

Petr Bakla

PIANO CONCERTO

2010–2012

commissioned by the Ostrava Center for New Music

score

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Instruments:

Ensemble version (14 musicians):

9 violins (2 vln. 1A, 1 vln. 1B – 2 vln. 2A, 1 vln 2B – 2 vln. 3A, 1 vln. 3B) *)

1 bass clarinet (ranging down to written C) or 1 bassoon

1 contrabassoon or 1 contrabass clarinet

2 violoncelli or 1 violoncello + 1 trombone (cup mute; the player leaves out notes to take breath ad lib.)

1 double bass (5-stringed or with C-extension)

Orchestra version (32 or more musicians):

for instance:

18 violins (4 vln. 1A, 2 vln. 1B – 4 vln. 2A, 2 vln. 2B – 4 vln. 3A, 2 vln. 3B) *)

1 bass clarinet (ranging down to written C) + 2 bassoons, or 3 bassoons

1 contrabassoon or 1 contrabass clarinet

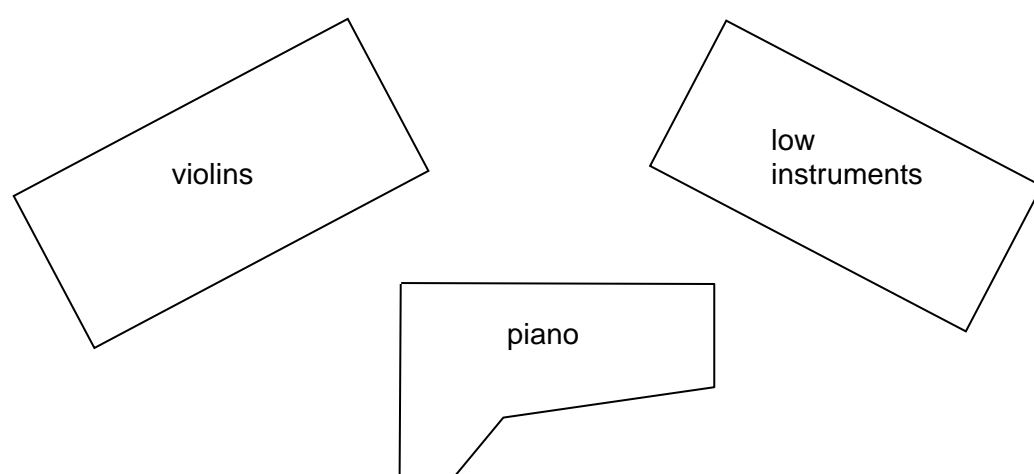
6 violoncelli + optionally 1 tuba (con sord.) or 2 trombones (cup mute); brass player leaves out notes to take breath ad lib.

4 or more double basses (all 5-stringed or with C-extension)

or similar

piano solo

*) Violins A and B play essentially the same music, but have different empty measures for pageturns.



Duration: ca. 17 min

Piano Concerto

to Daan Vandewalle

Score in C

Petr Bakla
2010-2012

♩ = ca. 92 (80 minimum)

legato, non vibrato sempre!

8va

Always slurred, phrase "following the line".
Change bow when needed.

Violin 1
(*)

Violin 2
(*)

Violin 3
(*)

♩ = ca. 92 (80 minimum)

"Light and flowing, gently shaping phrases"

poco f (clearly above the ensemble level, but still "connected")

ped. →

sempre ped. till m. 191; employ very smooth, imperceptible pedal changes to control clarity of sound, making sure, however, that there is always rich enough, uninterrupted flow of resonance

♩ = ca. 92 (80 minimum)

legato sempre

Bass Clarinet
(*)

Contrabassoon
(*)

Violoncello
(*)

Double Bass
(*)

Always slurred, phrase "following the line".
Change bow when needed.

*) See explanatory notes for modifications / alternatives.

!!! DYNAMICS: Please pay great attention to carefully adjusting actual dynamic level of and within the ensemble. The "low voice" and the "high voice" should always have an equal dynamic presence. The ensemble instruments are supposed to play softly, but with effective, "beautiful" sound.

molto tenuto
A
Vln. 1
B
harmonics always as loud as normally stopped notes

molto tenuto
A
Vln. 2
B
(8^{va})
harmonics always as loud as normally stopped notes

sul pont.
A
Vln. 3
B
(8^{va})
sul pont.

Pno.

B.Cl.

C.Bn.
8
Always slurred, phrase "following the line".

Vlc.

Cb.
8

Detailed description: This page of a musical score contains staves for Violins 1, 2, and 3, Piano, Bassoon, and Double Bass. The Violin parts (Vln. 1, 2, 3) are in treble clef and feature a melodic line with many natural harmonics. The Piano part (Pno.) is in grand staff with a complex rhythmic accompaniment. The Bassoon (C.Bn.) and Double Bass (Cb.) parts are in bass clef and play a similar melodic line with slurs. Performance instructions include 'molto tenuto' for the violin parts, 'sul pont.' for the third violin, and 'Always slurred, phrase "following the line"' for the bassoon and double bass. A rehearsal mark '4' is present at the beginning of each system.

A

Vln. 1

B

A

Vln. 2

B

A

Vln. 3

B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

7

legato

legato

ord.

ord.

7

Always slurred, phrase "following the line".

8

Always slurred, phrase "following the line".
Change bow when needed.

8

Detailed description: This page of a musical score contains parts for Violin 1, Violin 2, Violin 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The Violin parts (A and B staves) feature melodic lines with slurs and accents. The Piano part consists of a complex rhythmic accompaniment. The Bass Clarinet and Viola parts have long, slurred phrases starting at measure 7. The Contrabassoon and Cello parts have shorter, more rhythmic lines. Performance instructions include 'legato' for the violin parts and 'ord.' for the lower strings. Specific instructions for the Bass Clarinet and Viola state 'Always slurred, phrase "following the line"' and 'Change bow when needed.' Measure numbers 7 and 8 are indicated at the start of their respective parts.

10

legato *etc...*

Vln. 1 A B

Vln. 2 A B

Vln. 3 A B

Pno.

10

B.Cl.

C.Bn.

Vlc.

Cb.

8

Detailed description: This page of a musical score, numbered 4, contains parts for Violins 1, 2, and 3, Piano, Bassoon, Clarinet, Viola, and Cello. The Violin parts (Vln. 1, 2, 3) are written in treble clef and feature a melodic line with slurs and accents, starting at measure 10. The Piano part (Pno.) is in grand staff, with the right hand playing a rhythmic accompaniment and the left hand providing harmonic support. The Bassoon (B.Cl.), Clarinet (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef, with the Cello part starting at measure 8. The score is divided into three measures, with a repeat sign at the end of the first measure in each system.

13

Vln. 1

A

B

molto tenuto

legato

Vln. 2

A

B

molto tenuto

legato

Vln. 3

A

B

sul pont.

ord. 8^{va}

Pno.

13

B.Cl.

C.Bn.

Vlc.

Cb.

8

8

Detailed description: This page of a musical score covers measures 13, 14, and 15. It features five systems of staves. The first system is for Violin 1 (Vln. 1), with parts A and B. The second system is for Violin 2 (Vln. 2), also with parts A and B. The third system is for Violin 3 (Vln. 3), with parts A and B. The fourth system is for Piano (Pno.), showing both the right and left hands. The fifth system contains four woodwind parts: Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.). The score includes various performance markings such as *molto tenuto*, *legato*, *sul pont.*, and *ord. 8^{va}*. Measure numbers 13, 14, and 15 are indicated at the beginning of their respective systems. The woodwind parts for B.Cl., C.Bn., and Cb. have an '8' below the staff, likely indicating an octave shift.

This page of a musical score contains parts for Violins 1, 2, and 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score is divided into three measures. The Violin parts (Vln. 1, 2, 3) are written in treble clef and include performance markings such as *molto tenuto* and *legato*. The Piano part (Pno.) is in grand staff. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef. The Cello part includes a marking of *8* at the beginning of the first measure. The score is marked with measure numbers 16 and 8.

This page of a musical score contains parts for Violins 1, 2, and 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 19. The Violin parts (Vln. 1, 2, and 3) are written in treble clef and feature a melodic line with slurs and accents. Performance markings include *legato*, *molto tenuto*, and *8va* (octave) with a dashed line. The Piano part (Pno.) is in grand staff (treble and bass clefs) and provides a rhythmic accompaniment with sixteenth-note patterns. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef and play a similar melodic line to the violins, with the Cello and Bass Clarinet parts including an *8* marking. The overall texture is dense and rhythmic.

This musical score page, numbered 8, contains parts for Violins 1, 2, and 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score is divided into three measures. The Violin parts (Vln. 1, 2, and 3) are written in treble clef with a key signature of two flats. Vln. 1 and 2 parts include the instruction "legato" above the notes in the third measure. Vln. 3 parts include the instruction "ord." above the notes in the second and third measures. The Piano part (Pno.) is written in grand staff (treble and bass clefs) and features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The woodwind parts (B.Cl., C.Bn., Vlc., and Cb.) are written in bass clef with a key signature of two flats. The Cello part (Cb.) includes a finger number "8" below the first measure. The measure numbers "22" are indicated at the beginning of the first measure for each instrument group.

25 *molto tenuto*

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A *sul pont.*
B *sul pont.*

Pno.

25
B.Cl.
C.Bn.
Vlc.
Cb.

This musical score page contains measures 25 through 28. It is arranged in a system with the following parts from top to bottom: Violin 1 (A and B staves), Violin 2 (A and B staves), Violin 3 (A and B staves, both marked *sul pont.*), Piano (Grand staff), Bass Clarinet, Contrabassoon, Viola, and Cello. The Violin parts are marked *molto tenuto*. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Bass Clarinet, Viola, and Cello parts have a similar melodic line, while the Contrabassoon part is more sparse.

This page of a musical score, numbered 10, contains measures 28 through 30. The score is arranged in a system with the following parts from top to bottom:

- Vln. 1:** Violin 1, with staves A and B. The music features a melodic line with slurs and accents, primarily in the upper register.
- Vln. 2:** Violin 2, with staves A and B. The part is similar to Vln. 1 but often plays in a lower register.
- Vln. 3:** Violin 3, with staves A and B. This part consists of a rhythmic accompaniment of eighth notes.
- Pno.:** Piano, with treble and bass staves. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment.
- B.Cl.:** Bass Clarinet, with a single staff in bass clef.
- C.Bn.:** Bassoon, with a single staff in bass clef.
- Vlc.:** Viola, with a single staff in bass clef.
- Cb.:** Contrabass, with a single staff in bass clef.

The score begins at measure 28, indicated by a '28' at the start of each part's staff. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by its intricate rhythmic patterns and melodic lines.

31

legato

Vln. 1

A

B

Vln. 2

A

B

legato

Vln. 3

A

B

ord.

Pno.

31

B.Cl.

C.Bn.

Vlc.

Cb.

8

34

molto tenuto

Vln. 1
A
B

Vln. 2
A
B

molto tenuto

Vln. 3
A
B

sul pont.

8va

Pno.

34

B.Cl.

C.Bn.

Vlc.

Cb.

This page of a musical score covers measures 34 to 36. It features seven staves: Violin 1 (A and B parts), Violin 2 (A and B parts), Violin 3 (A and B parts), Piano (Grand Staff), Bass Clarinet, Contrabassoon, Viola, and Cello. The Violin parts are marked *molto tenuto*. The Violin 3 parts are marked *sul pont.* and include an *8va* (octave) marking. The Piano part has a complex rhythmic accompaniment. The woodwind parts (Bass Clarinet, Contrabassoon, Viola, and Cello) have melodic lines with some rests. The score is in a key with one flat and a 4/4 time signature.

