

No. 4

for piano solo

Petr Bakla 2013

durata: ca. 18:30

♩ = 120

Please make sure that the piano's dampers reach up to f#6 making staccato possible up to this note.

Musical score for measures 1-7. The score is written for piano solo in 4/4 time. It features three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains a melodic line with various intervals and rests. The middle staff contains a series of chords and dyads, with a dynamic marking of *mp sempre* and the instruction "very regularly paced". The bass staff contains a chromatic cluster, with a dynamic marking of *pp sempre* and the instruction "Sost. ♩ up to m. 222". A note in the bass staff is marked *f sempre* with the instruction "loud and clearly distinct from the other layers, still not 'metallic', though".

Musical score for measures 8-15. The score continues with the same three-staff format. The treble staff has a melodic line with some rests. The middle staff has chords and dyads. The bass staff has a rhythmic pattern of eighth notes.

Musical score for measures 16-22. The score continues with the same three-staff format. The treble staff has a melodic line with some rests. The middle staff has chords and dyads. The bass staff has a rhythmic pattern of eighth notes.

Musical score for measures 23-30. The score continues with the same three-staff format. The treble staff has a melodic line with some rests. The middle staff has chords and dyads. The bass staff has a rhythmic pattern of eighth notes.

Musical score for measures 31-38. The score continues with the same three-staff format. The treble staff has a melodic line with some rests. The middle staff has chords and dyads. The bass staff has a rhythmic pattern of eighth notes.

39

System 1 (measures 39-46): The right hand plays a melodic line with eighth and sixteenth notes, including some triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

47

System 2 (measures 47-53): The right hand continues the melodic line with some rests. The left hand features more complex rhythmic patterns, including sixteenth-note runs and chords. The key signature has one sharp (F#).

54

System 3 (measures 54-60): The right hand has a more active melodic line with frequent sixteenth notes. The left hand continues with a rhythmic accompaniment. The key signature has one sharp (F#).

61

System 4 (measures 61-67): The right hand features a melodic line with some rests and slurs. The left hand has a consistent rhythmic accompaniment. The key signature has one sharp (F#).

68

System 5 (measures 68-74): The right hand continues the melodic development. The left hand has a rhythmic accompaniment with some chordal textures. The key signature has one sharp (F#).

75

Musical score system 1, measures 75-81. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

82

Musical score system 2, measures 82-88. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

89

Musical score system 3, measures 89-96. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

mp mf pp

97

Musical score system 4, measures 97-104. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

mf pp

105

Musical score system 5, measures 105-112. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

mf pp mp mf pp

113

mf pp *mf pp* *mf pp*

121

128

136

mf pp *mf pp* *mf pp*

144

mf pp mp mf pp *mp*

152

mf pp *mp mf* *pp*

160

mf *pp* *mf* *pp*

168

mf *pp*

176

mf *pp* *mf pp*

184

mf pp *mf* *pp*

193

mf pp *mf pp*

201

mf pp (*mp*) *f*

210

221

pp *mp*
Sost. → then release Sost. Sost.

231

with tension *pp* *sempre* *p* *mf* *sempre*
(sempre Sost.)*

240

brief *p* *distinto sempre* (**)

***) Accents well graded according to respective dynamics of each part.

*) To somewhat control the clarity of sound in the low register, ad libitum employ discreet (half-)pedalling, never really interrupting flow of resonance, though. The rhythm is notated as rounded-up to a beat, but this written structure must not be audible - all notes should feel like being allowed to ring "endlessly".

247

Musical score for measures 247-251. The system consists of three staves: a treble staff with a complex melodic line featuring many triplets and slurs, a middle staff with sparse accompaniment, and a bass staff with a steady eighth-note accompaniment. The key signature has one flat and the time signature is 3/4.

252

Musical score for measures 252-255. The system consists of three staves. The treble staff continues with intricate triplet patterns. The middle staff has some chords and rests. The bass staff continues with the eighth-note accompaniment.

256

Musical score for measures 256-259. The system consists of three staves. The treble staff features dense triplet passages. The middle staff has sparse accompaniment. The bass staff continues with the eighth-note accompaniment.

260

Musical score for measures 260-264. The system consists of three staves. The treble staff has complex triplet patterns. The middle staff has sparse accompaniment. The bass staff continues with the eighth-note accompaniment.

265

Musical score for measures 265-269. The system consists of three staves. The treble staff features dense triplet passages. The middle staff has sparse accompaniment. The bass staff continues with the eighth-note accompaniment.

