

Petr Bakla

Piano Concerto No. 2

for piano and 8 instruments

2021

score

Ensemble:

Bass Clarinet

Bassoon

Bass Trombone

Tuba

Piano solo

2 Cellos

2 Double Bases (5 strings NOT required)

(= 9 players + conductor)

Duration: 19 min.

Score in C

Piano Concerto No. 2

to Miroslav Beinhauer

Score in C

Petr Bakla

2021

♩ = 80 exactly, or almost exactly

Bass Clarinet

Bassoon

Bass Trombone

Tuba

Piano solo

Don't emphasize initial and final notes, yet make sure they "are there".

*sempre ff*** (all notes marked \geq)

*sempre ppp**

These notes must never be emphasized.

ped. (until the end; no pedal changes at all)

*) The chromatic ascents should be played as evenly and smoothly as possible, like a kind of "white noise". The dynamic level must not change throughout the piece and it should be adjusted so as to allow these notes to recede to absolute background (even to a point of occasional inaudibility) when the ensemble enters.

**) Very loud without becoming "metallic". Both notes should feel equally loud. Play precisely in rhythm (don't "exaggerate the dot"). Needless to say, all notes will ring freely due to the pedal (i.e. the 32nd values have been used for formal reasons only).

Cello I

Cello II

Double Bass I

Double Bass II

Pno.

Pno.

Pno.

Pno.

Pno.

Piano score for Pno. (Piano) with measures 19 through 55. The score consists of 12 systems, each with a treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Measure numbers 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, and 55 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 55.

58

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

sempre p leggero

sempre p leggero

sempre p leggero

61

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

sempre mp distinto

sempre mp distinto

sempre mp distinto

sempre mp distinto

*sempre f** (all notes marked V (notes marked ≥ no change))*

sempre simile until the end

sempre simile until the end

sempre simile until the end

sempre simile until the end

sempre p leggero

sempre simile until the end

sempre simile until the end

sempre simile until the end

sempre simile until the end

*) Notes are separate, but not as short as strict staccato and also more mellow.

CONDUCTOR'S NOTE: The strings combined should feel slightly louder than the piano's chromatic ascents. Wind instruments will stand out over the strings (will be more "focused"), especially, in accord with their nature, the brass.

64

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

67

B

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

70

B. Cl.
Bsn.
B. Tbn.
Tuba

70

Pno.

70

Vc. I
Vc. II
D.B. I
D.B. II

73

B. Cl.
Bsn.
B. Tbn.
Tuba

73

Pno.

73

Vc. I
Vc. II
D.B. I
D.B. II

C

76

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

Detailed description: This block contains the first system of music, measures 76-78. It features eight staves. The woodwinds (B. Cl., Bsn., B. Tbn., Tuba) and strings (Vc. I, Vc. II, D.B. I, D.B. II) are in bass clef. The piano (Pno.) is in treble clef. The music consists of three measures. The piano part has a complex rhythmic pattern with many sixteenth notes and some triplets. The woodwinds and strings provide harmonic support with various note values and rests.



79

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

Detailed description: This block contains the second system of music, measures 79-81. It features eight staves. The woodwinds (B. Cl., Bsn., B. Tbn., Tuba) and strings (Vc. I, Vc. II, D.B. I, D.B. II) are in bass clef. The piano (Pno.) is in treble clef. The music consists of three measures. The piano part continues with its complex rhythmic pattern, including some triplet markings. The woodwinds and strings continue their harmonic support.

82

B. Cl.

Bsn.

B. Tbn.

Tuba

82

Pno.

82

Vc. I

Vc. II

D.B. I

D.B. II

85

B. Cl.

Bsn.

B. Tbn.

Tuba

85

Pno.

85

Vc. I

Vc. II

D.B. I

D.B. II

E

88

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II



91

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

94

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

100

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

103 G

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

106

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

109

H

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

112

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

115

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

I

118

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

121

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

J

124

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II



127

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

K

130

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

133

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

L

136

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II



139

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

142

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

145

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

148

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

151

N

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

154

B. Cl. 3/4

Bsn. 3/4

B. Tbn. 3/4

Tuba 3/4

Pno. 3/4

154

Vc. I 3/4

Vc. II 3/4

D.B. I 3/4

D.B. II 3/4

157

Pno. 3/4

161

Pno. 3/4

165

Pno. 3/4

169

Pno. 3/4

173

Pno. 3/4

177

Pno. 3/4

181 Pno.

185 Pno.

189 Pno.

193 Pno.

197 Pno. (*f*)

201 P

B. Cl.

Bsn.

B. Tbn.

Tuba

201 Pno.

(upper staff: no change)

always as a single phrase

bottom staff: *mp sempre* (louder than the chromatic ascents while still in the background compared to the notes marked V and ≥)

201

Vc. I (*sempre sim.*)

Vc. II (*mp sempre*)

D.B. I (*mp sempre*)

D.B. II (*mp sempre*)

CONDUCTOR'S NOTE: The strings play "into the sound" of the piano's bottom staff (= combined, the strings should be approx. as loud as the low piano material and they should blend with it in terms of color). Wind instruments (entering in m. 205) will now be clearly louder, comparable to the accented notes of the piano. The brass, however, should not overshadow the woodwinds too much.

205

(sempre sim.)

B. Cl. *poco f sempre* (sempre sim.)

Bsn. *poco f sempre* (sempre sim.)

B. Tbn. *poco f sempre* (sempre sim.)

Tuba *poco f sempre* (sempre sim.)

Pno.

205

Vc. I

Vc. II

D.B. I

D.B. II



209

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

209

Vc. I

Vc. II

D.B. I

D.B. II

213

B. Cl.

Bsn.

