fifth staff.
- 1. Stdr.** (First Snare Drum): Treble clef, sixth staff.
- pf** (Piano Forte): Treble clef, seventh staff.
- vin1** (Violin 1): Treble clef, eighth staff.
- vin2** (Violin 2): Treble clef, ninth staff.
- vla** (Viola): Treble clef, tenth staff.
- vcl** (Violoncello): Treble clef, eleventh staff.
- cb** (Contrabass): Treble clef, twelfth staff.

The score consists of four measures. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings (p, f). The first measure features a complex melodic line in the A. fl part, while the other parts have rests. The second measure shows a more active texture with notes in the ob, cl, cor, and pf parts. The third and fourth measures continue the melodic development in the A. fl and vin1 parts, with other instruments providing harmonic support.

Handwritten musical score for a symphony orchestra, page 42. The score is written on ten staves, each with a label on the left:

- A. fl.
- ob.
- cl.
- cor.
- 2. Gng.
- 1. str.
- pf.
- vn1
- vn2
- vla
- vcl
- cb

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in black ink on a white background.

Handwritten musical score for a symphony orchestra, page 43. The score is written on ten staves, each with a label on the left:

- A. fl**: Alto Flute. Features a melodic line with a long slur across the first two measures and a dynamic marking of *sub. p* (subito piano) in the third measure.
- ob**: Oboe. Features a melodic line with a long slur across the first two measures and a dynamic marking of *fff sempre* (fortissimo sempre) in the third measure.
- cl**: Clarinet. Features a melodic line with a long slur across the first two measures and a dynamic marking of *sub. p* (subito piano) in the third measure.
- cor**: Cor Anglais. Features a melodic line with a long slur across the first two measures and a dynamic marking of *fff sempre* (fortissimo sempre) in the third measure.
- 2. Gng.**: Second Gong. Features a melodic line with a long slur across the first two measures and a dynamic marking of *sub. p* (subito piano) in the third measure.
- 1. Strdr.**: First String Drums. Features a melodic line with a long slur across the first two measures and a dynamic marking of *sub. p* (subito piano) in the third measure.
- pf**: Piano Forte. Features a melodic line with a long slur across the first two measures and a dynamic marking of *sub. p* (subito piano) in the third measure.
- vl1**: Violin 1. Features a melodic line with a long slur across the first two measures and a dynamic marking of *sub. p* (subito piano) in the third measure.
- vl2**: Violin 2. Features a melodic line with a long slur across the first two measures and a dynamic marking of *sub. p* (subito piano) in the third measure.
- vla**: Viola. Features a melodic line with a long slur across the first two measures and a dynamic marking of *sub. p* (subito piano) in the third measure.
- vcl**: Violoncello. Features a melodic line with a long slur across the first two measures and a dynamic marking of *sub. p* (subito piano) in the third measure.
- cb**: Contrabasso. Features a melodic line with a long slur across the first two measures and a dynamic marking of *sub. p* (subito piano) in the third measure.

The score is written in a single system with a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The handwriting is in black ink on a white background.

Handwritten musical score for a symphony orchestra, page 44. The score is written on ten staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The staves are labeled as follows:

- A. fl.
- ob.
- cl.
- cor.
- 2. Gng.
- 1. Strdr.
- pf.
- vin1.
- vin2.
- vla.
- vcl.
- cb.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for page 45, featuring multiple staves for various instruments and voices. The score is written in treble clef with a key signature of one sharp (F#).

Staff 1 (A.fl): Flute 1 part, featuring melodic lines with slurs and ties.

Staff 2 (ob): Oboe part, featuring melodic lines with slurs and ties.

Staff 3 (cl): Clarinet part, featuring melodic lines with slurs and ties.

Staff 4 (cor): Cor Anglais part, featuring melodic lines with slurs and ties.

Staff 5 (2. Gng.): Second Gong part, featuring a sustained note.

Staff 6 (1. Stdr.): First Snare Drum part, featuring a rhythmic pattern with slurs and ties.

Staff 7 (pf): Piano part, featuring a melodic line with slurs and ties.

Staff 8 (vln1): Violin 1 part, featuring a melodic line with slurs and ties.

Staff 9 (vln2): Violin 2 part, featuring a melodic line with slurs and ties.

Staff 10 (vla): Viola part, featuring a melodic line with slurs and ties.

Staff 11 (vcl): Violoncello part, featuring a melodic line with slurs and ties.

Staff 12 (cb): Contrabasso part, featuring a melodic line with slurs and ties.

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Handwritten musical score for a symphony orchestra, measures 45-48. The score is written on ten staves, each with a label on the left:

- A. fl
- ob
- cl
- cor
- 2. Gng.
- 1. Sdr.
- pf
- vn1
- vn2
- vla
- vcl
- cb

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures, with measure numbers 45, 46, 47, and 48 indicated at the beginning of each measure group.