270

274

278

283

289

with tension

brief

*mf**)

pp

*mf**)

mp

non legato (sempre sim. when without pedal)

*) See footnote in m. 298

stem up, accented: *fff* sempre
(ped.) →

stem down: *p* sempre

* (ped.)

Always release / change pedal exactly on indicated rhythmic position; cut off all resonance instantly.

296

very brief

(loco) *ten.* *mp*

mf sempre *) *ten.*

ten. *ten.* *ten.*

*) Or even softer; should feel like background to the loud notes on the bottom staff

304

ten. *ten.* *ten.*

312

8va

ten. *ten.* *ten.*

320

ten. *ten.* *ten.*

328

8va

ten. *ten.* *ten.*

334

ten. *ten.* *ten.*

341

ten. *ten.* *ten.*

349 *8va*-----

Reo * Reo * Reo * Reo * Reo * Reo

"catch" the decay of the a#

357 *8va*-----

* Reo * Reo * Reo * Reo * Reo * Reo

ten. ten. Reo * Reo

365

* Reo * Reo * Reo * Reo * Reo * Reo

373 *ff* sempre *8va*-----

Reo * Reo * Reo * Reo * Reo * Reo

"catch" the decay

380 *fff* sempre

* Reo * Reo * Reo * Reo * Reo * Reo

From this point on, pedal changes should be somewhat less pronounced.
The notes on which pedal changes take place are always supposed to ring, no matter of written values (cf. m. 383)

385 *8vb*-----

* Reo * Reo * Reo * Reo * Reo * Reo

389 *8va*-----

* Reo * Reo * Reo * Reo * Reo * Reo

394 *8va*

398 *8va*

402 *8vb*

406 *8vb*

410 *8vb*

414 *8vb*

419 *p*

(bottom staff senza dim.)

(Leo)

Until the end: play as fast as the 32nd's passages allow (♩=108?).
Strive for very regular pace of whole notes and half notes.

In the 32nd's passages, please take the risk that a note fails to speak
rather than compromising on softness and/or speed. Blurriness goes without saying...

424

ppp sempre

poco f sempre (both parts on the staff)

432

ppp sempre

8va

436

ppp sempre

8va

443

ppp sempre

8va

447

ppp sempre

8va

451 *8va*

Musical score for measures 451-456. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and a *8va* marking. The lower staff is in bass clef and contains a simpler accompaniment with some chords and a *8va* marking. The key signature has one sharp (F#).

457 *8va* *8vb*

Musical score for measures 457-461. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and a *8va* marking. The lower staff is in bass clef and contains a simpler accompaniment with some chords and a *8vb* marking. The key signature has one sharp (F#).

462 *8va*

Musical score for measures 462-465. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and a *8va* marking. The lower staff is in bass clef and contains a simpler accompaniment with some chords and a *8va* marking. The key signature has one sharp (F#).

466

Musical score for measures 466-468. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment with some chords. The key signature has one sharp (F#).

469 *8va*

Musical score for measures 469-473. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and a *8va* marking. The lower staff is in bass clef and contains a simpler accompaniment with some chords and a *8va* marking. The key signature has one sharp (F#).

474

Chord symbols: $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$, $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$, $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$, $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$

479

Chord symbol: $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$

482

Chord symbols: $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$, $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$, $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$

487

Chord symbols: $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$, $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$, $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$

493

Chord symbols: $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$, $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$, $\begin{matrix} \text{||} \\ \text{||} \\ \text{||} \\ \text{||} \end{matrix} \text{C} \text{ * Leo}$

499

Musical score for measures 499-503. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many accidentals and slurs. The bass staff contains a bass line with some chords and a dynamic marking of *(ppp)* in the second measure. The key signature has one flat (B-flat).

504

Musical score for measures 504-508. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with many accidentals. The bass staff has a bass line with some chords and a dynamic marking of *(ppp)* in the second measure. The key signature has one flat (B-flat).

509

Musical score for measures 509-513. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with many accidentals and a dynamic marking of *8^{va}* in the first measure. The bass staff has a bass line with some chords and a dynamic marking of *(ppp)* in the first measure. The key signature has one flat (B-flat).

514

Musical score for measures 514-518. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with many accidentals. The bass staff has a bass line with some chords and a dynamic marking of *(ppp)* in the first measure. The key signature has one flat (B-flat).

519

8va

cut off

Seo

Seo

523

3

3

Seo

Seo

Seo

528

3

8va

Seo

Seo

533

ossia:

3

Seo

Seo

Seo

(senza fermata)