This page of a musical score, numbered 13, contains the staves for measures 37 through 40. The instruments are arranged as follows:

- Vln. 1:** Violin 1, with parts A and B. The notation includes slurs and the instruction *legato*.
- Vln. 2:** Violin 2, with parts A and B. The notation includes slurs and the instruction *legato*.
- Vln. 3:** Violin 3, with parts A and B. The notation includes slurs, the instruction *ord.*, and an *8va* marking.
- Pno.:** Piano, with two staves. The notation includes slurs and dynamic markings.
- B.Cl.:** Bass Clarinet, with one staff.
- C.Bn.:** Bassoon, with one staff and an *8* marking.
- Vlc.:** Viola, with one staff.
- Cb.:** Contrabass, with one staff and an *8* marking.

The score is written in treble clef for the violin parts and bass clef for the woodwind and string parts. The key signature has one sharp (F#). The tempo and meter are not explicitly shown on this page.

This page of a musical score, numbered 14, contains parts for Violins 1, 2, and 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 40. The Violin parts (Vln. 1, 2, and 3) are written in treble clef and feature a melodic line with slurs and accents, marked *8va* (ottava) and *molto tenuto* (very sustained). The Piano part (Pno.) is in grand staff, showing a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef, providing harmonic support with sustained notes and rhythmic patterns. The Cello part includes a *8* marking, likely indicating an octave shift. The overall texture is dense and expressive, characteristic of a late Romantic or early 20th-century orchestral work.

43

Vln. 1
A
B

Vln. 2
A *molto tenuto*
B *molto tenuto* *legato*

Vln. 3
A *ord.*
B *ord.*

Pno.

43

B.Cl.

C.Bn. 8

Vlc.

Cb. 8

Detailed description: This page of a musical score covers measures 43 to 45. It features seven staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Contrabass (Cb.). The Violin parts are in treble clef, while the other instruments are in bass clef. The Piano part is written in grand staff notation. The score includes various musical notations such as slurs, accents, and dynamic markings. The first violin part has a *molto tenuto* marking. The second violin part has *molto tenuto* and *legato* markings. The third violin part has *ord.* markings. The Piano part has a *molto tenuto* marking. The Bass Clarinet, Contrabassoon, Viola, and Contrabass parts have *molto tenuto* markings. The page number 15 is in the top right corner.

This page of a musical score covers measures 46, 47, and 48. The instruments and their parts are as follows:

- Violins 1-3 (Vln. 1, 2, 3):** Each section has two staves (A and B). The Violin 1 parts are marked *legato* and feature a melodic line with slurs and a dynamic marking of *8^{va}* (octave) in measure 47. The Violin 2 and 3 parts have similar melodic lines, with the Violin 3 B staff being mostly silent in measures 47 and 48.
- Piano (Pno.):** Consists of two staves. The right hand plays a rhythmic accompaniment of eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines.
- Woodwinds:** Includes Bassoon (B.Cl.), Clarinet (C.Bn.), Viola (Vlc.), and Cello (Cb.). All are in bass clef. The Bassoon, Clarinet, and Viola parts have melodic lines with slurs, while the Cello part provides a steady bass line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 46, 47, and 48 are clearly indicated at the beginning of their respective systems.

This page of a musical score contains the following parts and markings:

- Vln. 1:** Violin 1, parts A and B. Markings include *(8va)* and *molto tenuto*.
- Vln. 2:** Violin 2, parts A and B. Markings include *(8va)* and *molto tenuto*.
- Vln. 3:** Violin 3, parts A and B. Markings include *(8va)* and *sul pont.*
- Pno.:** Piano, grand staff. Marking includes *49*.
- B.Cl.:** Bass Clarinet, marking includes *49*.
- C.Bn.:** Bassoon, marking includes *8*.
- Vlc.:** Viola.
- Cb.:** Cello, marking includes *8*.

52

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

52

B.Cl.

C.Bn.
8

Vlc.

Cb.
8

55

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

legato

molto tenuto

ord.

sul pont.

8

Detailed description: This page of a musical score covers measures 55 to 57. It features seven staves: Violin 1 (A and B), Violin 2 (A and B), Violin 3 (A and B), Piano (Grand Staff), Bass Clarinet, Contrabassoon, Viola, and Cello. The Violin parts are marked with 'legato' and 'molto tenuto'. The Violin 3 parts are marked with 'ord.' and 'sul pont.'. The Piano part has a complex rhythmic accompaniment. The woodwind parts (Bass Clarinet, Contrabassoon, Viola, and Cello) have a similar melodic line. The Cello and Contrabassoon parts start with a '8' in a box, indicating an octave shift. The score is in a key with one flat and a 3/4 time signature.

Vln. 1

A

B

legato

Vln. 2

A

B

molto tenuto

legato

Vln. 3

A

B

ord.

Pno.

58

B.Cl.

C.Bn.

Vlc.

Cb.

58

61

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

legato

8

8

Detailed description: This page of a musical score covers measures 61 to 63. It features seven staves: Violin 1 (A and B parts), Violin 2 (A and B parts), Violin 3 (A and B parts), Piano (Grand Staff), Bass Clarinet, Contrabassoon, Viola, and Cello. The Violin parts play a melodic line with slurs and accents, marked *legato*. The Piano part has a complex accompaniment with sixteenth-note patterns. The woodwinds (Bass Clarinet, Contrabassoon, Viola, and Cello) play a rhythmic accompaniment with eighth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

64

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

64

B.Cl.

C.Bn.

Vlc.

Cb.

molto tenuto

molto tenuto

molto tenuto

sul pont.

sul pont.

8

8

Detailed description: This page of a musical score covers measures 64, 65, and 66. It features seven staves: Violin 1 (A and B parts), Violin 2 (A and B parts), Violin 3 (A and B parts), Piano (Grand Staff), Bassoon, Clarinet, Viola, and Cello. The Violin parts are marked with *molto tenuto* and *sul pont.* (sul ponticello). The Piano part has a complex rhythmic pattern with many sixteenth notes. The woodwind parts (Bassoon, Clarinet, Viola, Cello) have a similar rhythmic pattern. The score is in a key with one flat and a 3/4 time signature. Measure numbers 64, 65, and 66 are indicated at the beginning of their respective systems.

This page of a musical score, numbered 23, contains the staves for measures 67 through 70. The instruments are arranged as follows:

- Vln. 1:** Violin 1, with parts for A and B.
- Vln. 2:** Violin 2, with parts for A and B.
- Vln. 3:** Violin 3, with parts for A and B.
- Pno.:** Piano, with separate staves for the right and left hands.
- B.Cl.:** Bass Clarinet.
- C.Bn.:** Contrabassoon.
- Vlc.:** Viola.
- Cb.:** Contrabass.

The score begins at measure 67. The Vln. 1 and 2 parts feature a melodic line with slurs and accents, while the Vln. 3 parts play a rhythmic accompaniment of eighth notes. The Pno. part has a complex texture with sixteenth-note patterns in both hands. The woodwind parts (B.Cl., C.Bn., Vlc., Cb.) provide a harmonic and rhythmic foundation with eighth-note patterns.

This page of a musical score, numbered 24, contains parts for Violins 1, 2, and 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 70. The Violin parts (Vln. 1, 2, and 3) are written in treble clef and feature a melodic line with slurs and accents, marked with the instruction *legato*. The Piano part (Pno.) is in grand staff, showing a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Bass Clarinet (B.Cl.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef, providing harmonic support with sustained notes and moving lines. The Contrabassoon (C.Bn.) part is marked with an '8' below the staff, indicating an octave transposition. The score is presented in a standard musical notation format with various clefs, accidentals, and performance markings.

73

molto tenuto

legato
8^{va}

Vln. 1
A
B

Vln. 2
A
B

molto tenuto

sul pont.

ord.
8^{va}

Vln. 3
A
B

Pno.

73

B.Cl.

C.Bn.

Vlc.

Cb.

8

Detailed description: This page of a musical score, numbered 25, contains measures 73 through 75. The score is for a string quartet, piano, and woodwinds. The Violin I and II parts (Vln. 1 and 2) are in treble clef and play a melodic line with a 'molto tenuto' marking. The Violin III parts (Vln. 3) are in treble clef and play a rhythmic accompaniment marked 'sul pont.' (sul ponticello). The Piano (Pno.) part is in grand staff, providing harmonic support with a steady eighth-note accompaniment. The Bassoon (B.Cl.), Clarinet in Bass (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef and play a similar melodic line to the Violins. The score includes performance instructions such as 'molto tenuto', 'legato', 'sul pont.', and 'ord. 8va' (octave). Measure numbers 73, 74, and 75 are indicated at the beginning of their respective systems.

This page of a musical score, numbered 26, contains parts for Violins 1, 2, and 3, Piano, Bassoon, Clarinet, Viola, and Cello. The score is divided into two systems. The first system includes Violins 1, 2, and 3, each with A and B staves. The second system includes Piano (Pno.), Bassoon (B.Cl.), Clarinet (C.Bn.), Viola (Vlc.), and Cello (Cb.).

Violins 1, 2, and 3: Each violin part has an A and B staff. The A staves feature a melodic line starting at measure 76, marked with an 8va (octave) sign and a dashed line. The B staves provide harmonic support with chords and sustained notes.

Piano (Pno.): The piano part consists of two staves. The right hand plays a rhythmic accompaniment with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines.

Woodwinds: The Bassoon (B.Cl.) and Clarinet (C.Bn.) parts are in the bass clef. The Bassoon part has an 8va sign. The Viola (Vlc.) and Cello (Cb.) parts are also in the bass clef, with the Cello part having an 8va sign. They play sustained, melodic lines.

79

Vln. 1
A
B

Vln. 2
A
B
legato

Vln. 3
A
B

Pno.

79

B.Cl.

C.Bn.
8

Vlc.

Cb.
8

Detailed description: This page of a musical score covers measures 79, 80, and 81. It features six staves: Violin 1 (A and B parts), Violin 2 (A and B parts, with a *legato* marking in measure 80), Violin 3 (A and B parts), Piano (Grand Staff), Bassoon (B.Cl.), Clarinet (C.Bn., starting at measure 80), Viola (Vlc.), and Cello (Cb., starting at measure 80). The Violin parts consist of melodic lines with slurs and accents. The Piano part features a complex accompaniment with sixteenth-note patterns and chords. The woodwind parts provide harmonic support with sustained notes and moving lines. The score is written in a key signature of one flat and a common time signature.

molto tenuto

sul pont.

82

Vln. 1

Vln. 2

Vln. 3

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

8

8

Detailed description: This page of a musical score, numbered 28, contains measures 82 through 84. The score is arranged in systems for various instruments. The first system is for Violin 1 (Vln. 1), with parts A and B. The second system is for Violin 2 (Vln. 2), also with parts A and B. The third system is for Violin 3 (Vln. 3), with parts A and B. The fourth system is for Piano (Pno.), with a grand staff. The fifth system is for Bass Clarinet (B.Cl.), Bassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.). The Vln. 1 and 2 parts are marked *molto tenuto*. The Vln. 3 parts are marked *sul pont.*. The Pno. part features a complex rhythmic pattern with sixteenth and thirty-second notes. The B.Cl., Vlc., and Cb. parts have a similar melodic line, while the C.Bn. part is mostly silent. The page number 28 is in the top left, and the measure number 82 is at the start of each system. The instrument labels are on the left, and the part letters (A/B) are on the left of each staff. The Pno. part has a brace on the left. The C.Bn. and Cb. parts have an '8' below their staves, likely indicating an octave shift.

