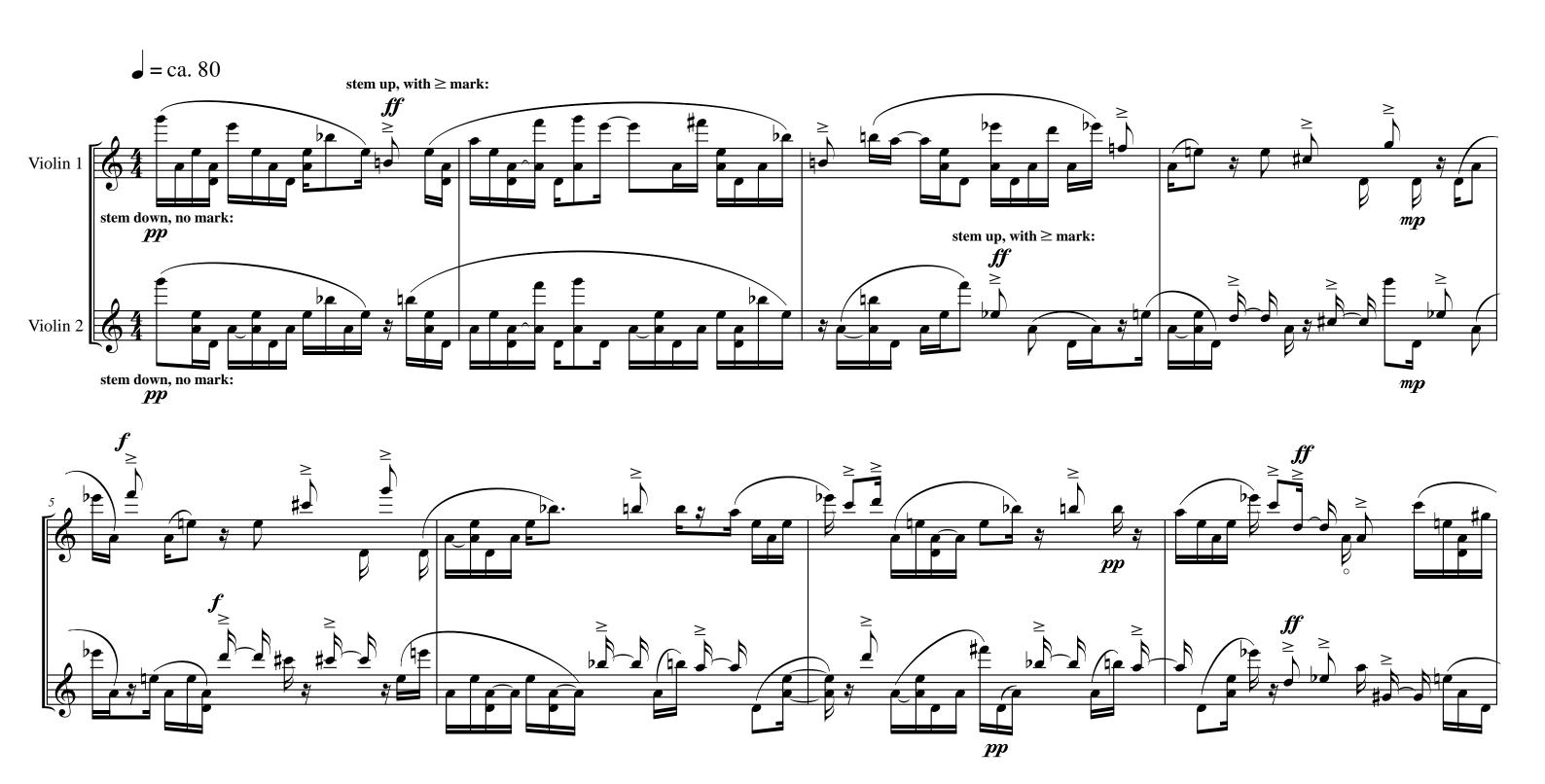
STUDY SCORE for Pauline and Conrad Petr Bakla 2013 duration: 8 min.



