

No. 4

for piano solo

Petr Bakla 2013

durata: ca. 18:30

♩ = 120

Please make sure that the piano's dampers reach up to f#6 making staccato possible up to this note.

Musical score for measures 1-7. The score is in 4/4 time and consists of three systems. The first system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a chromatic cluster in the bass. Performance instructions include *mp sempre* (very regularly paced) and *f sempre* (loud and clearly distinct from the other layers, still not "metallic", though). A dynamic marking *pp sempre* is also present. A tempo marking *Sost. ♩ up to m. 222* and *(senza ♩ sempre)* is located below the first system.

Musical score for measures 8-15. This system continues the piece with complex textures in both hands, featuring many staccato notes and dense chordal structures.

Musical score for measures 16-22. The texture remains dense and intricate, with a focus on rhythmic precision and dynamic control.

Musical score for measures 23-30. The piece continues with its characteristic complex textures and dynamic contrasts.

Musical score for measures 31-38. The final system of this page shows the continuation of the complex textures and dynamic markings.

39

This system contains measures 39 through 46. The right-hand staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note pairs. The left-hand staff provides a rhythmic accompaniment with a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.

47

This system contains measures 47 through 53. The right-hand staff continues the melodic line with some rests. The left-hand staff has a more active bass line with eighth-note patterns and some chords. The key signature and time signature remain consistent.

54

This system contains measures 54 through 60. The right-hand staff has a melodic line with some rests. The left-hand staff features a complex bass line with many sixteenth notes and some chords. The key signature and time signature remain consistent.

61

This system contains measures 61 through 67. The right-hand staff has a melodic line with some rests. The left-hand staff features a complex bass line with many sixteenth notes and some chords. The key signature and time signature remain consistent.

68

This system contains measures 68 through 74. The right-hand staff has a melodic line with some rests. The left-hand staff features a complex bass line with many sixteenth notes and some chords. The key signature and time signature remain consistent.

75

Musical score system 1, measures 75-81. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

82

Musical score system 2, measures 82-88. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

89

Musical score system 3, measures 89-96. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

mp mf pp

97

Musical score system 4, measures 97-104. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

mf pp

105

Musical score system 5, measures 105-112. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

mf pp mp mf pp

113

mf pp *mf pp* *mf pp*

121

128

136

mf pp *mf pp* *mf pp*

144

mf pp mp mf pp *mp*

152

mf pp *mp mf* *pp*

160

mf *pp* *mf* *pp*

168

mf *pp*

176

mf *pp* *mf pp*

184

mf pp *mf* *pp*

193

mf pp *mf pp*

201

mf pp *(mp)* *(f)*

210

221

pp *mp*
Sost. → then release Sost. Sost.

231

with tension *(sempre Sost.)** *p* *mf sempre* *with tension*
pp sempre

240

brief *p* *p distinto sempre*

***) Accents well graded according to respective dynamics of each part.

*) To somewhat control the clarity of sound in the low register, ad libitum employ discreet (half-)pedalling, never really interrupting flow of resonance, though. The rhythm is notated as rounded-up to a beat, but this written structure must not be audible - all notes should feel like being allowed to ring "endlessly".

247

Musical score for measures 247-251. The system consists of three staves: a treble staff with complex triplet and sixteenth-note patterns, a middle staff with sparse chords, and a bass staff with a steady eighth-note accompaniment.

252

Musical score for measures 252-255. The treble staff continues with intricate triplet figures, while the bass staff maintains its rhythmic accompaniment.

256

Musical score for measures 256-259. The treble staff features dense triplet patterns, and the bass staff provides a consistent eighth-note accompaniment.

260

Musical score for measures 260-264. The treble staff has complex triplet and sixteenth-note passages, and the bass staff continues with its accompaniment.

265

Musical score for measures 265-269. The treble staff continues with complex triplet patterns, and the bass staff maintains its accompaniment.

270

274

278

283

289

with tension

brief

*mf**)

pp

*mf**)

mp

non legato (sempre sim. when without pedal)

*) See footnote in m. 298

stem up, accented: *fff* sempre

stem down: *p* sempre

* *ped*

Always release / change pedal exactly on indicated rhythmic position; cut off all resonance instantly.

296

very brief

(loco) *ten.* *mp* *mf sempre* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*) Or even softer; should feel like background to the loud notes on the bottom staff

304

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

312

8va

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

320

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

328

8va

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

334

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

341

8va

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

349 *8va*-----

Reo * Reo * Reo * Reo * Reo * Reo

"catch" the decay of the a#

357 *8va*-----

* Reo * Reo * Reo * Reo * Reo * Reo

ten. ten. Reo * Reo

365

* Reo * Reo * Reo * Reo * Reo

373 *ff* *sempre* *8va*-----

Reo * Reo * Reo * Reo * Reo

"catch" the decay

380 *fff* *sempre* *8vb*-----

Reo * Reo

From this point on, pedal changes should be somewhat less pronounced.
The notes on which pedal changes take place are always supposed to ring, no matter of written values (cf. m. 383)

385 *8vb*-----

* Reo

389 *8va*-----

* Reo

394 *8va*

398 *8va*

402 *8vb*

406 *8vb*

410 *8vb*

414 *8vb*

419 *p*

(Leo) →

Until the end: play as fast as the 32nd's passages allow (♩=108?).
Strive for very regular pace of whole notes and half notes.

In the 32nd's passages, please take the risk that a note fails to speak
rather than compromising on softness and/or speed. Blurriness goes without saying...

424

ppp sempre
poco f sempre (both parts on the staff)

432

ppp sempre
8va

436

8va
ppp sempre

443

8va
ppp sempre

447

8va
ppp sempre

451 *8va*

Musical score for measures 451-456. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and a dynamic marking of *8va* at the beginning. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

457 *8va* *8vb*

Musical score for measures 457-461. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and a dynamic marking of *8va* at the beginning. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

462 *8va*

Musical score for measures 462-465. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and a dynamic marking of *8va* at the beginning. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

466

Musical score for measures 466-468. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

469 *8va*

Musical score for measures 469-473. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and a dynamic marking of *8va* at the beginning. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

474

Rea

Rea

Rea

Rea

479

8va

8va

Rea

482

8va

Rea

Rea

Rea

487

Rea

Rea

Rea

493

8va

Rea

Rea

Rea

499

Musical score for measures 499-503. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a bass line with some chords and a dynamic marking of *(ppp)* in measure 500. Chord symbols are present below the bass staff.

504

Musical score for measures 504-508. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a bass line with some chords and a dynamic marking of *(ppp)* in measure 504. Chord symbols are present below the bass staff.

509

Musical score for measures 509-513. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a bass line with some chords and a dynamic marking of *(ppp)* in measure 509. Chord symbols are present below the bass staff.

514

Musical score for measures 514-518. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a bass line with some chords and a dynamic marking of *(ppp)* in measure 514. Chord symbols are present below the bass staff.

519

8va

cut off

leo

leo

523

3

3

3

3

3

leo

leo

leo

528

3

8va

8va

8va

leo

leo

533

ossia:

3

3

3

3

3

leo

leo

leo

(senza fermata)