This page of a musical score, numbered 29, contains the staves for measures 85 through 87. The instruments are arranged as follows:

- Vln. 1:** Violin 1, with parts A and B.
- Vln. 2:** Violin 2, with parts A and B.
- Vln. 3:** Violin 3, with parts A and B.
- Pno.:** Piano, with right and left hand parts.
- B.Cl.:** Bass Clarinet.
- C.Bn.:** Contrabassoon.
- Vlc.:** Viola.
- Cb.:** Contrabass.

The score begins at measure 85. The key signature is one flat (B-flat major or D minor). The Vln. 1 and 2 parts feature complex, multi-measure rests and intricate melodic lines. The Vln. 3 parts consist of rapid sixteenth-note passages. The Piano part has a busy texture with sixteenth-note runs in both hands. The woodwind and string parts (B.Cl., C.Bn., Vlc., Cb.) provide a steady accompaniment with eighth and sixteenth notes.

This page of a musical score, numbered 30, contains measures 88 through 90. The score is arranged in a system with the following parts from top to bottom:

- Vln. 1:** Violin 1, with staves A and B. The music is marked *legato*.
- Vln. 2:** Violin 2, with staves A and B. The music is marked *legato*.
- Vln. 3:** Violin 3, with staves A and B. The music is marked *ord.*
- Pno.:** Piano, with treble and bass staves. The music is marked *ord.*
- B.Cl.:** Bass Clarinet, with a single staff.
- C.Bn.:** Bassoon, with a single staff.
- Vlc.:** Viola, with a single staff.
- Cb.:** Contrabass, with a single staff.

The score begins at measure 88. The Vln. 1 and 2 parts feature a melodic line with slurs and accents, while the Vln. 3 and Pno. parts play a more rhythmic accompaniment. The woodwind parts (B.Cl., C.Bn., Vlc., Cb.) provide harmonic support with various rhythmic patterns.

This page of a musical score, numbered 31, contains the staves for measures 91 through 93. The instruments and their parts are as follows:

- Vln. 1:** Violin 1, parts A and B. The notation is marked *molto tenuto* and *legato*. It features a melodic line with slurs and ties.
- Vln. 2:** Violin 2, parts A and B. Similar to Vln. 1, it is marked *molto tenuto* and *legato*.
- Vln. 3:** Violin 3, parts A and B. The notation is marked *sul pont.* (sul ponticello) and *ord.* (ordine). It consists of a rhythmic pattern of eighth notes.
- Pno.:** Piano. The right hand has a complex rhythmic pattern of eighth notes, while the left hand has a simpler accompaniment.
- B.Cl.:** Bass Clarinet. The part is in the bass clef and features a melodic line with slurs.
- C.Bn.:** Contrabassoon. The part is in the bass clef and features a melodic line with slurs.
- Vlc.:** Viola. The part is in the bass clef and features a melodic line with slurs.
- Cb.:** Contrabass. The part is in the bass clef and features a melodic line with slurs.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measure numbers 91, 92, and 93 are clearly marked at the beginning of their respective systems.

This page of a musical score, numbered 32, contains parts for Violins 1, 2, and 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 94. The Violin parts (Vln. 1, 2, and 3) are written in treble clef and feature a melodic line with slurs and accents. The Piano part (Pno.) is in grand staff, showing a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef and provide a harmonic foundation with sustained notes and moving lines. The page is divided into three measures, with the first measure starting at measure 94.

97 *molto tenuto*

Vln. 1 A B

Vln. 2 A B

Vln. 3 A B *sul pont.* *gva*

Pno. 97

B.Cl. 97

C.Bn. 8

Vlc.

Cb. 8

100

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

100

B.Cl.

C.Bn.

Vlc.

Cb.

legato

ord.

8

8

Detailed description: This page of a musical score, numbered 34, contains parts for Violins 1, 2, and 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The Violin parts (Vln. 1, 2, 3) are written in treble clef. The Piano part (Pno.) is in grand staff. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef. The score is divided into three measures. The first measure starts with a dynamic marking of 100. The second measure includes performance instructions: 'legato' for the Violin parts and 'ord.' for the Cello part. The Cello part also has a '8' marking below the staff. The Cello part has a '8' marking below the staff. The Cello part has a '8' marking below the staff.

103 *molto tenuto*

Vln. 1 A B

Vln. 2 A B

Vln. 3 A B *sul pont.* *8va*

Pno.

103 B.Cl.

103 C.Bn.

Vlc.

103 Cb.

106

Vln. 1

A

B

legato

8^{va}

molto tenuto

Vln. 2

A

B

legato

8^{va}

molto tenuto

Vln. 3

A

B

(8^{va}) ord.

sul pont.

Pno.

106

B.Cl.

C.Bn.

Vlc.

Cb.

8

Detailed description: This page of a musical score, numbered 36, contains measures 106 through 108. The score is arranged in systems for various instruments. The first system is for Violin 1 (Vln. 1), with parts A and B. The second system is for Violin 2 (Vln. 2), also with parts A and B. The third system is for Violin 3 (Vln. 3), with parts A and B. The fourth system is for Piano (Pno.), showing both treble and bass clefs. The fifth system is for Bass Clarinet (B.Cl.). The sixth system is for Bassoon (C.Bn.). The seventh system is for Viola (Vlc.). The eighth system is for Cello (Cb.). The score includes performance instructions such as 'legato', 'molto tenuto', '(8^{va}) ord.', and 'sul pont.'. Measure numbers 106 and 108 are indicated at the beginning of their respective systems. The key signature has one flat, and the time signature is 4/4.

109

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

legato

molto tenuto

ord.

sul pont.

8

8

Detailed description: This page of a musical score covers measures 109 to 111. It features seven staves: Violin 1 (A and B), Violin 2 (A and B), Violin 3 (A and B), Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The Violin parts play a melodic line with slurs and accents, marked 'legato' and 'molto tenuto'. The Piano part has a rhythmic accompaniment of eighth notes. The woodwinds (Bass Clarinet, Contrabassoon, Viola, and Cello) play a similar rhythmic pattern. The score includes various performance instructions such as 'ord.' (ordinario) and 'sul pont.' (sul ponticello). Measure numbers 109 and 110 are indicated at the start of their respective staves.

112

Vln. 1 A B

Vln. 2 A B

Vln. 3 A B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

legato

molto tenuto

ord.

8

8

Detailed description: This page of a musical score covers measures 112, 113, and 114. It features seven staves: Violin 1 (A and B parts), Violin 2 (A and B parts), Violin 3 (A and B parts), Piano (Grand Staff), Clarinet in B-flat, Bassoon, Viola, and Cello. The Violin 1 and 2 parts are marked *molto tenuto* and feature a *legato* instruction at the end of measure 114. The Violin 3 parts are marked *ord.* (ordine). The Piano part has a complex rhythmic texture with sixteenth and thirty-second notes. The Clarinet, Bassoon, Viola, and Cello parts have a similar rhythmic pattern. The Cello and Bassoon parts have an '8' below the staff, likely indicating an octave. The score is in a key with one flat and a 4/4 time signature.

115

Vln. 1 A B *molto tenuto*

Vln. 2 A B *legato* *molto tenuto*

Vln. 3 A B *sul pont.*

Pno.

B.Cl. 115

C.Bn. 8

Vlc.

Cb. 8

Detailed description: This page of a musical score covers measures 115 to 117. It features seven staves: Violin 1 (A and B), Violin 2 (A and B), Violin 3 (A and B), Piano (Pno.), Bass Clarinet (B.Cl.), Cor Anglais (C.Bn.), Viola (Vlc.), and Cello (Cb.). The Violin 1 and 2 parts play a melodic line with slurs and accents, marked *molto tenuto*. Violin 2 also includes the instruction *legato*. Violin 3 plays *sul ponticello* in the final measure. The Piano part has a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Bass Clarinet, Viola, and Cello parts play a similar melodic line to the violins, with the Cello and Bass Clarinet parts starting with an octave sign (8). The Cor Anglais part is mostly silent.

118

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.
118

C.Bn.
8

Vlc.
8

Cb.
8

This page of a musical score contains measures 118, 119, and 120. The score is arranged in systems for various instruments. The first system is for Violins 1 and 2, each with parts A and B. The second system is for Violins 3, also with parts A and B. The third system is for the Piano (Pno.), showing both the right and left hands. The fourth system includes Bass Clarinet (B.Cl.), Bassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.), with measure numbers 118 and 8 indicated. The music is written in treble clef for the violins and piano, and bass clef for the lower woodwinds and strings. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, numbered 41, contains the following parts and markings:

- Vln. 1:** Violin 1, parts A and B. Markings include *legato* and *8va* (octave up) with a dashed line.
- Vln. 2:** Violin 2, parts A and B. Markings include *legato* and *8va* (octave up) with a dashed line.
- Vln. 3:** Violin 3, parts A and B. Markings include *ord.* (ordained) and *8va* (octave up) with a dashed line.
- Pno.:** Piano, grand staff (treble and bass clefs). Measure 121 is indicated at the start.
- B.Cl.:** Bass Clarinet, starting at measure 121.
- C.Bn.:** Bassoon, starting at measure 121.
- Vlc.:** Viola, starting at measure 121.
- Cb.:** Contrabass, starting at measure 121.

124 *molto tenuto*

Vln. 1
A
B

Vln. 2
A
B
(8va) *molto tenuto*

Vln. 3
A
B
sul pont. *(8va)* *8va*

Pno.

B.Cl.
124

C.Bn.
8

Vlc.

Cb.
8

Detailed description: This page of a musical score covers measures 124 to 126. It features seven staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.). The Violin parts are marked with 'molto tenuto' and feature sustained chords and melodic lines. The Violin 2 and 3 parts include 'sul pont.' and '8va' markings. The Piano part has a complex rhythmic accompaniment. The woodwind parts (B.Cl., C.Bn., Vlc., Cb.) play a similar melodic line in the lower register, with the C.Bn. and Cb. parts starting at measure 124 and including an '8' marking. The score is written in a key with one flat and a 3/4 time signature.

127

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

legato

ord.

8

8

Detailed description: This page of a musical score covers measures 127 to 130. It features seven staves: Violin 1 (A and B), Violin 2 (A and B), Violin 3 (A and B), Piano (Grand Staff), Bass Clarinet, Contrabassoon, Viola, and Cello. The Violin 1 and 2 parts are marked *legato*. The Violin 3 parts are marked *ord.* and include an *8va* marking. The Piano part has a complex rhythmic pattern. The Bass Clarinet, Viola, and Cello parts have a similar melodic line. The Contrabassoon part has a single note marked with an *8*. The score is in a key with one sharp (F#) and a common time signature.

130

Vln. 1

A

B

molto tenuto

Vln. 2

A

B

molto tenuto

Vln. 3

A

B

sul pont.

Pno.

130

B.Cl.

C.Bn.

Vlc.

Cb.

8

This page of a musical score contains measures 130, 131, and 132. The score is arranged in systems for various instruments. The Violin section (Vln. 1, 2, 3) is written in treble clef. Vln. 1 and 2 parts are marked *molto tenuto*. Vln. 3 parts are marked *sul pont.* The Piano (Pno.) part is in grand staff. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef. The Cello and Contrabassoon parts have a '8' below the staff, indicating an octave shift. The score shows complex rhythmic patterns and melodic lines across all instruments.

133

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

legato

legato

legato

legato

molto tenuto

molto tenuto

ord.

sul pont.

ord.

ord.

ord.