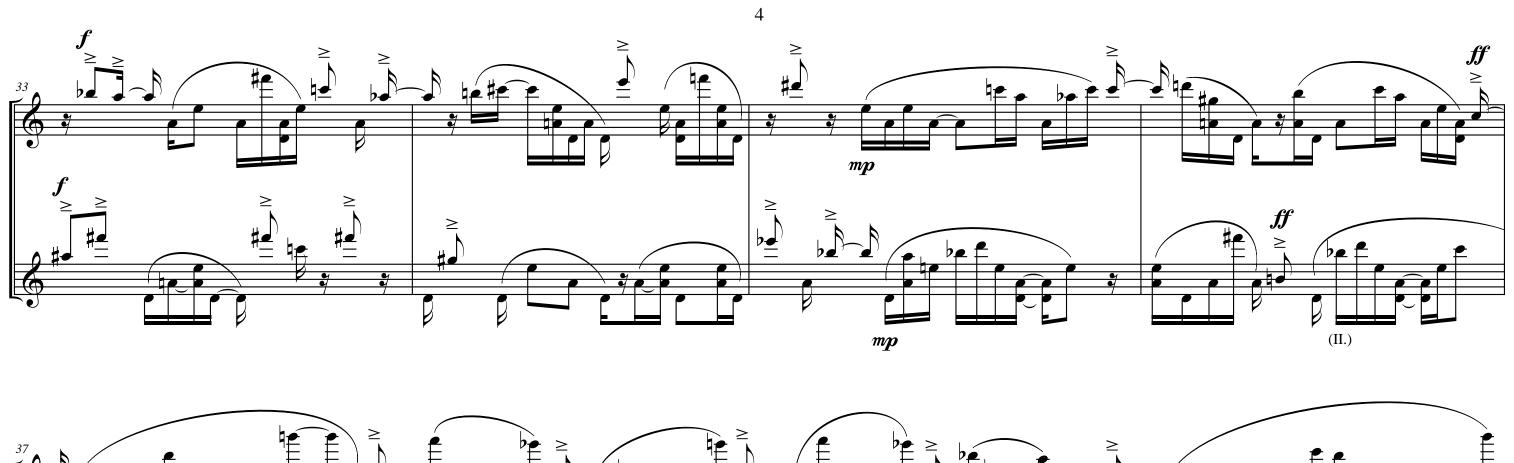
NOTE: The piece cosists of the <u>soft layer</u> (stem down, pp or mp) and the <u>loud layer</u> (stem up, ff or f, marked \geq). Dynamic marks for each layer hold until a new mark appears <u>in the respective layer</u>. Please pay great attention to this. Notes D, A, E corresponding to open strings should always*) be played on open strings whenever they appear in the soft layer, notes marked ff should preferably be played on the G or the D string (compare, for instance, the A's in m. 8, vln1). Notes marked ff can be played on any string. No vibrato throughout. Slurred material should feel very "fluid", without much rhythmical rigor (like a "background noise"). Still, there should be a clear distinction between pp and pff and pff their hoqueting makes the main melodic content of the piece).

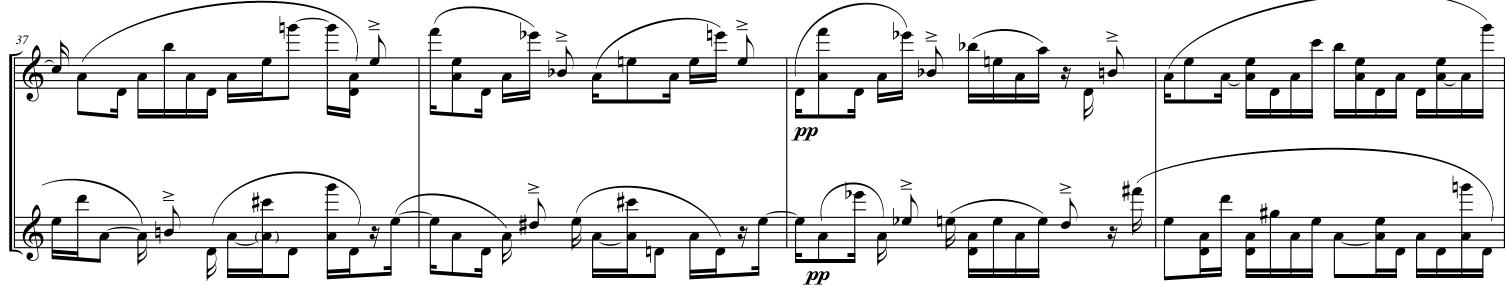
^{*)} or at least in the vast majority of cases