Handwritten musical score for page 47, featuring woodwinds, strings, and piano. The score is written on ten staves, each with a label on the left:

- A. fl**: Flute 1, treble clef, melodic line with slurs and ties.
- ob**: Oboe, treble clef, melodic line with slurs and ties.
- cl**: Clarinet, treble clef, melodic line with slurs and ties.
- cor**: Cor Anglais, treble clef, melodic line with slurs and ties.
- 2. Gng.**: Second Violin, treble clef, mostly rests.
- 1. Stdr.**: First Violin, treble clef, melodic line with slurs and ties.
- pf**: Piano, treble and bass clefs, mostly rests.
- vin1**: Violin 1, treble clef, melodic line with slurs and ties.
- vin2**: Violin 2, treble clef, melodic line with slurs and ties.
- vla**: Viola, treble clef, melodic line with slurs and ties.
- vcl**: Violoncello, treble clef, melodic line with slurs and ties.
- cb**: Contrabasso, treble clef, mostly rests.

The music is written in a single system with four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and ties. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Handwritten musical score for page 48, featuring staves for A. fl, ob, cl, cor, 2. Gng., 1. Str., pf, vln1, vln2, vla, vcl, and cb. The score is written in treble clef with a key signature of one sharp (F#). The music is organized into measures, with some measures containing rests and others containing melodic lines. The notation includes various musical symbols such as notes, rests, and accidentals.

The staves are labeled as follows:

- A. fl
- ob
- cl
- cor
- 2. Gng.
- 1. Str.
- pf
- vln1
- vln2
- vla
- vcl
- cb

Handwritten musical score for page 49, featuring multiple staves for various instruments and voices. The score is written in treble clef and includes dynamic markings such as *sub. p* and *(p)*.

The staves are labeled as follows:

- A. fl
- ob
- cl
- cor
- 2. Gng.
- 1. Strdr.
- pf
- vn1
- vn2
- vla
- vcl
- cb

The score consists of 12 measures across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 50. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The staves are labeled as follows:

- A. fl.
- ob.
- cl.
- cor.
- 2. Gng.
- 1. Str.
- pf.
- vn1.
- vn2.
- vla.
- vcl.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking is **fff sempre** (fortissimo, always) written below the clarinet staff. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for page 51, featuring multiple staves for various instruments and voices. The score is written in treble clef with a key signature of one sharp (F#).

Staves and Instruments:

- A. fl.** (Alto Flute): Features a melodic line with a long slur across the first two measures.
- ob.** (Oboe): Features a melodic line with a long slur across the first two measures.
- cl.** (Clarinet): Features a melodic line with a long slur across the first two measures.
- cor.** (Cor Anglais): Features a melodic line with a long slur across the first two measures.
- 2. Gng.** (Second Gong): Features a melodic line with a long slur across the first two measures.
- 1. Stdr.** (First Soprano): Features a melodic line with a long slur across the first two measures.
- pf.** (Piano Forte): Features a melodic line with a long slur across the first two measures. Includes a **Hold** instruction and a **SP** (Soprano) instruction.
- vin1** (Violin 1): Features a melodic line with a long slur across the first two measures.
- vin2** (Violin 2): Features a melodic line with a long slur across the first two measures.
- vla** (Viola): Features a melodic line with a long slur across the first two measures.
- vcl** (Vocal): Features a melodic line with a long slur across the first two measures.
- cb** (Cello): Features a melodic line with a long slur across the first two measures.

Handwritten Annotations:

- SP** (Soprano) instruction with an arrow pointing right.
- Hold** instruction above the piano forte staff.
- vib.** (Vibrato) instruction with a bracket on the right side of the piano forte staff.
- l.s.** (Larghetto) instruction above the piano forte staff.
- ppp** (Pianissimo) instruction above the piano forte staff.
- 7** (Measure number) in parentheses above the piano forte staff.
- 7** (Measure number) at the end of the piano forte staff.
- 7** (Measure number) at the end of the violin 1 staff.
- 7** (Measure number) at the end of the violin 2 staff.
- 7** (Measure number) at the end of the viola staff.
- 7** (Measure number) at the end of the vocal staff.
- 7** (Measure number) at the end of the cello staff.

ca. 7" stacc. *pp* *ff* *pp*

ca. 7" stacc. *ppp* *mf* *ppp*

ca. 7" stacc. *ppp* *mf* *ppp*

ca. 7" stacc. (b) *ppp* *mf* *ppp*

2. Gng. ca. 7" *mf* *f* *l.s.*

1. Vib. ca. 7" *ppp* *mf* *ppp* *l.s.*

ca. 7" (Ped →) 15 *sim.* *Loco* 15 *sim.* *ppp* *stacc.* *sim.* *mf* *ppp* *sim.* *1/3 Ped* *SP*

..... ≈ 100
Somewhat uncoordinated, all begin on a cue

ca. 7" 8 arco stacc. *ppp* *Loco* 8 *ppp* *mf* *ppp*

ca. 7" arco stacc. *ppp* *mf* *ppp*

ca. 7" arco stacc. *ppp* *mf* *ppp*

ca. 7" arco stacc. *ppp* *mf* *ppp*

ca. 7" arco stacc. (♯) *ppp* *mf* *ppp*

*) Repeat almost immediately after the slowest instrument has finished its part (conductor gives a cue).