8

8

Detailed description: This page of a musical score, numbered 45, contains measures 133 through 135. The score is for a string quartet and piano. The Violin I (Vln. 1) and Violin II (Vln. 2) parts are in treble clef and play a melodic line with slurs and accents, marked *legato*. The Violin III (Vln. 3) parts are also in treble clef and play a rhythmic accompaniment, marked *ord.* and *sul pont.*. The Piano (Pno.) part is in grand staff (treble and bass clefs) and features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Bassoon (B.Cl.), Clarinet in Bass (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef and play a rhythmic accompaniment similar to the piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 46, contains the staves for Violins 1, 2, and 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 136. The Violin parts (Vln. 1, 2, and 3) are written in treble clef and feature a melodic line with slurs and accents. The Piano part (Pno.) is written in grand staff (treble and bass clefs) and provides a rhythmic accompaniment with sixteenth-note patterns. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are written in bass clef and follow a similar melodic contour to the Violin parts. Performance markings include *molto tenuto* for the Violin parts and *sul pont.* for the Bass Clarinet and Contrabassoon parts. The score is divided into three measures, with a repeat sign at the end of the first measure.

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

molto tenuto

sul pont.

136

8va

This musical score page contains measures 139, 140, and 141 for a symphony. The instruments and their parts are as follows:

- Vln. 1:** Violin 1, parts A and B. The notation is in treble clef with a key signature of one flat. The word *legato* is written above the final measure of each staff.
- Vln. 2:** Violin 2, parts A and B. The notation is in treble clef with a key signature of one flat.
- Vln. 3:** Violin 3, parts A and B. The notation is in treble clef with a key signature of one flat. An *8va* (octave) marking is present above the first measure of each staff. The word *ord.* (ordine) is written above the final measure of each staff.
- Pno.:** Piano, grand staff (treble and bass clefs). The notation is in treble clef with a key signature of one flat.
- B.Cl.:** Bassoon, bass clef. The notation is in bass clef with a key signature of one flat.
- C.Bn.:** Clarinet in B-flat, bass clef. The notation is in bass clef with a key signature of one flat.
- Vlc.:** Viola, bass clef. The notation is in bass clef with a key signature of one flat.
- Cb.:** Cello, bass clef. The notation is in bass clef with a key signature of one flat.

The score is divided into three measures by vertical bar lines. Measure 139 begins with a measure rest in the strings. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwinds have melodic lines with some rests.

This musical score page, numbered 48, contains measures 142 through 144. It is arranged in a system with the following parts from top to bottom:

- Vln. 1:** Violin 1, parts A and B. Both parts play a melodic line with slurs and accents. The instruction *molto tenuto* is written above the staff in the third measure.
- Vln. 2:** Violin 2, parts A and B. Part A plays a melodic line with slurs and accents, starting with the instruction *legato*. Part B is mostly silent, with a few notes in the third measure. The instruction *molto tenuto* is written above the staff in the third measure.
- Vln. 3:** Violin 3, parts A and B. Both parts play a melodic line with slurs and accents. The instruction *sul pont.* is written above the staff in the third measure.
- Pno.:** Piano. The right hand plays a rhythmic accompaniment of eighth and sixteenth notes. The left hand plays a similar rhythmic pattern.
- B.Cl.:** Bass Clarinet. Plays a melodic line with slurs and accents.
- C.Bn.:** Bassoon. Plays a melodic line with slurs and accents.
- Vlc.:** Viola. Plays a melodic line with slurs and accents.
- Cb.:** Contrabass. Plays a melodic line with slurs and accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 142, 143, and 144 are indicated at the beginning of their respective staves.

This page of a musical score contains parts for Violin 1, Violin 2, Violin 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 145. The Violin parts (Vln. 1, 2, and 3) are written in treble clef and feature melodic lines with slurs and dynamic markings such as *legato* and *ord.* The Piano part (Pno.) is written in grand staff with complex rhythmic patterns. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are written in bass clef and provide harmonic support with sustained notes and melodic fragments. The page number 49 is located in the top right corner.

This page of a musical score, numbered 50, contains measures 148 through 150. The score is arranged in a system with the following parts from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Contrabass (Cb.).

- Vln. 1, 2, 3:** Each violin part has two staves (A and B). The A staves play a melodic line with slurs and accents, marked *8va* with a dashed line. The B staves are mostly silent, with a *legato* marking in measure 150.
- Pno.:** The piano part consists of two staves (treble and bass clef) with a complex rhythmic accompaniment of eighth and sixteenth notes.
- B.Cl., C.Bn., Vlc., Cb.:** These woodwind and string parts play a similar melodic line in the bass clef, with some rests and slurs.

This page of a musical score, numbered 51, contains the staves for Violin 1, Violin 2, Violin 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 151. The Violin 1 and 2 parts are marked *molto tenuto*. The Violin 3 parts are marked *sul pont.* and *sva*. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Bass Clarinet, Contrabassoon, Viola, and Cello parts have a more melodic and sustained character.

Vln. 1
A
B
molto tenuto

Vln. 2
A
B
molto tenuto

Vln. 3
A
B
sul pont.
sva

Pno.
151

B.Cl.
151

C.Bn.
8

Vlc.

Cb.
8

154

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

legato
8^{va}

ord.
(8^{va})

8

Detailed description: This page of a musical score, numbered 52, covers measures 154 to 156. It features eight staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.). The Violin parts (Vln. 1, 2, and 3) are written in treble clef with a key signature of one flat (B-flat major or D minor). Vln. 1 and 2 parts include the instruction 'legato' and '8^{va}' (octave up), with a dashed line indicating the octave. Vln. 3 parts include the instruction 'ord.' (ordine) and '(8^{va})' (octave up). The Piano part (Pno.) is written in grand staff (treble and bass clefs). The woodwind parts (B.Cl., C.Bn., Vlc., and Cb.) are written in bass clef. The Cb. part includes the instruction '8' (ottava). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

157 (8va) -

Vln. 1 A B

Vln. 2 A B

Vln. 3 A B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

8

Detailed description: This page of a musical score contains measures 157 through 160. The top section features three violin staves (Vln. 1, 2, and 3), each with an A and B part. The A parts are marked with a dashed line and '(8va)', indicating they are to be played an octave higher. The B parts are in the lower register. The piano accompaniment (Pno.) consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes. The bottom section contains four woodwind staves: Bassoon (B.Cl.), Clarinet (C.Bn.), Viola (Vlc.), and Cello (Cb.). The Bassoon, Viola, and Cello parts are marked with an '8' at the beginning, indicating they are to be played an octave lower. The Clarinet part is in the middle register. The score is written in a key signature of one flat and a common time signature.

160

Vln. 1 A B

Vln. 2 A B

Vln. 3 A B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

8va-

molto tenuto

sul pont.

8

Detailed description: This page of a musical score, numbered 54, begins at measure 160. It features seven staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Contrabass (Cb.). The Violin parts (A and B for each section) are written in treble clef and include an *8va-* (octave down) marking. The Piano part is in grand staff. The Bass Clarinet, Contrabassoon, Viola, and Contrabass parts are in bass clef. The score includes performance directions such as *molto tenuto* and *sul pont.* (sul ponticello). The Contrabassoon and Contrabass parts have a '8' marking, likely indicating an octave down. The music consists of melodic lines for the strings and a rhythmic accompaniment for the piano.

This page of a musical score contains measures 163 through 165. The score is arranged in a system with the following parts from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bassoon (B.Cl.), Clarinet (C.Bn.), Viola (Vlc.), and Cello (Cb.).

- Violin 1 (Vln. 1):** Measures 163-165. Part A and B staves. Melodic lines with slurs and accents.
- Violin 2 (Vln. 2):** Measures 163-165. Part A and B staves. Melodic lines with slurs and accents.
- Violin 3 (Vln. 3):** Measures 163-165. Part A and B staves. Rapid sixteenth-note passages with slurs.
- Piano (Pno.):** Measures 163-165. Treble and bass staves. Rapid sixteenth-note accompaniment with slurs.
- Bassoon (B.Cl.):** Measures 163-165. Bass staff. Melodic line starting in measure 164.
- Clarinet (C.Bn.):** Measures 163-165. Bass staff. Melodic line starting in measure 164.
- Viola (Vlc.):** Measures 163-165. Bass staff. Melodic line starting in measure 164.
- Cello (Cb.):** Measures 163-165. Bass staff. Melodic line starting in measure 164.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 56, contains measures 166 through 168. The score is arranged in a system with the following parts from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Contrabass (Cb.).

- Vln. 1 & 2:** Each part has two staves (A and B). The music features a melodic line with a *legato* marking. The first measure (166) contains a whole note chord with a fermata. The second measure (167) continues the melodic line with a *legato* marking. The third measure (168) concludes the phrase with a *legato* marking.
- Vln. 3:** Each part has two staves (A and B). The music features a melodic line with a *ord.* (ordinario) marking. The first measure (166) contains a whole note chord with a fermata. The second measure (167) continues the melodic line with a *ord.* marking. The third measure (168) concludes the phrase with a *ord.* marking.
- Pno.:** The piano accompaniment consists of two staves (treble and bass clef). It features a rhythmic accompaniment of eighth and sixteenth notes, with some chords and rests.
- B.Cl., C.Bn., Vlc., Cb.:** These parts are in the bass clef. The Bass Clarinet (B.Cl.), Viola (Vlc.), and Contrabass (Cb.) parts have a fermata in the first measure (166). The Contrabassoon (C.Bn.) part has a fermata in the first measure (166) and a *8va* marking below the staff. The second measure (167) continues the melodic line for these parts. The third measure (168) concludes the phrase.

169

Vln. 1 A B

Vln. 2 A B

Vln. 3 A B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

molto tenuto

legato

sul pont.

ord.

8

8

Detailed description: This page of a musical score, numbered 57, begins at measure 169. It features eight staves: Violin 1 (A and B), Violin 2 (A and B), Violin 3 (A and B), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.). The Violin parts are marked with *molto tenuto* and *legato*. The Violin 3 parts include *sul pont.* and *ord.* markings. The Piano part has a complex rhythmic accompaniment. The Bass Clarinet, Contrabassoon, Viola, and Cello parts are in the bass clef, with the Cello and Contrabassoon parts starting on a double bass line (marked with an '8').

172

Vln. 1

A

B

Vln. 2

A

B

Vln. 3

A

B

172

Pno.

172

B.Cl.

C.Bn.

Vlc.

Cb.

This page of a musical score covers measures 175 through 178. The score is arranged in a system with the following parts from top to bottom:

- Vln. 1:** Violin 1, with staves A and B.
- Vln. 2:** Violin 2, with staves A and B.
- Vln. 3:** Violin 3, with staves A and B.
- Pno.:** Piano, with a grand staff (treble and bass clefs).
- B.Cl.:** Bass Clarinet.
- C.Bn.:** Bassoon, with an octave sign (8) below the staff.
- Vlc.:** Viola.
- Cb.:** Cello, with an octave sign (8) below the staff.

The music is in a key with one sharp (F#) and a common time signature. The string parts (Vln. 1-3) play a melodic line with slurs and accents. The piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The woodwind parts (B.Cl., C.Bn., Vlc., Cb.) provide harmonic support with various rhythmic patterns and slurs.

This page of a musical score, numbered 60, contains measures 178 through 180. The score is arranged in a system with the following parts from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Contrabass (Cb.).

- Vln. 1 & 2:** Both parts play a melodic line with slurs and accents, marked *molto tenuto*. The notes are primarily eighth and sixteenth notes.
- Vln. 3:** This part plays a more rhythmic accompaniment, marked *sul pont.* (sul ponticello), consisting of eighth-note patterns.
- Pno.:** The piano accompaniment features a complex texture with sixteenth-note runs in both the right and left hands.
- Woodwinds:** The Bass Clarinet, Contrabassoon, Viola, and Contrabass parts have melodic lines that often mirror the upper strings, while the Bass Clarinet and Contrabassoon have more sustained, lower-register parts.