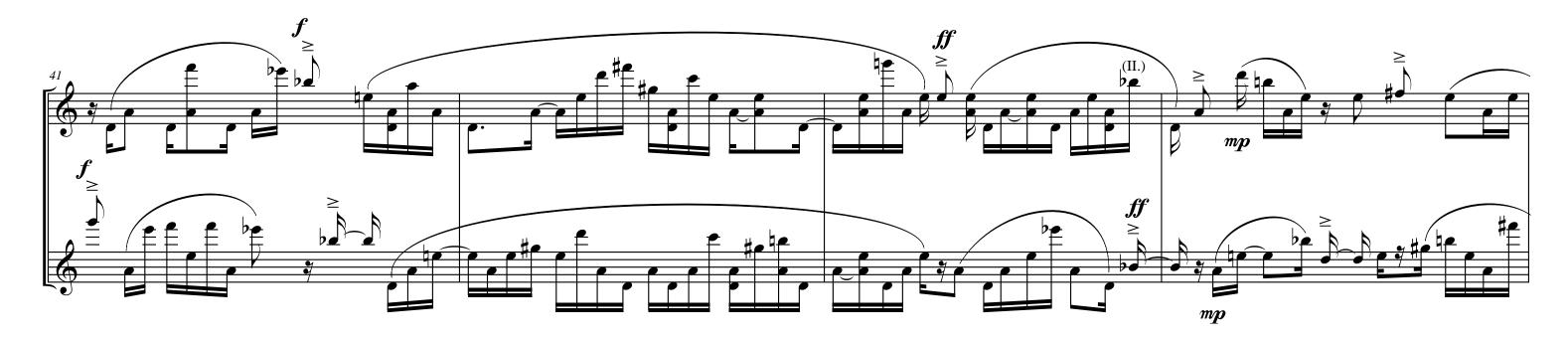








Leave out the "added" open A if you prefer playing the higher note on the A string (simile throughout, both players).









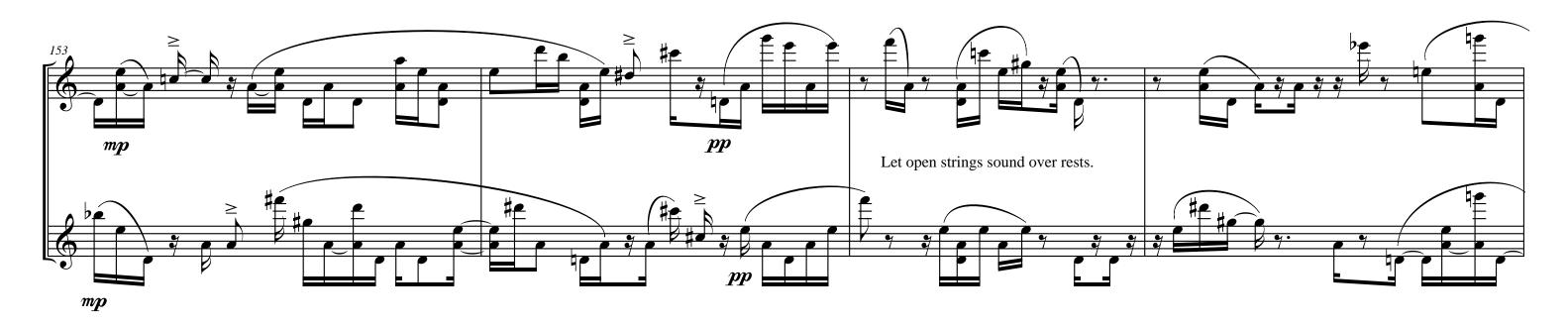


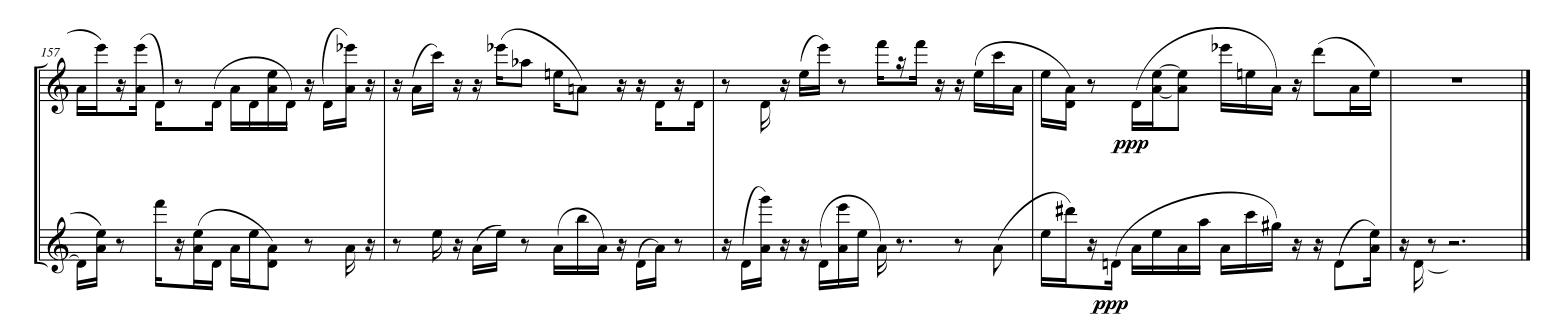












September 2-28, 2013