

# My way

Petr Bakla 2019/20

duration: 7'30"

NOTE: The distribution of music on staves does not necessarily indicate left or right hand assignment.

**Piano**

*Sost. Ped.*  
until m. 13

*mp*

*pp*

*ff*

*mp*

*ff* *sempre* \*)

*pp* *sempre* \*)

*\*\**)

*\*\**)

*N.B.*

release ped. very sharply right at the end of the c# (hold the d by hand to keep the written value but don't accent it) / *sempre sim.*

very clearly separated

release *Sost. Ped.* after this point

hold the pedal down until m. 56

♩ = 54

♩ = 60

\*) Keep the *pp* and *ff* entirely "flat" and equally loud across registers, and make all transitions hard-edged (never "help" the *pp* notes following after *ff* by playing them louder and/or delayed); make sure that the first *ff* note doesn't feel accented compared to the notes that follow. No changing pedal.

\*\*\*) Accents not exaggerated, yet clearly discernible within given dynamics.

53 *senza fermata*  $\text{♩} = 112$

\* Release pedal exactly at the position, abruptly, making the pedal end very obvious (no bumping, though!) *Sost. Ped.* until the end; right pedal is no longer used

60

70 *(loco)* *tenuto to the full value* *sempre sim.* not "breaking the line"

81 *as before*

93

104

115 *long*

when the resonance has almost faded out, release *Sost. Ped.*