This page of a musical score, numbered 61, contains the staves for measures 181 through 183. The instruments are arranged as follows:

- Vln. 1:** Violin 1, with parts A and B. The notation includes slurs and the instruction *legato*.
- Vln. 2:** Violin 2, with parts A and B. The notation includes slurs and the instruction *legato*.
- Vln. 3:** Violin 3, with parts A and B. The notation includes slurs and the instruction *ord.*
- Pno.:** Piano, with a grand staff (treble and bass clefs). The notation includes slurs and the instruction *ord.*
- B.Cl.:** Bass Clarinet, with a single staff.
- C.Bn.:** Bassoon, with a single staff.
- Vlc.:** Viola, with a single staff.
- Cb.:** Contrabass, with a single staff.

The score begins at measure 181, indicated by the number '181' at the start of each instrument's staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor).

184

Vln. 1

A

B

8^{va}

molto tenuto

Vln. 2

A

B

8^{va}

molto tenuto

Vln. 3

A

B

8^{va}

sul pont.

Pno.

184

B.Cl.

C.Bn.

Vlc.

Cb.

8

Detailed description: This page of a musical score, numbered 62, covers measures 184 to 186. It features seven staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Contrabass (Cb.). The Violin parts (A and B staves) play a melodic line with slurs and accents, marked with *8^{va}* (ottava) and *molto tenuto*. The Piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The woodwind parts (B.Cl., C.Bn., Vlc., Cb.) provide harmonic support with various rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

This page of a musical score, numbered 63, contains parts for Violins 1, 2, and 3, Piano, Bassoon, and Cello/Double Bass. The score begins at measure 187. The Violin parts (Vln. 1, 2, and 3) are written in treble clef. Vln. 1 and 2 parts include markings for *legato*, *sva* (sustained), and *molto tenuto*. Vln. 3 parts include markings for *ord.* (ordained), *sva*, and *sul pont.* (sul ponticello). The Piano part (Pno.) is written in grand staff and includes a *(Ped.)* (pedal) marking with an arrow. The Bassoon (C.Bn.) and Cello/Double Bass (Vlc. and Cb.) parts are written in bass clef. The Cb. part includes a marking for *8*, likely indicating an octave shift.

190

legato

Vln. 1 A B

Vln. 2 A B

Vln. 3 A B

ord.

190

"Strict, as if stactical, majestic"

approx. *mp* *)

fff

*) Above the ensemble level, while "background" to *fff* layer. Please strive for balanced dynamic presence of high and low notes.

led.

190

B.Cl.

C.Bn.

Vlc.

Cb.

193

molto tenuto

Vln. 1

A

B

Vln. 2

A

B

molto tenuto

Vln. 3

A

B

sul pont.

Pno.

193

*Leo.

193

B.Cl.

C.Bn.

Vlc.

Cb.

196

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

8va-

**Red.*

8

Detailed description: This page of a musical score covers measures 196 to 200. It features seven staves: Violin 1 (A/B), Violin 2 (A/B), Violin 3 (A/B), Piano (Grand Staff), Bass Clarinet, Bassoon, Viola, and Cello. The Violin parts play a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment in the right hand and a more active line in the left hand. The woodwinds (Bass Clarinet, Bassoon, Viola, Cello) provide harmonic support with sustained notes and moving lines. A '8va-' marking is present above the Violin 3 staves, and a '*Red.' marking is located below the Piano staff in measure 200. Measure numbers 196 and 8 are indicated at the start of their respective staves.

This page of a musical score contains measures 199, 200, and 201. The instruments and their parts are as follows:

- Vln. 1 (Violin 1):** Two staves (A and B) with *legato* markings and *molto tenuto* at the end of measure 201.
- Vln. 2 (Violin 2):** Two staves (A and B) with *legato* markings.
- Vln. 3 (Violin 3):** Two staves (A and B) with *ord.* (ordinario) markings and *sul pont.* (sul ponticello) markings.
- Pno. (Piano):** Grand staff with *leg.* (legato) marking in the bass line.
- B.Cl. (Bass Clarinet):** Bass clef staff.
- C.Bn. (Contrabassoon):** Bass clef staff with an 8va (octave) marking.
- Vlc. (Viola):** Bass clef staff.
- Cb. (Cello):** Bass clef staff with an 8va (octave) marking.

The score is written in a key signature of two flats and a 4/4 time signature. Measure 199 begins with a measure rest in all parts. The first staff of each instrument pair is in treble clef, and the second is in bass clef.

202

Vln. 1
A
B

Vln. 2
A *molto tenuto*
B *molto tenuto*

Vln. 3
A
B

Pno.
202
*Led.

B.Cl.
202

C.Bn.
8

Vlc.

Cb.
8

This musical score page, numbered 69, contains the following parts and markings:

- Vln. 1:** Violin 1, parts A and B. Markings include *legato* and a sharp sign (#).
- Vln. 2:** Violin 2, parts A and B. Markings include *legato* and a sharp sign (#).
- Vln. 3:** Violin 3, parts A and B. Markings include *ord.* and a sharp sign (#).
- Pno.:** Piano, grand staff. Includes dynamic markings *v* and *>*.
- B.Cl.:** Bass Clarinet.
- C.Bn.:** Bassoon, starting at measure 205 with a circled 8.
- Vlc.:** Viola.
- Cb.:** Contrabass, starting at measure 205 with a circled 8.

208

molto tenuto

Vln. 1

A

B

Vln. 2

A

B

molto tenuto

Vln. 3

A

B

sul pont.

Pno.

208

**Leo.*

B.Cl.

C.Bn.

Vlc.

Cb.

8

8

Detailed description: This page of a musical score, numbered 70, contains measures 208 through 210. The score is arranged in systems for various instruments. The first system includes Violin 1 (Vln. 1) with parts A and B, Violin 2 (Vln. 2) with parts A and B, and Violin 3 (Vln. 3) with parts A and B. The second system features the Piano (Pno.) with treble and bass staves. The third system includes Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.). The Vln. 1 and 2 parts are marked *molto tenuto*. The Vln. 3 parts are marked *sul pont.*. The Pno. part has a **Leo.* marking. The Cb. part has an 8-measure rest at the beginning of the system. The score is written in a key signature of two flats and a common time signature.

211

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.
**leg.*

B.Cl.
211

C.Bn.
8

Vlc.
8

Cb.
8

Detailed description: This page of a musical score, numbered 71, contains measures 211 through 213. The score is arranged in a system with eight staves. The top three staves are for Violins 1, 2, and 3, each with an A and B part. The fourth staff is for Piano, with a *leg.* (legato) marking. The bottom four staves are for Bass instruments: Bass Clarinet, Bassoon, Viola, and Cello, each with an 8-measure rest at the beginning of the system. The music is in a minor key and features complex rhythmic patterns, including sixteenth-note runs and slurred phrases. The piano part has a prominent sixteenth-note figure in the right hand and a more active line in the left hand.

This page of a musical score, numbered 72, contains measures 214 through 217. The score is arranged in a system with the following parts from top to bottom:

- Vln. 1:** Violin 1, with staves A and B. The A staff begins with measure 214. The word *legato* is written above the first measure of the A staff.
- Vln. 2:** Violin 2, with staves A and B. The A staff begins with measure 214. The word *legato* is written above the first measure of the A staff.
- Vln. 3:** Violin 3, with staves A and B. The A staff begins with measure 214. The word *ord.* is written above the first measure of the A staff.
- Pno.:** Piano, with staves for the right and left hands. Measure 214 is indicated at the start of the right-hand staff.
- B.Cl.:** Bass Clarinet, starting at measure 214.
- C.Bn.:** Contrabassoon, starting at measure 214. An *8* is written below the first measure, indicating an octave shift.
- Vlc.:** Viola, starting at measure 214.
- Cb.:** Contrabass, starting at measure 214. An *8* is written below the first measure, indicating an octave shift.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The woodwind parts (B.Cl., C.Bn., Vlc., Cb.) play a melodic line with some rests, while the strings play a more active, rhythmic accompaniment.

217 (8va) *molto tenuto*

Vln. 1 A B

Vln. 2 A B (8va) *molto tenuto*

Vln. 3 A B (8va) *sul pont.*

Pno. 217

B.Cl. 217

C.Bn. 8

Vlc.

Cb. 8

Detailed description: This page of a musical score covers measures 217 to 219. It features seven staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Contrabass (Cb.).
- Vln. 1 and 2: Treble clef, starting at measure 217 with a *molto tenuto* instruction. A dashed line labeled (8va) indicates an octave transposition for the first two measures.
- Vln. 3: Treble clef, starting at measure 217 with a *sul pont.* instruction. A dashed line labeled (8va) indicates an octave transposition for the first two measures.
- Pno.: Grand staff (treble and bass clefs), starting at measure 217 with a *mf* dynamic marking.
- B.Cl.: Bass clef, starting at measure 217.
- C.Bn.: Bass clef, starting at measure 217 with an 8-measure rest.
- Vlc.: Bass clef, starting at measure 217.
- Cb.: Bass clef, starting at measure 217 with an 8-measure rest.

220

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

legato

ord.

**ced.*

8

8

Detailed description: This page of a musical score, numbered 74, begins at measure 220. It features eight staves for different instruments. The Violin section (Vln. 1, 2, 3) is divided into A and B parts. Vln. 1 and 2 parts include the instruction 'legato'. Vln. 3 parts include the instruction 'ord.'. The Piano (Pno.) part has a 'ced.' (crescendo) marking. The Bassoon (C.Bn.) and Cello (Cb.) parts have an '8' marking. The score is written in a key with one sharp (F#) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

223

molto tenuto

Vln. 1 A B

legato *molto tenuto*

Vln. 2 A B

sul pont.

Vln. 3 A B

Pno.

**Ped.*

223

B.Cl.

C.Bn.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 223 to 225. It features seven staves: Violin 1 (A and B parts), Violin 2 (A and B parts), Violin 3 (A and B parts), Piano (Grand Staff), Bassoon, Clarinet, Viola, and Cello. The Violin parts are marked with *molto tenuto* and *legato*. The Piano part includes a **Ped.* marking. The woodwind parts (Bassoon, Clarinet, Viola, Cello) have a consistent rhythmic pattern. The score is in a key with one flat and a 3/4 time signature.

This page of a musical score contains measures 226 through 228. The instruments are arranged as follows:

- Vln. 1:** Violin 1, parts A and B. Both parts play a melodic line starting at measure 226, marked *legato* and *sva* (sforzando). The melody consists of eighth and sixteenth notes with slurs.
- Vln. 2:** Violin 2, parts A and B. Both parts play a similar melodic line to Vln. 1, also marked *legato* and *sva*.
- Vln. 3:** Violin 3, parts A and B. Both parts play a similar melodic line, marked *ord.* (ordinario).
- Pno.:** Piano. Measures 226 and 227 are silent. In measure 228, the piano plays a rhythmic accompaniment of eighth notes, marked *sed.* (sordando).
- B.Cl.:** Bass Clarinet. Plays a melodic line in the bass clef, starting at measure 226.
- C.Bn.:** Bassoon. Plays a melodic line in the bass clef, starting at measure 226.
- Vlc.:** Viola. Plays a melodic line in the bass clef, starting at measure 226.
- Cb.:** Contrabass. Plays a melodic line in the bass clef, starting at measure 226.

The score is written in a common time signature (C) and features a key signature of one flat (B-flat major or D minor). The woodwind parts (B.Cl., C.Bn., Vlc., Cb.) are in the bass clef, while the violin parts and piano are in the treble clef.