B. Tbn.

Tuba

213

Pno.

213

Vc. I

Vc. II

D.B. I

D.B. II



217

R

B. Cl.

Bsn.

B. Tbn.

Tuba

217

Pno.

217

Vc. I

Vc. II

D.B. I

D.B. II

221

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

221

Vc. I

Vc. II

D.B. I

D.B. II

225

S

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

225

Vc. I

Vc. II

D.B. I

D.B. II

229

B. Cl.

Bsn.

B. Tbn.

Tuba

229

Pno.

229

Vc. I

Vc. II

D.B. I

D.B. II



T

233

B. Cl.

Bsn.

B. Tbn.

Tuba

233

Pno.

233

Vc. I

Vc. II

D.B. I

D.B. II

237

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

237

Vc. I

Vc. II

D.B. I

D.B. II

241

U

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

241

Vc. I

Vc. II

D.B. I

D.B. II

V

245

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

245

Vc. I

Vc. II

D.B. I

D.B. II



249

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

249

Vc. I

Vc. II

D.B. I

D.B. II

253

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

253

Vc. I

Vc. II

D.B. I

D.B. II

257

W

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

257

Vc. I

Vc. II

D.B. I

D.B. II

261

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

261

Vc. I

Vc. II

D.B. I

D.B. II



265

B. Cl.

Bsn.

B. Tbn.

Tuba

X

Pno.

265

Vc. I

Vc. II

D.B. I

D.B. II

269

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

269

Vc. I

Vc. II

D.B. I

D.B. II

273

Y

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

273

Vc. I

Vc. II

D.B. I

D.B. II

277

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

277

277

Vc. I

Vc. II

D.B. I

D.B. II

281

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

281

281

Vc. I

Vc. II

D.B. I

D.B. II

285

B. Cl.

Bsn.

B. Tbn.

Tuba

285

Pno.

285

Vc. I

Vc. II

D.B. I

D.B. II

289

B. Cl.

Bsn.

B. Tbn.

Tuba

289

Pno.

289

Vc. I

Vc. II

D.B. I

D.B. II

BB

293

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

297

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

301

B. Cl.
Bsn.
B. Tbn.
Tuba

Pno.

301

Vc. I
Vc. II
D.B. I
D.B. II

305

B. Cl.
Bsn.
B. Tbn.
Tuba

Pno.

305

Vc. I
Vc. II
D.B. I
D.B. II

DD

309

B. Cl.

Bsn.

B. Tbn.

Tuba

309

Pno.

309

Vc. I

Vc. II

D.B. I

D.B. II



313

B. Cl.

Bsn.

B. Tbn.

Tuba

313

Pno.

313

Vc. I

Vc. II

D.B. I

D.B. II

317

B. Cl.
Bsn.
B. Tbn.
Tuba

Pno.

317

Vc. I
Vc. II
D.B. I
D.B. II

321

B. Cl.
Bsn.
B. Tbn.
Tuba

Pno.

321

Vc. I
Vc. II
D.B. I
D.B. II

FF

325

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

325

Vc. I

Vc. II

D.B. I

D.B. II

329

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

329

Vc. I

Vc. II

D.B. I

D.B. II

333

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

333

Vc. I

Vc. II

D.B. I

D.B. II



337

GG

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

337

Vc. I

Vc. II

D.B. I

D.B. II

341

B. Cl.

Bsn.

B. Tbn.

Tuba

341

Pno.

341

Vc. I

Vc. II

D.B. I

D.B. II



HH

345

B. Cl.

Bsn.

B. Tbn.

Tuba

345

Pno.

345

Vc. I

Vc. II

D.B. I

D.B. II

349

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

349

Vc. I

Vc. II

D.B. I

D.B. II

353

II

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

353

Vc. I

Vc. II

D.B. I

D.B. II

JJ

357

B. Cl.

Bsn.

B. Tbn.

Tuba

357

Pno.

357

Vc. I

Vc. II

D.B. I

D.B. II



361

B. Cl.

Bsn.

B. Tbn.

Tuba

361

Pno.

361

Vc. I

Vc. II

D.B. I

D.B. II

KK

365

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

365

Vc. I

Vc. II

D.B. I

D.B. II



LL

369

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

369

Vc. I

Vc. II

D.B. I

D.B. II

373

B. Cl.

Bsn.

B. Tbn.

Tuba

(no change)

373

Pno.

373

Vc. I

Vc. II

D.B. I

D.B. II



378

B. Cl.

Bsn.

B. Tbn.

Tuba

378

Pno.

378

Vc. I

Vc. II

D.B. I

D.B. II

383 **MM**

B. Cl. *mp*

Bsn. *mp*

B. Tbn. *mp*

Tuba *mp*

Pno. *(mp)*

Vc. I *(mp)*

Vc. II *(mp)*

D.B. I *(mp)*

D.B. II *(mp)*

CONDUCTOR'S NOTE: Balance between the strings and the piano as before, wind instruments will slightly stand out.



NN

B. Cl.

Bsn.

B. Tbn.

Tuba

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

391

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

395

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

OO

399

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

403

Pno. 
Vc. I 
Vc. II 
D.B. I 
D.B. II 



407

PP

Pno. 
Vc. I 
Vc. II 
D.B. I 
D.B. II 



411

Pno. 
Vc. I 
Vc. II 
D.B. I 
D.B. II 

415

Pno.

Vc. I

Vc. II

D.B. I

D.B. II



419 QQ

Pno.

Vc. I

Vc. II

D.B. I

D.B. II



423

Pno.

Vc. I

Vc. II

D.B. I

D.B. II

Not too short; however, release the pedal well before the resonance has faded completely.

*