229

Vln. 1 A B

Vln. 2 A B

Vln. 3 A B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

molto tenuto

sul pont.

8

8

Detailed description: This page of a musical score covers measures 229 to 231. It features eight staves: Violin 1 (A and B parts), Violin 2 (A and B parts), Violin 3 (A and B parts), Piano (treble and bass clefs), Bass Clarinet, Contrabassoon, Viola, and Cello. The Violin parts are marked *molto tenuto* and feature melodic lines with slurs and accents. The Piano part has a rhythmic accompaniment with accents. The Bass Clarinet, Contrabassoon, Viola, and Cello parts have similar melodic lines. The score includes dynamic markings and performance instructions like *sul pont.* and *molto tenuto*. Measure numbers 229 and 8 are indicated at the start of the respective staves.

232

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

legato

legato

legato

ord.

ord.

232

232

8

8

*Leo.

This page of a musical score contains the following parts and markings:

- Vln. 1:** Violin 1, parts A and B. Marking: *molto tenuto*.
- Vln. 2:** Violin 2, parts A and B. Marking: *molto tenuto*.
- Vln. 3:** Violin 3, parts A and B. Marking: *sul pont.*
- Pno.:** Piano, grand staff (treble and bass clefs). Marking: *molto tenuto*.
- B.Cl.:** Bass Clarinet.
- C.Bn.:** Bassoon.
- Vlc.:** Viola.
- Cb.:** Contrabass.

The score begins at measure 235. The key signature has one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes with a *molto tenuto* instruction. The piano part features a complex rhythmic texture with sixteenth and thirty-second notes. The woodwinds (Bass Clarinet, Bassoon, Viola, and Contrabass) play a melodic line in the bass clef, while the Violin 3 parts play a melodic line in the treble clef.

This page of a musical score contains parts for Violin 1, Violin 2, Violin 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 238. The Violin parts (Vln. 1, 2, and 3) are written in treble clef. Vln. 1 and 2 have dynamics of *legato* and *8^{va}* (octave) with a dashed line indicating the octave extension. Vln. 3 includes *ord.* (ordine) markings and *sul pont.* (sul ponticello) markings. The Piano part (Pno.) is in grand staff with a *Leg.* (legato) marking. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef. The Cello part includes an *8* marking, likely for the octave pedal.

241

Vln. 1
A
B
legato

Vln. 2
A
B
molto tenuto *legato*

Vln. 3
A
B
ord.

Pno.
241

B.Cl.
241

C.Bn.
8

Vlc.

Cb.
8

This page of a musical score, numbered 82, contains measures 244 through 247. The score is arranged in a system with the following parts from top to bottom:

- Vln. 1:** Violin 1, with parts A and B. The notation features a melodic line with slurs and accents, marked *8va* (ottava) in the later measures.
- Vln. 2:** Violin 2, with parts A and B. The notation is similar to Vln. 1, with a melodic line and *8va* marking.
- Vln. 3:** Violin 3, with parts A and B. The notation is similar to Vln. 1, with a melodic line and *8va* marking.
- Pno.:** Piano, with right and left hand staves. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. A *ped.* (pedal) marking is present in the left hand.
- B.Cl.:** Bass Clarinet, with a melodic line in the bass clef.
- C.Bn.:** Contrabassoon, with a melodic line in the bass clef.
- Vlc.:** Viola, with a melodic line in the bass clef.
- Cb.:** Contrabass, with a melodic line in the bass clef.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The measures are numbered 244, 245, 246, and 247. The *8va* marking indicates that the violin parts should be played an octave higher than written.

This page of a musical score contains parts for Violin 1, Violin 2, Violin 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 247. The Violin parts (Vln. 1, 2, and 3) are written in treble clef. Vln. 1 and 2 parts include the instruction *molto tenuto*. Vln. 3 parts include the instruction *sul pont.*. The Piano part (Pno.) is written in grand staff. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are written in bass clef. The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure continues the development of these parts. The third measure concludes the section with various articulations and dynamics.

250

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

legato

sul pont.

ord.

**leg.*

253

Vln. 1

A

B

gva

Vln. 2

A

B

gva

Vln. 3

A

B

gva

Pno.

253

**And.*

B.Cl.

C.Bn.

Vlc.

Cb.

This page of a musical score, numbered 86, contains parts for Violins 1, 2, and 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 256. The Violin parts (Vln. 1, 2, and 3) are written in treble clef. Vln. 1 and 2 parts include markings for *molto tenuto* and *legato*. Vln. 3 parts include markings for *sul pont.* and *ord.*. The Piano part (Pno.) is written in grand staff with dynamic markings *>*. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are written in bass clef. The C.Bn. and Cb. parts include a marking of *8* at the beginning of the part.

This page of a musical score, numbered 87, contains measures 259 through 261. The score is arranged in a system with the following parts and staves:

- Vln. 1:** Two staves (A and B). Both parts are marked *molto tenuto* and *legato*. A dynamic marking of *gva* is indicated with a dashed line above the staff.
- Vln. 2:** Two staves (A and B). Both parts are marked *molto tenuto* and *legato*. A dynamic marking of *gva* is indicated with a dashed line above the staff.
- Vln. 3:** Two staves (A and B). Both parts are marked *sul pont.* and *ord.*. A dynamic marking of *gva* is indicated with a dashed line above the staff.
- Pno.:** Grand staff (treble and bass clefs). The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. A dynamic marking of *sed.* is present below the staff.
- B.Cl.:** Bass clef staff with a melodic line.
- C.Bn.:** Bass clef staff with a melodic line.
- Vlc.:** Bass clef staff with a melodic line.
- Cb.:** Bass clef staff with a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

262

(8^{va})

Vln. 1

A

B

Vln. 2

A

B

Vln. 3

A

B

Pno.

262

**leg.*

B.Cl.

C.Bn.

Vlc.

Cb.

8

This page of a musical score contains measures 262 through 264. The score is arranged in a system with the following parts from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.).
- **Violin 1, 2, and 3:** Each part has two staves (A and B). Measures 262-264 feature a melodic line in the A staff, marked with an 8va (octave) sign. The B staff contains a similar melodic line, often in a lower register.
- **Piano:** The piano part consists of two staves. Measure 262 features a rhythmic accompaniment with eighth notes and sixteenth notes. Measure 263 is mostly rests, with some notes in the bass staff. Measure 264 continues the accompaniment. A *leg.* (legato) marking is present in measures 262 and 264.
- **Other Instruments:** The Bass Clarinet, Contrabassoon, Viola, and Cello parts have staves with notes and rests corresponding to the overall harmonic structure of the measures.

265

molto tenuto

Vln. 1
A
B

Vln. 2
A
B

sul pont.

Vln. 3
A
B

Pno.

265

B.Cl.

C.Bn.

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 265 through 267 of a musical score. The score is arranged in a system with multiple staves. The top section consists of six staves for Violins 1, 2, and 3, each with an A and B part. The Violin 1 and 2 parts are marked 'molto tenuto' and feature sustained notes with slurs. The Violin 3 parts are marked 'sul pont.' and play a rhythmic pattern of eighth notes. Below the violins is the Piano (Pno.) part, which includes both treble and bass clef staves. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes. The bottom section of the score includes staves for Bass Clarinet (B.Cl.), Bassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.). The Bass Clarinet, Bassoon, and Viola parts have similar rhythmic patterns, while the Cello part has a more melodic line. The page number '89' is in the top right corner, and the measure number '265' is at the beginning of each system.

This page of a musical score, numbered 90, contains the staves for Violins 1, 2, and 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 268. The Violin parts (Vln. 1, 2, and 3) are written in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff. The Bass Clarinet, Contrabassoon, Viola, and Cello parts are in bass clef with a key signature of one flat (Bb). The score includes performance markings such as *legato* and *ord.* (ordinario). The music features complex rhythmic patterns, including sixteenth-note runs and slurs, across all instruments.

This page of a musical score contains parts for Violins 1, 2, and 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 271. The Violin parts (Vln. 1, 2, and 3) are written in treble clef. Vln. 1 and 2 parts include the instruction *molto tenuto*. Vln. 3 parts include the instruction *sul pont.* and a *va--* marking. The Piano part (Pno.) is written in grand staff (treble and bass clefs) and includes a *Leo.* marking. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are written in bass clef. The Cello part includes an *8* marking. The score is divided into three measures across the page.

This page of a musical score covers measures 274, 275, and 276. The instruments and their parts are as follows:

- Vln. 1 (Violin 1):** Two staves (A and B). Measures 274-275 feature a melodic line with slurs and accents. Measure 276 begins with a *legato* marking and an *8va* (octave) instruction, indicated by a dashed line.
- Vln. 2 (Violin 2):** Two staves (A and B). Measures 274-275 feature a melodic line with slurs and accents. Measure 276 begins with a *legato* marking and an *8va* instruction.
- Vln. 3 (Violin 3):** Two staves (A and B). Measures 274-275 feature a melodic line with slurs and accents. Measure 276 begins with an *ord.* (ordine) marking.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 274-275 feature a complex rhythmic accompaniment with many sixteenth notes and slurs. Measure 276 continues this accompaniment.
- B.Cl. (Bassoon):** One staff. Measures 274-275 feature a melodic line with slurs and accents. Measure 276 is mostly silent.
- C.Bn. (Clarinet):** One staff. Measures 274-275 feature a melodic line with slurs and accents. Measure 276 continues this line.
- Vlc. (Viola):** One staff. Measures 274-275 feature a melodic line with slurs and accents. Measure 276 is mostly silent.
- Cb. (Cello):** One staff. Measures 274-275 feature a melodic line with slurs and accents. Measure 276 continues this line.

This page of a musical score, numbered 93, contains measures 277 through 280. The score is arranged in a system with the following parts from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Contrabass (Cb.).

- Vln. 1, 2, 3:** Each violin part is divided into two staves (A and B). The music features a melodic line with eighth-note patterns, often beamed together. A dashed line labeled *(8va)* indicates an octave transposition. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 277 is marked with a '277' above the first staff.
- Pno.:** The piano part is shown in grand staff notation (treble and bass clefs). It is mostly silent, with a few notes in the bass clef at the beginning of the system.
- B.Cl., C.Bn., Vlc., Cb.:** These woodwind and string parts are in bass clef. They play a rhythmic accompaniment of eighth notes, often beamed together. The Cb. part includes a '8' below the first measure, likely indicating an octave transposition.

This page of a musical score, numbered 94, contains measures 280 through 300. The score is arranged in a system with the following parts from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Contrabass (Cb.).

- Vln. 1 & 2:** Both parts begin at measure 280 with a *molto tenuto* marking. They play a series of chords and moving lines. From measure 285, they transition to a *legato* section, with the upper voice of each part marked *8va* (octave up).
- Vln. 3:** This part begins at measure 280 with *sul pont.* (sul ponticello) and *ord.* (ordine) markings. It plays a melodic line that also transitions to *legato* and *8va* from measure 285.
- Pno.:** The piano part starts at measure 280 with a *Leg.* (legato) marking. It features a complex texture with rapid sixteenth-note passages in both hands, accented notes, and a *Leg.* marking in the bass line at measure 282.
- Woodwinds:** The B.Cl., C.Bn., Vlc., and Cb. parts all begin at measure 280 with a *8* (octave) marking. They play a melodic line that is consistent across all four parts, featuring eighth and sixteenth notes.

This musical score page contains measures 283, 284, and 285. The instruments are arranged as follows:

- Vln. 1:** Violin 1, parts A and B. Both parts start at measure 283 with a *(8va)* marking. The first two measures are marked *molto tenuto*, and the third measure is marked *legato*.
- Vln. 2:** Violin 2, parts A and B. Similar to Vln. 1, with *(8va)* marking and *molto tenuto* for the first two measures, followed by *legato* in the third.
- Vln. 3:** Violin 3, parts A and B. Both parts start at measure 283 with a *(8va)* marking. The first two measures are marked *sul pont.*, and the third measure is marked *ord.*
- Pno.:** Piano. Measures 283 and 284 feature a rhythmic accompaniment with accents (>) on the downbeats. Measure 285 is mostly silent.
- B.Cl.:** Bass Clarinet. Starts at measure 283 with a whole note rest, followed by a melodic line in measures 284 and 285.
- C.Bn.:** Bassoon. Starts at measure 283 with a whole note rest, followed by a melodic line in measures 284 and 285.
- Vlc.:** Viola. Starts at measure 283 with a whole note rest, followed by a melodic line in measures 284 and 285.
- Cb.:** Contrabass. Starts at measure 283 with a whole note rest, followed by a melodic line in measures 284 and 285.

This page of a musical score, numbered 96, contains parts for Violins 1, 2, and 3, Piano, Bassoon, Clarinet, Viola, and Cello. The score is divided into two systems. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). Each violin part has two staves, labeled 'A' and 'B'. The Violin 3 part includes an 8va (octave) marking. The second system includes the Piano (Pno.), Bassoon (B. Cl.), Clarinet (C. Bn.), Viola (Vlc.), and Cello (Cb.). The Piano part has two staves, and the other instruments have one staff each. The score begins at measure 286. The Violin parts feature melodic lines with slurs and accents. The Piano part has a complex texture with arpeggiated figures and accents. The Bassoon, Clarinet, Viola, and Cello parts provide harmonic support with various rhythmic patterns. A **leg.* (legato) marking is present in the Piano part.

This page of a musical score contains measures 289, 290, and 291. The score is arranged in a system with the following parts from top to bottom:

- Vln. 1:** Violin 1, with staves A and B.
- Vln. 2:** Violin 2, with staves A and B.
- Vln. 3:** Violin 3, with staves A and B.
- Pno.:** Piano, with treble and bass staves. A *rit.* (ritardando) marking is present in measure 290.
- B.Cl.:** Bass Clarinet, bass staff.
- C.Bn.:** Contrabassoon, bass staff.
- Vlc.:** Viola, bass staff.
- Cb.:** Cello, bass staff.

The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

292

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

molto tenuto

sul pont.

8

8

Detailed description: This page of a musical score, numbered 98, begins at measure 292. It features seven staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano (Pno.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.). The Violin parts (A and B for each section) are written in treble clef with a key signature of one flat. They feature long, sustained notes with phrasing slurs and are marked with the instruction *molto tenuto*. The Piano part consists of a right-hand treble clef staff with a rhythmic pattern of eighth notes and a left-hand bass clef staff with a similar rhythmic pattern, both marked with accents (*v*). The Bass Clarinet, Contrabassoon, Viola, and Cello parts are written in bass clef with a key signature of one flat. The Bass Clarinet and Viola parts have a '8' below the staff, likely indicating an octave transposition. The Contrabassoon part has a '8' below the staff, likely indicating an octave transposition. The Cello part has a '8' below the staff, likely indicating an octave transposition. The score is divided into three measures by vertical bar lines.

This page of a musical score, numbered 99, contains measures 295 through 302. The score is arranged in a system with the following parts from top to bottom:

- Vln. 1:** Violin 1, with staves A and B. The music features a melodic line with slurs and accents.
- Vln. 2:** Violin 2, with staves A and B. The music features a melodic line with slurs and accents.
- Vln. 3:** Violin 3, with staves A and B. The music features a melodic line with slurs and accents.
- Pno.:** Piano, with staves for the right and left hands. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment. A marking ** Leo.* is present in the left hand.
- B.Cl.:** Bass Clarinet, with a single staff.
- C.Bn.:** Bassoon, with a single staff.
- Vlc.:** Viola, with a single staff.
- Cb.:** Contrabass, with a single staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are divided into three systems of two measures each. The first system (measures 295-296) shows the beginning of the section. The second system (measures 297-298) continues the melodic and rhythmic development. The third system (measures 299-302) concludes the section with a final melodic flourish in the strings and a rhythmic pattern in the piano.

This musical score page, numbered 100, covers measures 298 to 300. It features the following instruments and parts:

- Vln. 1:** Violin 1, with parts for A and B staves.
- Vln. 2:** Violin 2, with parts for A and B staves.
- Vln. 3:** Violin 3, with parts for A and B staves.
- Pno.:** Piano, with a grand staff (treble and bass clefs).
- B.Cl.:** Bass Clarinet.
- C.Bn.:** Contrabassoon.
- Vlc.:** Viola.
- Cb.:** Cello.

The score begins at measure 298. The Violin 1 and 2 parts feature melodic lines with various articulations and dynamics. The Violin 3 parts play a rhythmic accompaniment of eighth notes. The Piano part has a complex texture with rapid sixteenth-note passages in the right hand and more melodic lines in the left hand. The woodwinds (Bass Clarinet, Contrabassoon, Viola, and Cello) provide harmonic support with sustained notes and rhythmic patterns. The page concludes at measure 300.

301

Vln. 1

A

B

Vln. 2

A

B

Vln. 3

A

B

legato

legato

ord.

ord.

301

Pno.

ord.

301

B.Cl.

C.Bn.

Vlc.

Cb.

This page of a musical score contains measures 304 through 306. The instruments and their parts are as follows:

- Vln. 1:** Violin 1, with parts for A and B staves.
- Vln. 2:** Violin 2, with parts for A and B staves.
- Vln. 3:** Violin 3, with parts for A and B staves.
- Pno.:** Piano, with separate staves for the right and left hands. The left hand includes a *Leg.* (legato) marking.
- B.Cl.:** Bass Clarinet.
- C.Bn.:** Bassoon, with an *8* marking indicating an octave shift.
- Vlc.:** Viola.
- Cb.:** Cello, with an *8* marking indicating an octave shift.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 304 and 305 feature complex melodic lines with many slurs and ties, while measure 306 shows a more active piano accompaniment with some *Leg.* markings.

307

Vln. 1 A B

Vln. 2 A B

Vln. 3 A B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

pva

molto tenuto

sul pont.

8

This musical score page contains measures 310 through 312. The instruments and their parts are as follows:

- Vln. 1 (Violin 1):** Two staves (A and B) in treble clef. Measure 310 starts with a *legato* marking. The part features a melodic line with slurs and ties.
- Vln. 2 (Violin 2):** Two staves (A and B) in treble clef. Measure 310 starts with a *molto tenuto* marking. The part features a melodic line with slurs and ties.
- Vln. 3 (Violin 3):** Two staves (A and B) in treble clef. Measure 310 starts with an *ord.* (ordine) marking. The part features a melodic line with slurs and ties, and includes an *8va* (octave) marking.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measure 310 features a complex rhythmic pattern in the right hand and a melodic line in the left hand.
- B.Cl. (Bassoon):** Bass clef. Measure 310 features a melodic line with slurs and ties.
- C.Bn. (Clarinet):** Bass clef. Measure 310 features a melodic line with slurs and ties.
- Vlc. (Viola):** Bass clef. Measure 310 features a melodic line with slurs and ties.
- Cb. (Cello):** Bass clef. Measure 310 features a melodic line with slurs and ties.

313

Vln. 1

A

B

Vln. 2

A

B

legato

Vln. 3

A

B

Pno.

313

B.Cl.

C.Bn.

Vlc.

Cb.

8

**Reo.*

Detailed description of the musical score: The score is for measures 313 to 315. It features a string quartet (Violins 1, 2, and 3, and Cello) and a piano accompaniment. The Violin parts (Vln. 1, 2, 3) are written in treble clef and play a melodic line with slurs and accents. The Piano part (Pno.) is written in grand staff (treble and bass clefs) and plays a rhythmic accompaniment with slurs and accents. The woodwind parts (B.Cl., C.Bn., Vlc., Cb.) are written in bass clef and play a more active line with slurs and accents. The Cello part (Cb.) is written in bass clef and plays a rhythmic accompaniment with slurs and accents. The score includes dynamic markings such as *legato* and **Reo.* (likely *rit.* for *ritardando*).

legato
8^{va}-

316

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

316

B.Cl.

C.Bn.
8

Vlc.

Cb.
8

**Leg.*

319 (8va)

Vln. 1 A B

Vln. 2 A B

Vln. 3 A B

Pno.

319

B.Cl.

C.Bn.

Vlc.

Cb.

**ced.*

Detailed description: This page of a musical score contains measures 319 through 322. The top section features three violin parts (Vln. 1, 2, and 3), each with an A and B staff. The violin parts play a melodic line with eighth-note patterns and slurs, with an 8va (octave) marking above the first measure. The piano part (Pno.) is shown in grand staff notation, featuring a complex rhythmic accompaniment with sixteenth-note runs and dynamic markings like accents (>) and hairpins. A performance instruction '*ced.' (crescendo) is placed below the piano part in measure 320. The bottom section includes parts for Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.), all in bass clef. The B.Cl. and Vlc. parts play a melodic line similar to the violins, while the C.Bn. and Cb. parts provide harmonic support with sustained notes and some rhythmic movement.

322

Vln. 1

A

B

molto tenuto

Vln. 2

A

B

molto tenuto

Vln. 3

A

B

sul pont.

Detailed description: This block contains the first three staves of the score, representing Violin 1, Violin 2, and Violin 3. Each instrument has two parts, A and B. The music begins at measure 322. Vln. 1 and 2 play a melodic line with a 'molto tenuto' instruction. Vln. 3 plays a similar melodic line but is marked 'sul pont.' (sul ponticello).

322

Pno.

**Leo.*

Detailed description: This block contains the Piano part starting at measure 322. The right hand has a rhythmic pattern of eighth notes, and the left hand has a melodic line. A performance instruction '*Leo.' is present below the staff.

322

B.Cl.

C.Bn.

Vlc.

Cb.

Detailed description: This block contains the parts for Bass Clarinet, Bassoon, Viola, and Cello starting at measure 322. All instruments play a similar melodic line in the bass clef.

325

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.
* *sed.*

B.Cl.
C.Bn.
Vlc.
Cb.

328

legato

Vln. 1

A

B

Vln. 2

A

B

legato

Vln. 3

A

B

ord.

Pno.

328

B.Cl.

C.Bn.

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 328, 329, and 330 of a musical score. The score is arranged in a system with seven staves. The top four staves are for Violins 1, 2, and 3, each with an A and B part. The fifth staff is for the Piano (Pno.), with a grand staff (treble and bass clefs). The bottom three staves are for Bass Clarinet (B.Cl.), Bassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The Violin parts are marked 'legato' and feature melodic lines with slurs and accents. The Piano part has a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The woodwind parts (B.Cl., C.Bn., Vlc., Cb.) provide harmonic support with various rhythmic patterns and slurs. Measure numbers 328, 329, and 330 are indicated at the beginning of their respective staves.

331

molto tenuto

Vln. 1

A

B

Vln. 2

A

B

molto tenuto

Vln. 3

A

B

sul pont.

Pno.

331

** Leo.*

B.Cl.

C.Bn.

Vlc.

Cb.

8

8

Detailed description of the musical score: This page contains measures 331 through 334 of a symphonic work. The score is arranged in systems. The first system covers Violin 1 (Vln. 1) with parts A and B, and Violin 2 (Vln. 2) with parts A and B. The second system covers Violin 3 (Vln. 3) with parts A and B. The third system is for the Piano (Pno.), showing both treble and bass staves. The fourth system includes Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.). The Violin parts feature a melodic line with long, sustained notes, marked 'molto tenuto'. The Violin 3 parts are marked 'sul pont.' and play a rhythmic pattern of eighth notes. The Piano part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The woodwind parts (B.Cl., C.Bn., Vlc., Cb.) play a similar melodic line to the Violin 1 and 2 parts. Measure numbers 331, 332, 333, and 334 are indicated at the beginning of their respective measures. Performance instructions include 'molto tenuto' and 'sul pont.'.

334

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

334

B.Cl.

C.Bn.

Vlc.

Cb.

8

**leg.*

Detailed description: This page of a musical score covers measures 334, 335, and 336. It features seven staves: Violin 1 (A/B), Violin 2 (A/B), Violin 3 (A/B), Piano (Grand Staff), Bass Clarinet, Bassoon (with an octave sign '8'), Viola, and Cello (with an octave sign '8'). The Violin parts play chords with some melodic movement. The Piano part has a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The woodwind parts (Bass Clarinet, Bassoon, Viola, Cello) play a similar eighth-note accompaniment. A dynamic marking of *leg.* (legato) is present in the piano part. Measure numbers 334, 335, and 336 are indicated at the beginning of their respective measures.

337

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

337

B.Cl.

C.Bn.
8

Vlc.

Cb.
8

Detailed description: This page of a musical score covers measures 337 to 340. It features six staves: Violin 1 (A and B parts), Violin 2 (A and B parts), Violin 3 (A and B parts), Piano (Grand Staff), Bassoon (C.Bn., 8), Clarinet (B.Cl.), Viola (Vlc.), and Cello (Cb., 8). The Violin parts play sustained chords with some melodic movement. The Piano part has a rhythmic accompaniment with eighth notes in the right hand and a more active bass line in the left hand. The woodwinds (Bassoon, Clarinet, Viola, Cello) play a melodic line with eighth notes and some rests.

This page of a musical score, numbered 114, contains parts for Violins 1 and 2, Violins 3, Piano, Bassoon, Clarinet, and Cello/Double Bass. The score is divided into three measures. The Violin parts (Vln. 1, 2, and 3) are written in treble clef. Vln. 1 and 2 parts include markings for *legato* and *molto tenuto*. Vln. 3 parts include markings for *ord.* and *sul pont.*. The Piano part (Pno.) is written in grand staff (treble and bass clefs) and includes a *leg.* marking. The Bassoon (C.Bn.), Clarinet (B.Cl.), and Cello/Double Bass (Cb.) parts are written in bass clef. The score begins at measure 340. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

343

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.
343

C.Bn.
8

Vlc.
8

Cb.
8

**ped.*

Detailed description: This page of a musical score covers measures 343, 344, and 345. It features seven staves: Violin 1 (A and B), Violin 2 (A and B), Violin 3 (A and B), Piano (treble and bass clefs), Bass Clarinet, Contrabassoon (marked with an 8), Viola (marked with an 8), and Cello (marked with an 8). The Violin parts play sustained chords with some melodic movement. The Piano part has a rhythmic accompaniment in the right hand and a more active line in the left hand. The woodwind parts (Bass Clarinet, Contrabassoon, Viola, and Cello) play a similar rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *ped.* (pedal) with an asterisk.

This page of a musical score contains measures 346 through 348. The instruments and their parts are as follows:

- Vln. 1:** Violin 1, parts A and B. The notation features a melodic line with slurs and accents, marked *legato*.
- Vln. 2:** Violin 2, parts A and B. Similar to Vln. 1, with a melodic line and *legato* marking.
- Vln. 3:** Violin 3, parts A and B. The part consists of a more rhythmic, eighth-note pattern, marked *ord.* (ordinario).
- Pno.:** Piano. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.
- B.Cl.:** Bassoon. The part is primarily a melodic line with some rests.
- C.Bn.:** Clarinet in B-flat. The part is primarily a melodic line with some rests.
- Vlc.:** Viola. The part is primarily a melodic line with some rests.
- Cb.:** Cello/Double Bass. The part is primarily a melodic line with some rests.

The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score contains measures 349 through 351. The instruments and their parts are as follows:

- Vln. 1 (Violin 1):** Two staves (A and B). Both play a melodic line with slurs and accents. The instruction *molto tenuto* is written above the staff in measure 351.
- Vln. 2 (Violin 2):** Two staves (A and B). Both play a melodic line with slurs and accents. The instruction *molto tenuto* is written above the staff in measure 351.
- Vln. 3 (Violin 3):** Two staves (A and B). Both play a melodic line with slurs and accents. The instruction *sul pont.* is written above the staff in measure 351.
- Pno. (Piano):** Two staves. The right hand plays a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment with slurs and accents. The instruction **Ped.* is written below the staff in measure 350.
- B.Cl. (Bassoon):** One staff. Plays a melodic line with slurs and accents.
- C.Bn. (Clarinet):** One staff. Plays a melodic line with slurs and accents.
- Vlc. (Viola):** One staff. Plays a melodic line with slurs and accents.
- Cb. (Cello):** One staff. Plays a melodic line with slurs and accents.

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The measures are numbered 349, 350, and 351 at the beginning of their respective systems.

This page of a musical score, numbered 118, contains parts for Violins 1, 2, and 3, Piano, Bassoon, Clarinet, and Cello/Double Bass. The score is divided into two systems. The first system covers measures 352 to 354. The Violin parts (Vln. 1, 2, and 3) are written in treble clef. Vln. 1 and 2 parts include the instruction "legato" above the first measure of the second system. Vln. 3 parts include the instruction "ord." above the first measure of the second system. The Piano part (Pno.) is written in grand staff (treble and bass clefs) and includes dynamic markings such as accents (>) and a "Ped." (pedal) marking with an asterisk in the bass line. The second system covers measures 355 to 357. The Bassoon (B.Cl.), Clarinet (C.Bn.), and Cello/Double Bass (Cb.) parts are written in bass clef. The Cb. part includes a "8" marking, likely indicating an octave shift. The score features various musical notations including notes, rests, slurs, and dynamic markings.

355

molto tenuto

Vln. 1

A

B

Vln. 2

A

B

molto tenuto

Vln. 3

A

B

sul pont.

Pno.

355

B.Cl.

C.Bn.

Vlc.

Cb.

8

8

Detailed description: This page of a musical score covers measures 355 to 357. It features a full orchestral ensemble. The Violin section (Vln. 1, 2, 3) is divided into A and B parts. Vln. 1 and 2 are marked *molto tenuto* and play sustained chords. Vln. 3 is marked *sul pont.* and plays a melodic line. The Piano (Pno.) part is highly active, with rapid sixteenth-note passages in both hands. The Bassoon (B.Cl.), Clarinet (C.Bn.), and Cello/Double Bass (Vlc., Cb.) parts provide harmonic support, with the Cb. part starting in measure 357. The score is written in a key with one flat and a 3/4 time signature.

358

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.
358

C.Bn.
8

Vlc.
8

Cb.
8

This page of a musical score contains measures 358, 359, and 360. The instruments are arranged in a standard orchestral layout. Violins 1 and 2 are in the top section, each with A and B parts. Violin 3 also has A and B parts. The Piano part is in the middle, with a treble clef staff and a bass clef staff. The Bass Clarinet, Contrabassoon, Viola, and Cello parts are in the bottom section, all in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and a forte (>) marking. The key signature has one flat, and the time signature is 4/4.

361

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

361

B.Cl.

C.Bn.

Vlc.

Cb.

*Leo.

This page of a musical score contains measures 361 through 363. It features seven staves: Violin 1 (A and B parts), Violin 2 (A and B parts), Violin 3 (A and B parts), Piano (Grand Staff), Bass Clarinet, Bassoon, Viola, and Cello. The Violin parts play sustained chords with some melodic movement. The Piano part has a rhythmic accompaniment in the right hand and a more active line in the left hand, marked with accents and a 'Leo.' instruction. The woodwinds (Bass Clarinet, Bassoon, Viola, and Cello) play a similar rhythmic pattern. The score is in a key with one sharp (F#) and a common time signature.

This page of a musical score, numbered 122, contains the staves for Violin 1, Violin 2, Violin 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score begins at measure 364. The Violin parts (Vln. 1, 2, and 3) are written in treble clef. Vln. 1 and 2 have a *legato* marking above the first measure of the second system. Vln. 3 has an *ord.* marking above the first measure of the second system. The Piano part (Pno.) is written in grand staff (treble and bass clefs). The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are written in bass clef. The C.Bn. and Cb. parts have an '8' below the first measure of the second system, indicating an octave shift. The score is divided into three systems of measures.

367

Vln. 1

A

B

Vln. 2

A

B

Vln. 3

A

B

367

Pno.

367

B.Cl.

C.Bn.

Vlc.

Cb.

This page of a musical score, numbered 124, contains parts for Violins 1, 2, and 3, Piano, Bass Clarinet, Contrabassoon, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures shown are numbered 370 through 372. The Violin parts (Vln. 1, 2, 3) are in treble clef and feature a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) is in grand staff (treble and bass clefs) and provides a rhythmic accompaniment with sixteenth-note patterns and chords. The Bass Clarinet (B.Cl.), Contrabassoon (C.Bn.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef and follow a similar melodic line to the Violins, with some parts including an octave-down marking (8va) and a starting measure of 8. The score is presented in a standard orchestral layout with staves grouped by instrument family.

373

Vln. 1
A
B

Vln. 2
A
B

Vln. 3
A
B

Pno.

B.Cl.

C.Bn.

Vlc.

Cb.

8va

molto tenuto

sul pont.

8

Detailed description: This page of a musical score covers measures 373, 374, and 375. It features seven staves: Violin 1 (A and B parts), Violin 2 (A and B parts), Violin 3 (A and B parts), Piano (Grand Staff), Bass Clarinet, Bassoon, Viola, and Cello. The Violin parts play a melodic line with slurs and accents, marked *8va* and *molto tenuto*. The Piano part has a few notes in measure 373. The Bass Clarinet, Bassoon, Viola, and Cello parts play a rhythmic accompaniment of eighth notes. The Cello part is marked with an *8* at the beginning of the line. The score is in a key with one sharp (F#) and a common time signature.

This page of a musical score contains measures 376, 377, and 378. The instruments are arranged as follows:

- Vln. 1:** Violin 1, parts A and B. Measures 376-377 feature a melodic line with slurs and accents. Measure 378 is marked *legato* and features a sustained chord.
- Vln. 2:** Violin 2, parts A and B. Similar to Vln. 1, with a melodic line in 376-377 and a *legato* chord in 378.
- Vln. 3:** Violin 3, parts A and B. Measures 376-377 feature a rhythmic pattern of eighth notes. Measure 378 is marked *ord.* and features a sustained chord.
- Pno.:** Piano. Measures 376-377 feature a complex rhythmic accompaniment with sixteenth and thirty-second notes. Measure 378 is marked **leg.* and features a sustained chord.
- B.Cl.:** Bass Clarinet. Measures 376-377 feature a melodic line. Measure 378 features a sustained chord.
- C.Bn.:** Bassoon. Measures 376-377 feature a melodic line. Measure 378 features a sustained chord.
- Vlc.:** Viola. Measures 376-377 feature a melodic line. Measure 378 features a sustained chord.
- Cb.:** Contrabass. Measures 376-377 feature a melodic line. Measure 378 features a sustained chord.

Measure numbers 376, 377, and 378 are indicated at the beginning of their respective systems. Performance markings include *legato*, *ord.*, and **leg.*

379

Vln. 1

A

B

Vln. 2

A

B

Vln. 3

A

B

379

Pno.

*
stop the resonance abruptly

379

B.Cl.

C.Bn.

Vlc.

Cb.